



Dreams for the 21st Century

March 31 - April 6, 2001
Seton Hall University

Schedule of Events

Saturday, March 31

The Fourth Annual New Jersey Statewide Japanese Speech/Skit Contest

1:30-5:30 p.m. Amphitheater, Nursing Building, Room 113

Judges:

Hiroki Toyooka, Consulate General of Japan in New York

Yoshiko Jo, Professor of Japanese, Princeton University

Indra Levy, Professor of Japanese, Rutgers University

John Young, Professor Emeritus of Japanese, Seton Hall University

Monday, April 2

Japanese Cuisine: Savouring the Future

11:30 a.m.-12:45 p.m., Beck Room, University Libraries

Kazuhiko Takahashi, Owner and Chef of Wasabi Japanese Restaurant in Ridgewood, demonstrates new techniques for traditional Japanese Epicurean delights.

Hosted by Gilbert Mattos, Chair, Seton Hall University, Department of Asian Studies

Tuesday, April 3

Japanese Music and Dance:

Lessons of Tomofuji-Kai

2:30-3:45 p.m., Beck Room, University Libraries

Mariko Watabe, Director, Tomofuji-Kai of Upper Saddle River, demonstrates traditional dance and music.

Hosted by Edwin Leung, Seton Hall University, Department of Asian Studies

Tuesday, April 3

Japanese Movie: "Akira Kurosawa's Dreams" (1990, PG-13)

6-8 p.m., Amphitheater, Nursing Building, Room 113

Presenting the most visionary and deeply personal work from the legendary director, consisting of eight episodic "dreams," rich in imagery and insight. Explores the costs of war, the perils of nuclear power and especially humankind's need to harmonize with nature. Hosted by Shigeru Osuka, Director of the Japanese Program, Seton Hall University

Wednesday, April 4

Japanese Pharmaceuticals: Innovations, Dedication and Excellence

2:30-3:45 p.m. Beck Room, University Libraries

Soichi Matsuno, Chairman, Eisai Inc., examines Japan's innovative solutions in disease prevention, cure and care for health and well being, and developments in the pharmaceutical industry. Hosted by Claire Diab, Seton Hall University, Department of Asian Studies

Thursday, April 5

Dreams High: Japanese Kite Contest

11:30 a.m. Registration, Noon-1 p.m. Contest, University Green

Hosted by Seton Hall University's Japanese Language Classes

Friday, April 6

Japanese Studies: Dreams for the 21st Century

The Fourth Annual Graduate Student and School Teacher Symposium on Japanese Studies

9:30 a.m.-3:20 p.m., Beck Room, University Libraries

Keynote address, "Japan Through the Eyes of An American Educator," by Karen S. Leoncavallo, Fulbright Memorial Fund Scholar and Assistant Principal, Jefferson School, South Orange-Maplewood School District.

- Event also includes the presentation of the Award for Excellence in Teaching Japanese, recipients: Thomas Garneau, Southern Regional High School, and Helen Langsam, Rutgers Preparatory School

All events are open to the public and free of charge. The program is subject to change.

For More Information

Phone: (973) 275-2712 • E-mail: osukashi@shu.edu

Japan Week Web Site: artsci.shu.edu/asian/japanese.htm

Mail: Japanese Program, Seton Hall University,

400 South Orange Avenue, South Orange, NJ, 07079



Welcome to Japan Week 2001. Spring provides an occasion to start anew, planting together the seeds of a global community. Japan Week 2001 allows us to build a bridge between cultures, enabling us to share our knowledge and experiences of Japan through lectures, symposia, workshops, events and even a contest. Japan Week 2001 demonstrates a continuing commitment to bring together people of different races, religions, cultures and ethnic backgrounds into a worldwide partnership dedicated to the philosophy of a respectful, responsive and caring environment.

