

Welcome to Japan Week 2017

Lighting Up the Spirit of Japan

As we set our course for the new millennium, Japan Week 2017 gives us the opportunity to build a bridge between cultures that will enable us to share our knowledge and experiences of Japan through lectures, symposia, workshops, events, and awards. Japan Week 2017 demonstrates SHU's ongoing commitment to bringing together people of different religions, cultures, and ethnic backgrounds. Now in its 20th year, Japan Week seeks to foster a greater understanding of Japan and its people. It is our hope that participants will become leaders in a flourishing dialogue between Japan and the United States and will work towards building a more peaceful global community.

Japan Week 2017 Committee

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For More Information

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JAPAN WEEK 2017

Lighting Up the Spirit of Japan

March 27 (Monday)

12:00 noon - 1:00 p.m. Pirate Cove, UC
Kendama Play & Experience



Kendama is a famous traditional Japanese toy which has three cups and a spike that fits into the hole in the ball. Experience Kendama and learn secret skills! All participants will receive prizes. Hosted by the Asian Studies Association and Japanese language classes.

2:00 p.m. - 3:15 p.m. Beck Room
Race and the Japanese-American Experience during WWII

Anne Giblin-Gedacht, History Department, examines the U.S. immigration policy and talk on 'A Grave Injustice Was Done': Reflections on Japanese Internment for the 75th Anniversary of Executive Order 9066. Hosted by the Office of International Programs.

March 28 (Tuesday)

11:00 a.m. - 12:15 p.m. Beck Room
Japan's Diplomacy and Japan-US Relations



Masaru Sato is the Director of the Japan Information Center at the Consulate General of Japan in New York since January 2017. Having received a law degree from the University of Tokyo, and a Master's Degree from the John F. Kennedy School of Government at Harvard University, he joined the Ministry of Foreign Affairs in 1991. Masaru Sato examines Japan's current international relations. Hosted by the Asian Studies Program and the Japanese Program.

March 29 (Wednesday)

3:15 p.m. - 3:45 p.m. Pirate Cove, UC
SHU Cosplay Contest

Dress-up and enjoy the contest. Participants in costume are judged and awarded 1st place to 3rd places; most accurate, most cute, and most creative. All participants will get some small prize. Hosted by the Asian Studies Association.

5:00 p.m.-7:30 p.m. at Beck Room

Japan Week Movie Night
Silence (2016, 161 min. Dir. Scorsese)

Endo Shusaku's novel "Silence" was published in 1966 and translated into English in 1969, deals with important issues of religious faith in a different social/cultural environment which is hostile to that faith. Japanese adopted the Christian faith in spite of knowing that the Japanese authorities had banned this foreign religion in the 17th Century. Hosted by the Campus Ministry.

March 30 (Thursday)

11:00 a.m. - 12:15 p.m. Beck Room
The Art of Japanese Calligraphy



Participants learn how to use calligraphy brush properly and how to express feelings in Japanese calligraphy. On the calligraphy paper, participants will be able to write Hiragana, Katakana, and Kanji, even own name in Japanese. Some participants will receive calligraphy gifts. Hosted by Eri Kaneda, an exchange student in 2016-2017 from sister school, Sophia University, Tokyo.

12:20 p.m. - 12:40 p.m. Beck Room
Japanese Language & Digital Storytelling Awards Ceremony



The Japanese Program is happy to announce its best and most motivated learners of the Japanese language and through the Digital Storytelling Awards. Awards will be presented by Dean Christopher Kaiser and Michael Stone, Director of Language Resource Center. The masterpieces of Digital Storytelling are also showing during the Petersheim Academic Exposition on Tuesday, April 20. Hosted by the Language Resource Center and the Digital Humanities Committee.

March 31 (Friday)

9 a.m. - 3:40 p.m. Beck Room
The 20th Annual Graduate Student & School Teacher Symposium on Japanese Studies



Seven graduate student papers in three panels are presented with discussions by Shigeru Osuka (Japanese Program), Michael Stone (Asian Studies Program), and Anne Giblin-Gedacht (History Department). Nick Kapur, Assistant Professor of History, Rutgers University-Camden delivers keynote speech on *The 1960 US-Japan Security Treaty Uprising and Landscape of Expression in Postwar Japan*. Nick Kapur received his Ph.D. from Harvard University in 2011 and an M.A. from Stanford University in 2003. His research focuses on modern and contemporary Japan and US-Japan relations as well as global/transnational history and environmental history. From 2012 to 2014, he served as Project Manager for Harvard University's "Digital Archive of Japan's 2011 Disasters (jdarchive.org)." In addition, he has recently published on environmental relations between the US, China, and Japan since 1970, as well as preparing new book projects. Hosted by the A&S Dean's Office, the Digital Humanities Committee, and the Japanese Program.

All events are open to the public free of charge
(The program is subject to change)

Sponsorship for Japan Week 2017 is provided by Seton Hall University's Department of Languages, Literatures, and Cultures, College of Arts and Sciences Dean's Office, Office of International Programs, Language Resource Center, Campus Ministry, Digital Humanities Committee and TLTC, Asian Studies Association, The J.C.C. Fund of the Japanese Chamber of Commerce and Industry of New York, Consulate General of Japan in New York, and Japan National Tourism Organization New York Office