

**G. K.  
CHESTERTON  
INSTITUTE  
for  
FAITH &  
CULTURE**



*Happenings at the Chesterton Institute . . .*

December 2021

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**Did you know that...**

- **2021 marked the 47<sup>th</sup> anniversary of the Chesterton Institute and *The Chesterton Review*?**
- **Readership of *The Chesterton Review* spans all continents?**

Despite the pandemic, which has shattered so many of our traditional ways of working, the G.K. Chesterton Institute for Faith & Culture enjoyed a busy and fruitful year in 2021. In addition to publishing *The Chesterton Review*, we continued our extensive program of academic conferences and online events, attracting audiences from all over the world who, thanks to us, now know Seton Hall and each other a little better. Our sponsorship of a monthly Spanish-language Mass helped to foster a sense of community among Spanish-speakers on campus. We hosted visits to our offices of university President Joseph Nyre and university Provost Katia Passerini. The Editor of *The Chesterton Review*, was a member of a doctoral defense committee at Tilburg University in the Netherlands in June. The following month, he was interviewed by Father Lawrence Frizzell on WSOU on Chesterton’s philosophy of science. Thanks to the hard work and organizational efficiency of Mrs. Gloria Garafulich-Grabois, the Institute’s director, we hosted a full program of events during the Fall semester. Covid may have changed our ways of working but the work itself continues at an excellent pace.

Producing *The Chesterton Review* twice a year remains the primary work of the Institute. Now approaching its fiftieth birthday and going from strength to strength, the Review has long been recognized as the world’s leading journal in the field of Chesterton studies, bringing together the best of contemporary historical, literary, and theological scholarship in a readable and generally accessible way.

The Chesterton Institute is, in every sense, a communitarian enterprise. We work best when we work together. That was the Chesterton ideal, and it remains, I hope, our current practice. I am grateful for the support and generosity of many donors and subscribers over the years. They make all things possible. We are thankful, too, for the continued support of the Office of the President, the Office of the Provost, and the Center for Catholic Studies for our work. Their help is a blessing to us. Finally, we wish to acknowledge with deep gratitude the wonderful work done this and every other year by the Institute’s director, Gloria Garafulich-Grabois.

Dermot Quinn, Professor of History  
Editor, *The Chesterton Review*

To learn more about the work of the G. K. Chesterton Institute for Faith & Culture and *The Chesterton Review*, please visit our website by [clicking here](#)

## About the G. K. CHESTERTON INSTITUTE



The G. K. Chesterton Institute for Faith & Culture is based at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work consists of conferences, lecture series, research and writing.

The move of the G. K. Chesterton Institute for Faith & Culture from Canada to America occurred twenty-two years ago. Monsignor Robert Sheeran, then President of Seton Hall, invited Father Ian Boyd to come to the University. In July 2020, after 46 years as President of the Institute and Editor of *The Chesterton Review*, Father Boyd retired. Upon his retirement he was named President Emeritus of the Institute and Founding Editor of *The Chesterton Review*. Father Boyd continues to be

involved from afar in the work of the Institute.

Professor Dermot Quinn has taught at Seton Hall University for many years and in 1999, it was thanks to him that Monsignor Sheeran was eager to make the University a Chesterton Centre. Doctor Quinn, a native of Derry in Northern Ireland, was educated at Trinity College Dublin and at Oxford University. An author of a three books and many scholarly articles, he is a recognized expert on Chesterton's social philosophy. Dr. Quinn became editor of *The Chesterton Review* in August 2020.

Gloria Garafulich-Grabois the Director of the G. K. Chesterton Institute for Faith & Culture and the Managing Editor of *The Chesterton Review* and *The Lonergan Review*, a publication of the Bernard J. Lonergan Institute, is the other central member of our group. A native of Santiago, Chile, she is also a citizen of the United States and Croatia—she comes from a distinguished family who have their roots in Croatia. She joined our Chesterton project seventeen years ago. Among her many achievements, she is responsible for the recent launching of the conferences around the world and the foreign language editions of the Review.