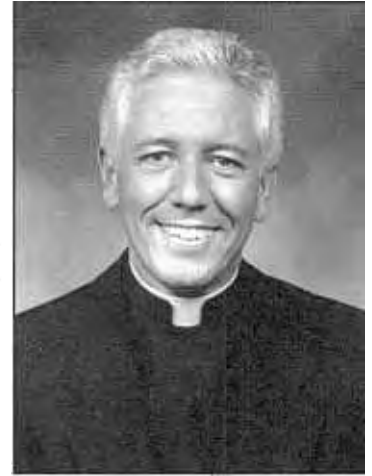
I would like to acknowledge the many people who helped make Japan Week 2001 possible. Dr. Winston Yang, Dr. Edwin Leung, Dr. Gilbert Mattos and Dr. Deborah Brown of the Department of Asian Studies gave wonderful support for this program. I also wish to thank the following for their generous and unfailing support: Deputy Consulate General Joji Hisaeda, director of the Japan Information Center; Consulate General of Japan in New York; Mr. Takashi Ishida, director of the Center for Global Partnership in New York; Monsignor Robert Sheeran, Seton Hall University president; Professor June Chang Yoon, director of the Asia Center; Dr. James VanOosting, dean of Seton Hall's College of Arts and Sciences; Dr. Steven D. House and Dr. Joan F. Guetti, associate deans of Seton Hall's College of Arts and Sciences; Ambassador Clay Constantinou, dean of Seton Hall's School of Diplomacy and International Relations and former U.S. ambassador to Luxembourg; and Dr. Marian Glenn, associate dean in the School of Diplomacy and International Relations; Dr. Arthur Häfner, dean of University Libraries; Dr. Larry A. Greene, director of the Multicultural Program Film Series; Professor Francisco Morales, executive director of Special Academic Programs; Ms. Laurie A. Pine, Mr. Frank Fleischman and Ms. Christine Buckley of the Department of Public Relations and Marketing; many sponsors and the entire Seton Hall University community.

I sincerely hope that Japan Week 2001 will provide an excellent opportunity toward a sharing and greater understanding of Japan and its people. It is also my dream that participants will become leaders in a flourishing dialogue between Japan and the United States.

Arigatoo

Shigeru Osuka, Ed.D.
Director of the Japanese Program

ENRICHING THE MIND, THE HEART AND THE SPIRIT



Dear Japan Week 2001 Participants:

I am very happy to welcome you to Seton Hall and to Japan Week 2001, an exceptionally rewarding program of events sponsored by our distinguished Asian studies department.

Not long ago, our University community had the privilege of welcoming to campus United Nations Secretary-General Kofi Annan. The Secretary-General addressed us concerning the U.N.'s Dialogue among Civilizations, an important initiative that seeks to re-establish international relations on the foundation of open, honest dialogue among peoples of all lands and races and faiths.

It is just such dialogue that Japan Week 2001 encourages and helps make possible.

Language is at the heart of all dialogue, and this week's New Jersey Statewide Japanese Speech/Skit Contest will challenge participants to strengthen their language skills. Dialogue among schools can help build dialogue among nations, and the coming Graduate Student/School Teacher Symposium on Japanese Studies will encourage a closer, more collaborative relationship between secondary and higher education. Dialogue invites friendship and paves the way for peace, and all the many activities of the coming week will broaden and deepen our appreciation not only of Japanese language and culture but also of the underlying imperative for intercultural dialogue that our ever-smaller world makes crucial.

With thanks to all who have worked so hard in preparation for Japan Week 2001, I wish you a most enjoyable and rewarding visit to Seton Hall.

Sincerely,

Monsignor Robert Sheeran
President

ENR CH NG H M ND H HEAR AND HE SP RIT



Once again, I extend personal greetings and welcome to all participants in Seton Hall's Fourth Annual Graduate Student and School Teacher Symposium on Japanese Studies: "Dreams for the 21st Century." This is such an exciting undertaking in the spring of each year. The conference represents a tangible instance of "border-crossing": between nations, between cultures, between the academy and its many neighboring communities. Living in the "borderlands" will be the cultural skill most needed in the 21st century, I believe.

I appreciate the intellectual, cultural, artistic and pragmatic scope of this annual convention. The range of programming ensures inclusiveness, as well as wide applicability.

