

Welcome to Japan Week 2023

Hope and Realization for a Peaceful Society

Japan Week 2023 aims to give students and communities the opportunity to obtain a better understanding of Japanese culture and demonstrate the University's ongoing commitment to building bridges between cultures and bringing together people of different customs, religions and ethnic backgrounds. Japan Week seeks to continue to promote diversity and unity and hopes that participants will become leaders in a flourishing dialogue between Japan and the United States and will work towards building a more peaceful global community. The goal of Japan Week is to support an inclusive environment for students and community members of all backgrounds.

Japan Week 2023 Committee

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For More Information

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<https://www.shu.edu/languages-literatures-cultures/japan-week/index.cfm>

JAPAN WEEK 2023

Hope and Realization for a Peaceful Society

March 27 (Monday)

12:30 p.m. - 1:45 p.m. Beck Room

Anime for the Nation: Imperial Nostalgia and Japanese Wartime Propaganda



Anne Giblin-Gedacht, History Department, examines the folktale Momotarō and investigates anime as a Japanese nationalist propaganda with the feature-length film *Momotarō no Umiwashi* (1943). The themes covered include the power of propaganda and the usage of children's/folk cultures in mobilizing nationalist agendas during the Pacific War. She discusses war visual media like *Tetsuwan-Atom* (Astro Boy), to create a comparison with anime/manga's ties to their respective contexts.

March 28 (Tuesday)

11:00 a.m. - 12:15 p.m. Schwartz Hall 101

Adventure of a Lifetime: Japan Exchange and Teaching (JET) Program



The JET Program was founded in 1987 with more than 70,000 participants from around the globe (including more than 35,800 Americans) sent to work in schools, boards of education, and government offices throughout Japan. Two former program participants, now working at the Consulate General of Japan in New York, will speak about the application process and their experiences in Japan.

March 28 (Tuesday)

12:30 p.m. - 1:45 p.m. Beck Room

Christian Pilgrimage in Nagasaki, Japan



Japan has 25 UNESCO World Heritage Sites, including 20 Cultural Heritage sites and five Natural Heritage sites. Christianity was introduced to Hirado, Nagasaki, in 1550 and during the period when Christianity was banned (1612-1899), but the Christians practiced their faith on their own and maintained the community. The Hidden Christian sites in the Nagasaki Region include the Christian Pilgrimage routes; these are approximately 468 km and take about 30 days to complete. This pilgrimage route connects the World Heritage components and touches on a total of 35 sections in five areas that tell the history of each region. The Hidden Christian sites was registered by UNESCO in 2018. This program is supported by Cultural Advancement and World Heritage Division, Nagasaki Prefectural Government & Catholic Studies Program.

March 29 (Wednesday)

12:00 p.m. - 12:30p.m. Beck Room

Japanese Language & Digital Storytelling Awards Ceremony



The Japanese Program is pleased to honor its motivated and hardworking Japanese language learners. For the 2022-2023 academic year, 75 students have been studying Japanese language and culture, following demanding curriculums in one of the most internationally well-known programs. The students are expected to be future cultural ambassadors in the respective community, foster a peaceful global society, and continue to study Japanese as a lifelong learning pursuit. Congratulations to the awardees!

March 30 (Thursday)

11:00 a.m. - 12:15 p.m. Schwartz Hall 101

Understanding Miso and Dashi Culture of Japan



Business Japanese students and Shigeru Osuka explain different kinds of Miso and their nutritional effectiveness. He analyzes the current Japanese food boom in the US and the possibility of a future explosion of Miso and Dashi beyond food nationalism. Participants will taste different types of Miso soups.

March 30 (Thursday)

12:30 p.m. - 1:45 p.m. Schwartz Hall 101

Origami Workshop



Hiroko Ishikawa, Japanese Program, will conduct an Origami workshop. Participants will practice how to make origami and understand origami as a tool of efficient educational and health/spiritual advancement in Japanese culture.

March 31 (Friday)

12:00 p.m.- 1:30 p.m. Harusame Restaurant

Japanese Cuisines Workshop



The workshop explains polite ways of drinking Japanese tea and eating Sushi. During Covid-19, people are isolated and avoid the opportunity to eat out as much. This workshop is conducted at a local Japanese restaurant and connects people. Space is very limited, and a reservation is required no later than March 1, so be sure to register in advance at Fahy 211.

All events are open to the public

(The program is subject to change)

Sponsorship for Japan Week 2023 is provided by Seton Hall University's Department of Languages, Literatures and Cultures, College of Arts and Sciences Dean's Office, Office of International Programs, LLC Global Learning Center, Catholic Studies Program, Asian Studies Program, Japanese Program, The J.C.C. Fund of the Japanese Chamber of Commerce and Industry of New York, Consulate General of Japan in New York, Japan Exchange and Teaching (JET) Program, Cultural Advancement and World Heritage Division, Nagasaki Prefectural Government, and Harusame Japanese Cuisine Restaurant.