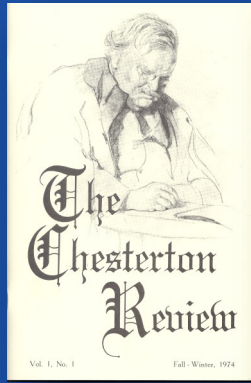


Father Ian Boyd recalls the early days of the Institute: “A small incident that occurred during the early days of our Institute. In order to benefit from a less expensive postal rate, I used to travel in a van from Saskatoon to the village of Portal in North Dakota, bringing copies of the *Review* to the post office there. It was a journey of some three hundred miles. Late one dark November afternoon, I arrived at the village only to discover that the post office had already closed. There seemed to be no solution to my difficulty until the customs official said that he would ‘phone Marian.’ It turned out that Marian was the postmistress. The border official was sure that she would be happy to re-open the office in order to help a stranger. But first the official wanted to know who the man was who gave his name to our journal. I told him that Chesterton was a writer who admired communities small enough that people knew each other by name and difficulties could be resolved by simply “phoning Marian.”

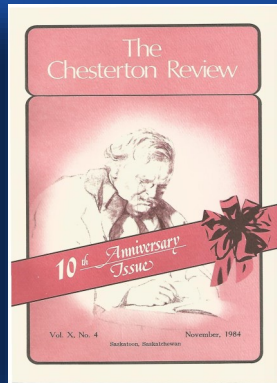
It was a small happening, but I have never forgotten it. The deepest truths, Chesterton once said, are told only in parables. It seems to me that the 47<sup>th</sup> anniversary issue of *The Chesterton Review* is a good time in which to recall this small parable. To borrow another phrase from Chesterton, it was “an earthly story with a heavenly meaning.” It might also be said that the forty-seven year history of our journal consists of a long series of such stories. In a sense they are the reason why our work matters and why it deserves to continue. *Ad multos annos The Chesterton Review.*



# About *THE CHESTERTON REVIEW*



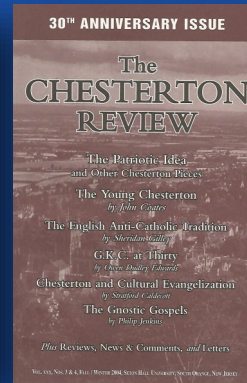
Vol. I, No. 1, 1974



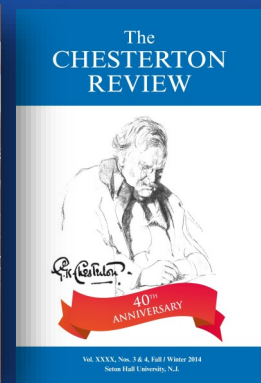
10th anniversary issue



20th anniversary issue



30th anniversary issue



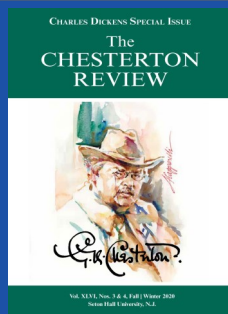
40th anniversary issue

A journal is only as good as the quality of the writing found in it. It was Sister Mary Loyola who made sure that everything published in our early issues met an exacting standard. Nothing was included in the *Review* that had not first crossed her desk and received her sharp and critical attention. She died many years ago, but she is remembered by those who worked with her with gratitude and affection. We also recall the contributions of our printers at the Marian Press in Battleford in those early days. The Oblate Fathers operated the Press, but a layman, Ewald Gossner, set the lead type by hand on an old-fashioned machine. The early issues of the *Review* were therefore hand-printed. Without the help of these people, our project would never have prospered.

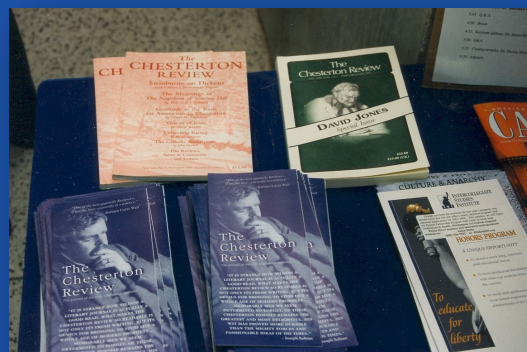
The *Chesterton Review*, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing, it includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, a Charles Dickens Special Issue, our new Stanley L. Jaki Special Issue, to name a few.

**To subscribe, renew or to obtain a gift subscription please contact: Philosophy Documentation Center at 1.800.444.2419 or [online here](#)**

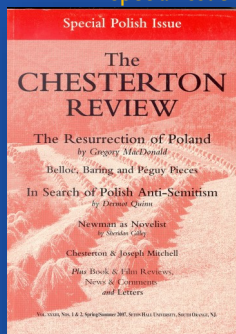
The complete collection of back issues is available online and you can also download the General Index of *The Chesterton Review*.