Welcome to the campus of Seton Hall University. And welcome to our extended learning community.

With Warm Regards,

A handwritten signature in cursive script that reads "James VanOosting". To the right of the signature is a small, dark, circular mark.

James VanOosting, Ph.D.
Dean
College of Arts and Sciences

ENRICHING THE MIND, THE HEART AND THE SPIRIT

CONSULATE GENERAL OF JAPAN
299 PARK AVENUE
NEW YORK, N. Y. 10171
(212) 371-8222

Takekazu Kawamura
Ambassador and Consul General

MESSAGE FROM AMBASSADOR TAKEKAZU KAWAMURA
CONSUL GENERAL OF JAPAN IN NEW YORK

March 2001

It gives me great pleasure to express my warmest greetings to all those participating in **Japan Week 2001** at Seton Hall University.

As we begin the 21st Century, Japan will continue to play a major role in Asian and world affairs, and Japan-US relations will continue to be of paramount importance. For these reasons, the importance of Japanese studies will increase, as well as the need to further develop Japanese programs in the United States.

Japan Week 2001 provides the perfect forum for promoting mutual understanding. The many lectures and workshops on Japanese culture and society will encourage students to learn more about Japan. The New Jersey Statewide Speech/Skit Contest will create a wonderful environment for local high school, junior college, and university students of Japanese to practice and improve their language skills. The Symposium of Japanese Studies will promote more dialogue between universities and high schools, enhancing the quality of programs in the field of Japanese Studies. In this way, **Japan Week 2001** will give students in the New Jersey area an excellent opportunity to deepen their understanding of Japan.

I would like to take this opportunity to thank all the people at Seton Hall University, sponsors, and participants who made **Japan Week 2001** possible. It is my sincere wish that you continue your fine work for many years to come.



A handwritten signature in black ink, appearing to read 'T. Kawamura'.

Takekazu Kawamura
Ambassador
Consul General of Japan



STATE OF NEW JERSEY
OFFICE OF THE GOVERNOR
PO BOX 001
TRENTON
08625

DONALD T. DIFRANCESCO
ACTING GOVERNOR

March 31, 2001

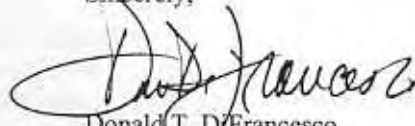
Dear Friends:

Warm greetings to everyone attending *Japan Week 2001*, hosted by the Japanese Program of Seton Hall University's Asian Studies Department.

New Jersey has long boasted rich diversity in its people and their cultural heritage. By celebrating Japanese culture here this week, you help highlight the important contributions of the Japanese-American community to the vibrancy of the Garden State. Once again, participants in the annual New Jersey Statewide Japanese Speech/Skit Contest and the Graduate Student/School Teacher Symposium foster greater appreciation for the Japanese language and heritage, while creating new opportunities for everyone to enjoy the diversity of New Jersey. I congratulate all who have worked so hard to make *Japan Week 2001* a success.

Best wishes for a memorable celebration.

Sincerely,


Donald T. DiFrancesco
Acting Governor



The Fourth Annual New Jersey Statewide Japanese Speech/Skit Contest

Saturday, March 31, 2001

Amphitheater, College of Nursing Building

Master of Ceremonies: Rie Haggerty, Seton Hall University

1:30-2:15 p.m. **Registration**

2:15-2:30 p.m. **Opening Remarks**

June Chang Yoon, Asia Center, Seton Hall University

Introduction of Judges

Consul Hiroki Toyooka, Consulate General of Japan in New York

Yoshiko Jo, Professor of Japanese, Princeton University

Indra Levy, Professor of Japanese, Rutgers University

John Young, Professor Emeritus of Japanese, Seton Hall University

Explanation of Rules

Shigeru Osuka, Seton Hall University

2:30-5 p.m. **Speech/Skit Contest**

High School Division/Skit

- | | |
|---|----------------------------------|
| 1. Jason Monma (Level 1)
Mike Hertz (Level 1)
Chris Stull (Level 1) | Sushi no renchi |
| 2. Kimberly Samonte (Level 1)
Reva Gaur (Level 1)
Kathleen Ocampo (Level 1)
Julia Scheinbeim (Level 1) | Iron Chef: French fry Battle |
| 3. Frank Wang (Level 1)
James Pasch (Level 1)
Albert Antonio (Level 1)
Elliot Simon (Level 1) | Kaeranai de kudasai |
| 4. Chris Bird (Level 1)
Abraham Soong (Level 1)
John Peter Krahel (Level 1) | The Mole |
| 5. Gina O'melia (Level 2)
Shari-Jean Adams (Level 2)
Frank Criscione (Level 2)
Hagar El-Bishlawi (Level 2) | The Origin of Judo |
| 6. Amanda Moshinsky (Level 2)
Lisa Dychus (Level 2) | City Nezumi, Inaka Nezumi |
| 7. Helen Won (Level 2)
Charmaine Chen (Level 2)
Joo young Kim (Level 2) | News |
| 8. Zachary Leraer (Level 2)
Andrew Paolino (Level 2)
Jennifer Li (Level 2)
Justin Kung (Level 2) | Tanaka's Dream |
| 9. Ineui Bae (Level 2)
Holly Halmo (Level 2) | Ryuugakusei no Nihon no Ichi-nen |

10. Ester Kim (Level 2)
David Markham-Gessner (Level 2)
11. Meredith Foster (Level 3)
Theresa Lin (Level 3)
Andrew Kurnit (Level 3)
12. Lauren Michaels (Level 3)
Austin Lee (Level 3)

Nihon no bunka wa omoshiroi
desu ne
Hanami ni iku

Momotaroo

High School Division/Speech

13. Suzan Hance (Level 1)
14. Il Han Kim (Level 2)
15. Keith Lim (Level 3)
16. Young-il Chang (Level 3)
17. Bo-Ae Chu (Level 3)
18. Christopher Lee (Level 3)
19. Louis Lee (Level 3)
20. Sorae Lee (Level 3)
21. Dong Ryeol Lee (Level 3)
22. Chris Chang (Level 3)

Kiki mimi zuki
Jiko shookai
Michi no sekai
Internet
Economic Crisis in Asia
Nihongo no Saisho no kurasu
Relationship between Korea and Japan
My Hobby
Practical application of Mathematics in Everyday Life
My trip to Japan

University Division/Skit

23. Dawn Mitchell (Level 1)
Jason Ghibesi (Level 1)
24. Karolina Kolodziejska (Level 1)
25. John Padre (Level 1)
Cristina Ferreira (Level 1)
26. Steve O'Brien (Level 1)
Chris Moxley (Level 1)
27. Christopher Keune (Level 1)
28. Stephen Dannis (Level 2)
Koben Deszie (Level 2)
29. Kazbek Said (Level 2)
Alex Akoto (Level 2)
Mark Mannino (Level 1)
30. Patrick Sineguinan (Level 2)
Robert Warcholik (Level 2)
Stanislav Djurch (Level 2)

Introduction

March 14, White Day
At the Supermarket

Onomatopoeia

Yoru no ashi-ato
Big News

At the Japanese Restaurant

Tetsujin (Iron Chef)

University Division/Speech

31. Lynda Esposito (Level 1)
32. Gerrienne Monteiro (Level 1)
33. Jiali Zeng (Level 1)
34. Tom Ludzia (Level 1)
35. Falen Abram (Level 1)
36. Helder Cristovao (Level 1)
37. Brian Goss (Level 1)
38. Kate Buzicky (Level 2)
39. Beata Wilk (Level 3)
40. Tatsuya Sakai (Level 3/Near Native)

Why I am studying Japanese?
Nihon no Matsuri
Cherry Blossom Rain
Confused American Students
Wake up in the morning
My tradition
Japanese double word emphasis composed to English
Sadogashima no tokubetsu na bunka
Chuken Hachiko ni tsuite
Sotsugyoo-shiki ni Hinomaru wa iranai?