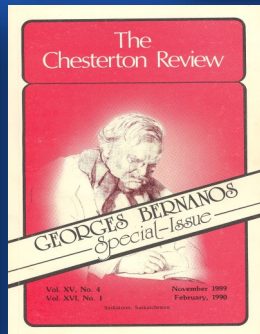
Charles Dickens  
Special Issue



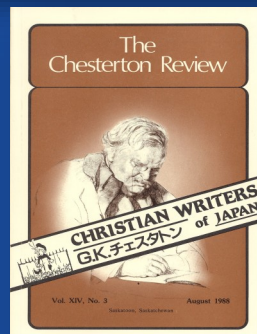
Stanley L. Jaki  
Special Issue



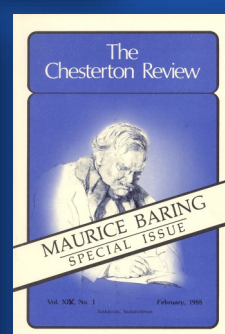
Special Polish Issue



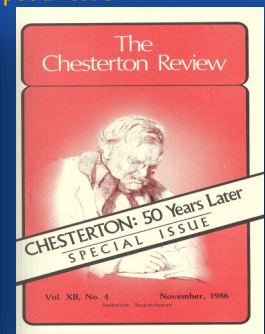
Georges Bernanos  
Special Issue



Christian Writers of Japan  
Special Issue



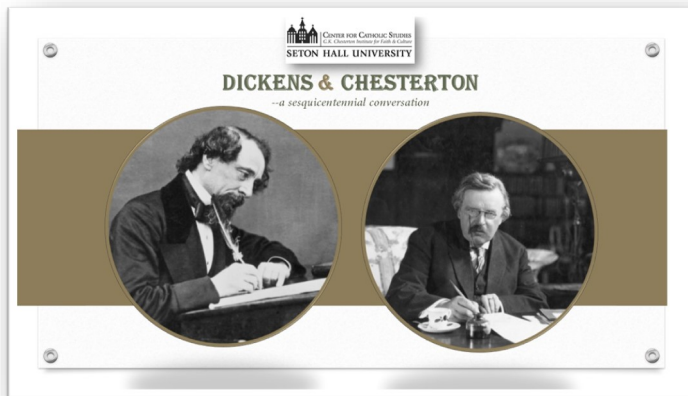
Maurice Baring  
Special Issue



Chesterton: 50 years later  
Special Issue

# G. K. Chesterton Institute for Faith & Culture

## 2021 Programmes



### DICKENS & CHESTERTON —a sesquicentennial conversation

February 17, 2021 — an online event

Charles Dickens brought out the best in G. K. Chesterton and so it is fitting that he should also bring the best in the G. K. Chesterton Institute for Faith & Culture and *The Chesterton Review* which has devoted its last issue to Charles Dickens and by holding an online conference—a sesquicentennial conversation on the topic of Dickens and Chesterton.

“Dickens stands first as a defiant monument of what happens when a great literary genius has a literary taste akin to that of the community. For this kinship was deep and spiritual. Dickens was not like our ordinary demagogues and journalists. Dickens did not write what the people wanted. He wanted what the people wanted ... His power, then, lay in the fact that he expressed with an energy and brilliancy quite uncommon the things close to the common mind.” —G. K. Chesterton

To view the video recording of “Dickens & Chesterton,” please [click here](#)



### JAKI, SCIENCE & CHESTERTON

March 10, 2021 — an online event

Seton Hall University is proud to have been home to Reverend Stanley L. Jaki, O.S.B., who was a world-renowned author, physicist, philosopher, and theologian. The scholarship of Father Jaki, who attained the rank of Distinguished University Professor of Physics at Seton Hall, focused on the intersection of science and faith, which is found in the pursuit of Truth. The panelists in this discussion, which honors the tradition and spirit of Father Jaki’s research and ministry, explored the ways in which G. K. Chesterton’s philosophy correlated with Father Jaki’s own, tracing the two philosophers’ focus on dialogue and realism.

The panelists, sharing from their own areas of expertise, discussed the interdisciplinary nature of the work of Jaki and Chesterton and applications of their thought to challenges we face today.