5 p.m.

Awards Ceremony

World Language Program, New Jersey Department of Education
Consul Hiroki Toyooka, Consulate General of Japan in New York
Yoshiko Jo, Princeton University
Indra Levy, Rutgers University
John Young, Seton Hall University

Japan Study: Dreams for the 21st Century

The Fourth Annual Graduate Student and School Teacher Symposium on Japanese Studies

Friday, April 6, 2001 • Beck Room, University Libraries
Master of Ceremonies: Thomas A. Radice, Gwynedd-Mercy College

- 9:15-10 a.m. Registration and Refreshments**
- 10-10:45 a.m. Welcome**
James VanOosting, Dean of the College of Arts and Sciences, Seton Hall University
Presentation of Awards for Excellence in Teaching Japanese
Recipients: Thomas Garneau, Southern Regional High School, Manahawkin
Helen Langsam, Rutgers Preparatory School, Somerset
- Introduction of Keynote Speaker*
Shigeru Osuka, Director of Japanese Program, Seton Hall University
- Keynote Address**
"Japan through the Eyes of an American Educator"
Karen S. Leoncavallo, Fulbright Memorial Fund Scholar and Assistant Principal of Jefferson School
South Orange/Maplewood School District
- 10:50-11:50 a.m. Panel 1: Japanese Policy and Economy**
Commentator: Jason Yin, Department of Management, Seton Hall University
- Aaron Skabelund
The Exploits of Dogs: Hachiko and other Heroic "Japanese" Canines in Prewar Textbooks
Hiroko Ishikawa
Japanese Emigrant Policy: A Case Study in the Dominican Republic in the 1950's
Holly Cheung
Was Japan a Victim of World War II?: Japan's loss in the WWII stimulated her Economic Development
- Noon-1 p.m. Lunch**
- 1:05-2:05 p.m. Panel 2: Japanese Philosophy and Culture**
Commentator: Michael T. Kikuoka, Department of Asian Studies, Seton Hall University
- David E. Randolph
Defining Self Through the Implicit Treatment of Ignorance
Yan Wang
On the Modernity of Meiji Japan and the May Fourth China: A Comparative Study on Early Meiji
Intellectual Westernization with that of the New Cultural Movement
Keiji Watanabe
Transition from Kurosawa to Kitano: "Seven Samurai" and "Fireworks"
- 2:10-3:10 p.m. Panel 3: Japanese Women and Social Change**
Commentator: Shigeru Osuka, Department of Asian Studies, Seton Hall University
- Jennifer Cucchisi
Japanese Women in Buddhism
Hye-Joon Park
Learning from Meiji Restoration
Jie Shen
The Role of Japanese Women in Modern Society

Keynote Speaker

Karen Leoncavallo has 20 years of experience in public education, and her passion for learning, as well as teaching, has been the central driving force of her professional career. Through her growing interest in Japanese culture and education, she was excepted as a Fulbright Memorial Fund Scholar in 1999, a competitive program offered by the Japanese government. Two hundred educators representing every state first visited Tokyo to learn about the history and culture of Japan. Small groups then visited host cities. Leoncavallo's stay in Komatsu, a major commercial port, included visits to schools representing every level of Japanese education and a visit to Kanazawa University. At the University, Fulbright Memorial Fund Scholars participated in a symposium with professors of various departments, comparing the higher education experiences of both countries. A homestay with a local family provided an opportunity to compare similarities in family lifestyles.

In her own community of Marlboro, New Jersey, Leoncavallo has been actively involved in a student exchange program with Johana, Japan, since 1994. She has hosted students from Johana Middle School, and, in 1997, she chaperoned 10 students from her community, traveling with the Johana Superintendent of Schools to Hiroshima, Kyoto and Kanazawa. She remains friendly with members of the town and coordinates social activities for both the adults and students on their annual visit to Marlboro.

Recipients for Awards for Excellence in Teaching Japanese

Thomas Garneau is a Japanese language teacher at Southern Regional High School. He received a bachelor's and master's degree from Columbia University. He served as vice president of the Northeast Association of Secondary Teachers of Japanese during 1997 and 1999, and continues to serve on its Board of Directors.

Helen Langsam teaches Japanese at Rutgers Preparatory School in Somerset, New Jersey. She received a bachelor's degree with honors in English and history and a Certificate in Teaching English as a Foreign Language (TEFL) from University College of Swansea, United Kingdom, and a master's degree in contemporary Japanese studies from Essex University in the United Kingdom and Momoyama Daigaku in Japan. She also received a post-graduate Certificate in Education – Japanese with French from University of Nottingham, United Kingdom.

Profiles

Holly Cheung is graduate student in the Department of Asian Studies at Seton Hall University. He received a B.A. in Economics from Ritsumeikan University in Kyoto, Japan. His research areas include Japanese economics and cultural studies.

Jennifer Cucchisi is a graduate student in Seton Hall's Department of Asian Studies. She received a B.A. in History from Pace University. Her research interests are Buddhist studies and gender issues.

Claire E. Diab is an adjunct professor in the Department of Asian Studies at Seton Hall University. She is an internationally known yoga therapist and fitness specialist. She studies and travels with Dr. Deepok Chopra, a leading figure in mind-body medicine, and has a professional yoga video, "Creative Yoga" from Living Life Productions (1996).

Rie Haggerty recently joined the Japanese Program in the Department of Asian Studies at Seton Hall University as a lecturer. She received a B.A. in Linguistics from the University of the Sacred Heart in Tokyo, and a M.Ed. in Bilingual Education from Boston University. Her professional interests include Japanese language pedagogy, comparative linguistics and bilingual education.

Hiroko Ishikawa is a graduate student in the Department of Asian Studies at Seton Hall University. She received a bachelor's degree in sociology from Washington State University. She studied Spanish at APEC University in the Dominican Republic. In summer 2000, she attended the International Studies program at Rutgers University. Her research interests include the family as an institution and international political economy.

Yoshiko Jo is a lecturer in the East Asian studies department at Princeton University. She has been teaching Japanese for 13 years. She has internationally presented seven papers related to Japanese pedagogy and language instruction. She recently was invited to present her work at the Northeast Secondary Teacher's Association.

Michael T. Kikuoka is professor emeritus of Asian studies at Seton Hall University. He received a doctoral degree in history from Hosei University, Tokyo. His research areas include Japanese language education and Japanese political and military history. His book, *The Changkufeng Incident: A Study in Soviet-Japanese Conflict in 1939*, was published by University Press of America in 1988.

Indra Levy is assistant professor of Japanese in the Department of Asian Language and Culture at Rutgers, the State University in New Jersey. She received a Ph.D. in Modern Japanese Literature from Columbia University. She currently is teaching Japanese language and literature at Rutgers.

Karen S. Leoncavallo is a Fulbright Memorial Fund Scholar and assistant principal at Jefferson and Marshall School, South Orange and Maplewood School District, in New Jersey.

Edwin Leung is professor and graduate director in the Department of Asian Studies at Seton Hall University. He received a Ph.D. from the University of California. His fields of specialization include international relations and politics, modern East Asian history and Chinese diplomacy. His book, *Historical Dictionary of Revolutionary China, 1839-1976*, was selected as CHOICE Outstanding Academic Book of 1992.

Soichi Matsuno is chairman of Eisai Inc., a human health care company seeking innovative solutions in disease prevention, cure and care for the health and well being of people worldwide. Matsuno began his career with Eisai more than 30 years ago, after receiving a B.A. in Economics in Japan, followed by a M.B.A. from Rutgers Graduate School of Management in the United States. Since 1992, Matsuno has served as president of Eisai Corporation of North America, a company formed in Teaneck, New Jersey, as headquarters for all U.S. business. Last year, he assumed the responsibilities of chairman for Eisai Inc. Matsuno currently holds a seat on Eisai Co. Ltd.'s Board of Directors in Japan.