To view the video recording of “Jaki, Science & Chesterton,” please [click here](#)

SETON HALL UNIVERSITY'S  
Catholic Studies Program and the G.K. Chesterton Institute for Faith & Culture  
proudly present

“Jackie, Science and Chesterton”  
Wednesday, March 10 – 2:00-4:30 p.m.

To join via Zoom  
<https://zoom.us/j/692801775664?pwd=azZkVkdMcUVRb3hvcjlmURNTVjZUcVdD09>

**SPEAKERS**

Rev. PAUL HAFNER  
“Chesterton’s realism and the work of Stanley L. Jaki”

Rev. JOSEPH LARACY  
“Seer of Science: Benedict XVI”

Professor DERMOT QUINN  
“Chesterton, Jaki, and the Challenge of Science”

STACY TRASANCOS, Ph.D.  
“The Thrilling Romance of Orthodoxy and Modern Science”

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SETON HALL UNIVERSITY

CENTER FOR CATHOLIC STUDIES  
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For more information, please contact the Program of Catholic Studies  
at (973) 279-2808 or at [Gloria.Aronow@shu.edu](mailto:Gloria.Aronow@shu.edu)

# G. K. Chesterton Institute for Faith & Culture

## 2021 Programmes



**LA PRENSA SE EQUIVOCA  
Y OTRAS OBVIIDADES**

Tertulia sobre el libro con  
**MARÍA ISABEL ABRADELO Y  
PABLO GUTIÉRREZ**  
editores de la colección,  
en conversación con  
**ENRIQUE GARCÍA-MÁIQUEZ**  
poeta, crítico literario, escritor, profesor

Miércoles 24 de marzo 19:00h  
<https://fusp-ceu.zoom.us/j/5855745983>

Prologo: P. Ian Boyd, CSB  
Presidente Emérito,  
Instituto G. K. Chesterton para la Fe & Cultura

Fundación Cultural  
Ángel Herrera Oria

CENTER FOR CATHOLIC STUDIES  
The Chesterton Institute for Faith & Culture  
SETON HALL UNIVERSITY

### LA PRENSA SE EQUIVOCA Y OTRAS OBVIIDADES

March 24, 2021 — an online event

A special event on the topic of G. K. Chesterton's journalism and the presentation of the book "*La prensa se equivoca y otras obviedades*"—a translation of G. K. Chesterton's essays published in the *Illustrated London News* in 1908.

This publication, edited by María Isabel Abradelo and Pablo Gutiérrez includes an Introduction by Father Ian Boyd, President Emeritus of the G. K. Chesterton Institute for Faith & Culture and Founding Editor of *The Chesterton Review*.

The event included a conversation of the Editors with the Spanish poet, literary critic, writer and professor, Dr. Enrique Garcia-Máiquez.

To view the video recording of "*La Prensa se equivoca y otras obviedades*," please [click here](#)

Kindly note that this presentation is in Spanish




### G. K. CHESTERTON, STANLEY JAKI & SCIENCE

July 25, 2021 — a radio interview

Father Stanley Jaki (1924-2009), for many years Distinguished Professor of Physics at Seton Hall University, was one of the leading Catholic philosophers of science of the twentieth-century. For his work in exploring the relationship between religion and science, he was awarded the Templeton Prize in 1987.

Father Jaki considered G. K. Chesterton to be a "seer of science," a thinker with important insights into the nature of scientific claims.

In this interview with Father Lawrence Frizzell of Seton Hall's Judaeo-Christian Institute, Professor Dermot Quinn, Editor of *The Chesterton Review*, discusses the important intellectual relationship between Jaki and Chesterton.



"The Kinship of Catholic and Jews"  
presents  
**G. K. CHESTERTON, STANLEY JAKI & SCIENCE**  
a radio interview with  
Fr. Lawrence Frizzell & Dr. Dermot Quinn