Gilbert Mattos is associate professor and chair of the Department of Asian Studies and director of the Chinese Program at Seton Hall University. He received a Ph.D. in Chinese Language and Literature and Chinese Historical Linguistic from the University of Washington. His research areas include Chinese historical linguistics and pre-modern Chinese civilization.

Shigeru Osuka is assistant professor and director of the Japanese Program in the Department of Asian Studies at Seton Hall University. He received a doctoral degree in education from the University of Hawaii. His research areas include Japanese language pedagogy, international education, Japanese intellectual history and Asian religious traditions.

Thomas Radice is a graduate student in Seton Hall University's Department of Asian Studies and lecturer at Gwynedd-Mercy College in Pennsylvania. He received a B.A and M.A. in Philosophy at West Chester University. His research interests are comparative philosophy and East Asian intellectual history.

David E. Randolph is a graduate student in the Department of Asian Studies at Seton Hall University. He received a B.A. in Philosophy from Whitworth College. His research includes Eastern philosophy and cultural studies.

Jie Shen is a graduate student and Chinese teaching assistant in the Department of Asian Studies at Seton Hall University. She received a B.A. in English Literature from Central China Normal University and her Maitrise in Cross-cultural Business from Institut Supérieur de Gestion Asie-Pacifique in France. Her research interests are Asian popular culture and cross-cultural business.

Aaron Skabelund earned his undergraduate degrees in Japanese and international relations at Brigham Young University and a master's degree in East Asian studies at Stanford University. Skabelund is a Ph.D. candidate in the East Asian languages and cultures department at Columbia University, specializing in modern Japanese history.

Kazuhiko Takahashi is the owner and chef of WASABI Japanese restaurant in Ridgewood, New Jersey. He studied Japanese cooking for the three years in Japan and moved to the United States in 1985. For the last fifteen years, Mr. Takahashi has been on a quest for a new style of Japanese cuisine for the United States and the international community.

Hiroki Toyooka has served as the consul for Educational Affairs at the Consulate General of Japan in New York since 2000. Before his appointment in New York, he was the consul at the Embassy of Japan in Washington, D.C. He entered the Japanese Ministry of Education in 1989.

Yan Wang is a graduate student at Seton Hall University. He graduated with a B.A. from the University of International Business and Economics in Beijing, China. His research interest is Chinese intellectual history and politics.

Keiji Watanabe is in his third year pursuing a M.F.A. in Film Directing at the Film Division of Columbia University. He received a B.A. from Waseda University. Last year, he was supported by Bunka-cho (Agency for Cultural Affairs of Japan) as a Grant for Young Artists recipient.

Mariko Watabe is the project coordinator and director of the Tomofuji-Kai Japanese Dance and Music in Upper Saddle River, New Jersey. She studied Japanese classical dance from a young age in Tokyo. She holds teaching licenses for dancing, Nagauta music, singing and the shamisen (the three-stringed instrument). In Japan, she is a member of Bando School of Dance, Samon-Kai School of Music, and Katada School of Hayashi. She received a bachelor's degree in English and American literature from Shirayuri Women's College, Tokyo and earned a master's degree in elementary school education, based on the work of Rudolf Steiner from Sunbridge College in New York.

In 1974, Watabe moved to the United States and currently resides in New Jersey. She has lectured and performed at various schools, colleges, private clubs, and cultural centers in New Jersey and New York, Pennsylvania and Missouri. She founded the award-winning Tomofuji-Kai Japanese Music and Dance Troupe in 1996.

Jason Yin is associate professor of strategic management and international business in the Stillman School of Business at Seton Hall University. He received a M.B.A. and Ph.D. from New York University. He has published numerous books and articles on technology management, international trade and China's economic reform.

John Young is distinguished professor emeritus of Japanese at Seton Hall University. He graduated from the Tokyo Imperial University and received a Ph.D. from John Hopkins University. He is the co-author of *Learn Japanese: College Textbook Series* from University of Hawaii Press and recently published *Japanese for Young English Speakers* from Georgetown University Press.

Asian Studies Department Faculty 2000-2001

Deborah Brown, Undergraduate Minor Adviser

(Ph.D., Drew University)
Asian Religion and Modern Asian Politics
Fahy Hall 209 (ext. 2713)

Patrick Caffrey

(A.B.D., Georgetown University)
Asian Civilization, Modern Japan
Fahy Hall 212 (ext. 9465)

Claire Diab

(M.A., Seton Hall University)
Asian Religion and Culture, Zen and Yoga
Fahy Hall 212 (ext. 9465)

Monica B. Edralin

(M.A., St. Vincent's College)
Filipino Language and Culture
Fahy Hall 212 (ext. 9465)

Rie Haggerty

(M.A., Boston University)
Japanese Language and Culture
Fahy Hall 212 (ext. 9465)

Robert C. Hallissey

(Ph.D., University of Pennsylvania)
Indian Studies
Grants Office, Presidents Hall (ext. 2975)

Ghassan Khaireldin

(M.A., Seton Hall University)
Arabic Language and Culture
Fahy Hall 212 (ext. 9465)

Lucy Chu Lee

(M.A., Seton Hall University)
Chinese Language and Teaching Methodology
Fahy Hall 212 (ext. 9465)

Edwin Pak-wah Leung, Graduate Director

(Ph.D., University of California)
Modern China and East Asia
Web Page: pirate.shu.edu/~leungedw
Fahy Hall 214 (ext. 2714)

Jenny Marcelline

(M.A., Seton Hall University)
Pre-Modern China
Fahy Hall 212 (ext. 9465)

Gilbert Mattos, Department Chairperson

(Ph.D., University of Washington)
Chinese Linguistic, Language and Culture
Fahy Hall 209 (ext. 2711)

Hwa-Soon Choi Meyer

(Ed.D., University of California)
Korean History and Culture, Ethno Music and Dance
Fahy Hall 212 (ext. 9465)

Shigeru Osuka, Undergraduate Major Adviser

(Ed.D., University of Hawaii)
Japanese Language, Pre-modern Japan, Asian Religion
Web Page: pirate.shu.edu/~osukashi/
Fahy Hall 206 (ext. 2712)

Winston Yang

(Ph.D., Stanford University)
Contemporary Taiwan, China and East Asia
Fahy Hall 211 (ext. 2710)

Graduate/Teaching Assistants 2000-2001

Ted C. McGurrin

(B.A., SUNY)
Chinese Language
Fahy Hall 208 (ext. 2713)

Hoi Yu Holly Cheung

(B.A., Ritsumeikan University, Kyoto, Japan)
Japanese Language
Fahy Hall 208 (ext. 2713)

Jie Shen

(B.A., Central China Normal University, M.A., Institut
Superieur de Gestion Asie-Pacifique, France)
Chinese Language
Fahy Hall 208 (ext. 2713)

Department Office

Kay F. Spellman, Secretary

Fahy Hall 215 (973) 761-9464
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Japan Week 2001 Committee

John Young	Special Adviser/Distinguished Professor Emeritus, Seton Hall University
Michael T. Kikuoka	Special Adviser/Professor Emeritus, Seton Hall University
Shingo Okazaki	Special Adviser/Consulate General of Japan in New York
Mary Balkun	Special Adviser/English Department
Kirk Rawn	Special Adviser/College of Arts and Sciences
Sheila K. O'Connell	Special Adviser/Academic Services
Kay F. Spellman	Special Adviser/Asian Studies Department
Shigeru Osuka	Director of Japan Week 2001
John J. McLoughlin	Corporation and Foundation Relations, Special Adviser
Takahiko Iwaya	JETRO New York, Special Adviser
Laurie A. Pine	Public Relations Coordinator
Joseph P. Ptaszynski	Web Site Coordinator
Hoi Yu Holly Cheung	General Coordinator
Yumiko Katagiri	Student Volunteer
David Petrieda	Student Volunteer
Roy America	Student Volunteer
Issei Tanaka	Student Volunteer

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