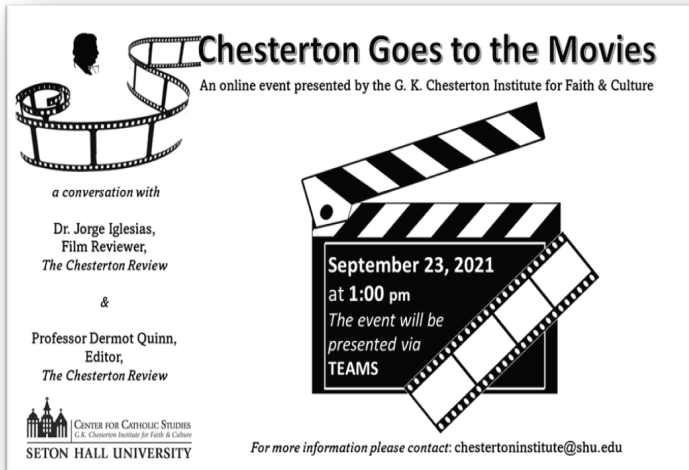
Sunday, July 25, 2021 at 11:00

To listen to the podcast of "*Chesterton, Jaki & Science*," please [click here](#)



# G. K. Chesterton Institute for Faith & Culture

## 2021 Programmes



### CHESTERTON GOES TO THE MOVIES

September 23, 2021 — an online event

G. K. Chesterton was a writer, not a film actor (although he once took part in an eccentric cinematic adventure with George Bernard Shaw, both playing cowboys). Even so, he would have been the first to recognize that cinema can be an excellent vehicle for exploring some of the themes that inspired his work and, indeed, for bringing to life some of his stories.

In this online conversation, Dermot Quinn, editor of *The Chesterton Review* and Jorge Iglesias, its film reviewer, examine some movies that, in their opinion, exemplify Chesterton's way of looking at the world.

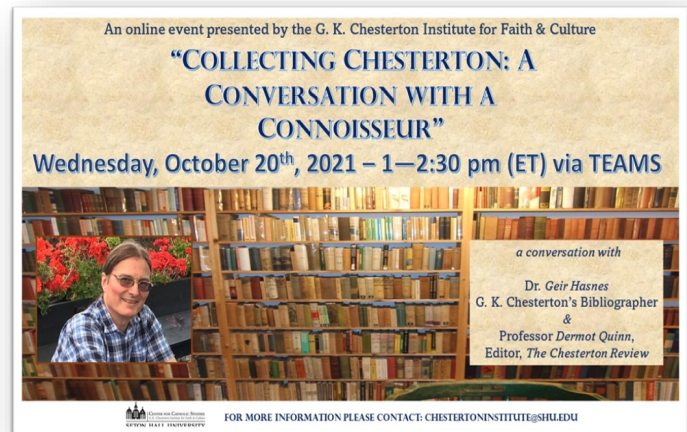
To view the video recording of "Chesterton goes to the Movies," please [click here](#)



### COLLECTING CHESTERTON: A CONVERSATION WITH A CONNOISSEUR

October 20, 2021 — an online event

G. K. Chesterton said: "The sincere love of books has nothing to do with cleverness or stupidity any more than any other sincere love," "It is a quality of character, a freshness, a power of pleasure, a power of faith." Books exist primarily to be read, of course, but he may also be savoured as things in themselves, full of history, personality and quirky beauty.




As the American author and journalist Vincent Starrett once said, "collecting books is a way of collecting happiness." There are a few happier places than a private library.

Our friend and guest, the Norwegian scientist Dr. Geir Hasnes would agree. Over the course of many years as a bibliographer, he has acquired an unparalleled knowledge of Chesterton's enormous output, tracking down dates and places of publication with the zeal of a brilliant private detective. In the process, he has also assembled one of the greatest collections of Chestertoniana in the world today.

To view the video recording of "Collecting Chesterton," please [click here](#)

# G. K. Chesterton Institute for Faith & Culture

## 2021 Programmes



The Department of Catholic Studies, Campus Ministry, and the G. K. Chesterton Institute for Faith & Culture at Seton Hall University present

**“The Book of Job”**  
— an event in the  
*Life in Literature Series*

with Dr. James McGlone  
a dramatic reading and commentary  
by Dr. Dermot Quinn

Wednesday, November 17, 2021, at 7:00 p.m. in Bethany Hall

### *THE BOOK OF JOB—a dramatic reading* *Life In Literature Series*

**November 17, 2021 — an in-person event**

The Book of Job is a dialogue fiction. The plot traces the life and sufferings of a righteous Gentile from prosperity through calamity to depression and a final resolution. Considered a masterpiece of world literature, The Book of Job remains one of the most popular and widely read books in the Old Testament.

Our adaptation stresses the dramatic confrontation of one man with the questions: Why am I suffering so much? Is God punishing me for my sins? Is human suffering the sole result of personal sin? Our troupe believes this book was written to be heard, to be performed by several actors. Our hope is that audiences will want to read the text after hearing our interpretation.

Dramatic Reading: Celtic Theater Group — Commentary by Dr. Dermot Quinn

**Below are the links to the audio recordings of the  
Dramatic Reading: [click here](#)  
Commentary, Dr. Dermot Quinn: [click here](#)**

## MONTHLY SPANISH MASS

**Fall 2021**


For over 10 years, Seton Hall University has offered a Monthly Spanish Mass for students, faculty and administrators. The last Mass before the COVID-19 pandemic was celebrated on March 4, 2020.

It is with great pleasure that Campus Ministry and the G. K. Chesterton for Faith & Culture resumed the Monthly Spanish Mass as of the Fall 2021 semester. For more information about the Monthly Spanish Mass and the Spring 2022 schedule, please click on the link below.

The masses are celebrated at St. Joseph’s Chapel—Boland Hall—at 12:30 pm by Father Luis Garcia, Vice-Rector of St. Andrew’s College Seminary.

Father Colin Kay, Vice-President of Mission and Ministry at Seton Hall University remarks: “We are grateful for the opportunity to express our love and pastoral concern for our Brothers and sisters. We promise them our prayers—and we are counting on theirs.”

**For the Monthly Spanish Mass, Spring 2022 schedule, please [click here](#)**



**Misa en Español**  
El primer  
Miércoles  
del mes a las  
12:30 pm  
**BOLAND HALL CHAPEL**  
Con el Padre Luis García  
Vice-Rector, St. Andrew’s College Seminary  
**OTOÑO 2021**

OCTUBRE	6
NOVIEMBRE	3
DICIEMBRE	1

Con el auspicio de  
Campus Ministry y el G.K. Chesterton Institute for Faith & Culture

SETON HALL UNIVERSITY  
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Should you require special accommodations for this event due to disability please contact Disability Services at 973.313.6903

# *The Chesterton Review*

## 2021 Publications



The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announced the publication of **volume 47, nos. 1 & 2, Spring Summer 2021**

issue of its widely recognized journal ***The Chesterton Review***.

Chesterton's versatility would have enabled him to adapt. What was *G.K.'s Weekly*, after all, if not an early version of a podcast? Like the modern blogger with things to say but unwilling or unable to say them on platforms other than his own, Chesterton detached himself from the "mainstream media" and spoke directly to a community he had himself helped to create. If he seemed an old-fashioned figure in the 1920s, more Victorian and Edwardian than Georgian, he could still cock a snook at monopolies, trusts, the long-established gatekeepers of acceptable opinion. He would certainly have found a way, as have his admirers today, of navigating the large and turbulent waters of the internet. If not, he would have disappeared without trace.

This issue of the *Review* hopes to mimic some of that Chestertonian versatility by gathering a set of articles that pay tribute both to his range of interests and to the variety of forms in which he explored them.

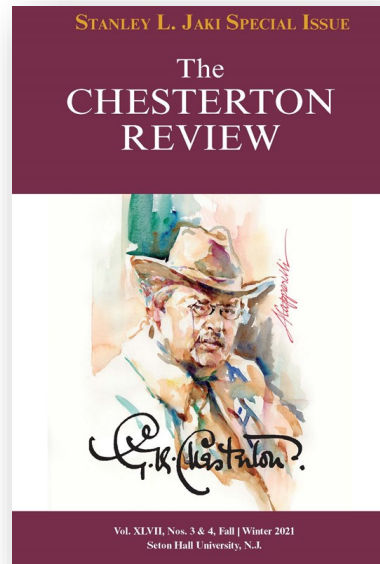
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# *The Chesterton Review*

2021 Publications

The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announced the publication of a **Stanley L. Jaki Special Issue** volume 47, nos. 3 & 4, Fall Winter 2021 issue of its widely recognized journal ***The Chesterton Review***.



Of the many descriptions that G. K. Chesterton has enjoyed over the years, one of the most intriguing is that he was a “seer of science.” It was Father Stanley Jaki who first called Chesterton a “seer of science” and so it is fitting that a special issue of *The Chesterton Review* be devoted to a priest and physicist who did much to promote Chesterton’s thought inside and outside the scientific community. A man who combined scintillating intellect with a certain polemical pugnacity, Jaki was awarded the Templeton Prize in 1987 “for his immense contribution to bridging the gap between science and religion”—words that could equally apply to Chesterton himself. At his death in 2009, Jaki was described by the *New York Times* as a ‘relentless scholar’ with over forty books to his credit, one of them devoted to Chesterton.

This issue contains an Introduction by Dermot Quinn, an unpublished article by Jaki, along with memories of him by a former colleague, Monsignor Richard Liddy, and a former student, Dr. Bill Cheshire. Other articles include pieces by Dermot Quinn, Father Joseph Laracy, and Father Paul Haffner. As with all issues of the *Review*, there is also a good selection of Chesterton’s own writing, along with Book and Film Reviews, as well as many News and Comments items, quite a few of them scientific in nature as well as Letters, Photo Galleries, and an account of our work in 2021.

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## Other News: Special Guests

### President Joseph E. Nyre and Provost Katia Passerini visit the Chesterton Institute

The Chesterton Institute hosted two distinguished visitors in April and May 2021: Dr. Joseph Nyre, President of Seton Hall University, and Dr. Katia Passerini, the university's Provost.

President of Seton Hall since August 2019, Dr. Nyre is a psychologist by training, with an impressive record of achievement in academic and clinical settings. Before coming to Seton Hall, he served for eight years as president of Iona College in New York. During his visit, Dr. Nyre thanked Professor Dermot Quinn and Mrs. Gloria Garafulich-Grabois for their work in promoting Chesterton's ideas, noting in particular the connection between Chestertonian thinking and Catholic intellectual tradition that lies at the heart of Seton Hall's work as a university.

Provost of Seton Hall since February 2020, Dr. Passerini is a nationally recognized knowledge management scholar with extensive experience as a university administrator. Before coming to Seton Hall, she served as chief academic officer of Collins College, the largest undergraduate college of St. John's University in Jamaica Plains, New York. During her visit, Dr. Passerini, who is a native of Italy, expressed particular pleasure at the Institute's extensive international profile. She was particularly struck by Mrs. Garafulich-Grabois's account of the Institute's presence at the Rimini meeting of Communion and Liberation in August 2013.



Top left: Mrs. Gloria Garafulich-Grabois, President Joseph E. Nyre & Dr. Dermot Quinn

Top right: Mrs. Gloria Garafulich-Grabois, Dr. Katia Passerini & Dr. Dermot Quinn

Bottom center: Dr. Gregory Floyd, Mrs. Gloria Garafulich-Grabois, Dr. Joseph E. Nyre & Dr. Dermot Quinn

## Other News: Papal Honor



Mrs. Gloria Garafulich-Grabois, Director the G. K. Chesterton Institute for Faith & Culture, was created Dame of the Equestrian Order of the Holy Sepulchre of Jerusalem on October 16, 2021 at Saint Patrick's Cathedral, New York by the Archbishop of New York, Timothy Cardinal Dolan. Formed in 1099 and popularly known as the Knights of the Holy Sepulchre, the order enjoys the protection of the Holy See, with the Pope as its sovereign. Its mission is to assist the religious, spiritual, and charitable works of the Catholic Church in the Holy Land, and in particular to help and sustain the Latin Patriarchate of Jerusalem. Membership is by invitation only, to practicing Catholic men and women of good character who have distinguished themselves by their concern for the Christians of the Holy Land.

Mrs. Garafulich-Grabois has already been honoured with a Damehood in her native Chile and it is gratifying to see her charitable work now being recognized by the Holy Father. With vicarious pride in this wonderful achievement, we offer her our warmest congratulations.



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### Support the G. K. Chesterton Institute for Faith & Culture and *The Chesterton Review*

We acknowledge and thank supporters and recent donors, especially and we seek your support for the continued work of the Chesterton Institute. For the last 47 years, the Institute has worked diligently at applying Chesterton's insights and those of similar thinkers to contemporary problems; has developed a network of contacts around the world that continues to attract new generations, and continues to publish *The Chesterton Review*. It is with your continued support that the Chesterton Institute continues to thrive. Your support is greatly appreciated and we hope that we can count on you.

To find out how you can support the Institute and its programs, please contact us:

by phone: 973.275.2431 or by email: [chestertoninstitute@shu.edu](mailto:chestertoninstitute@shu.edu)

**You can make your tax-deductible donation online [here](#)**



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South Orange, NJ 07079

To visit our website please click  
[here](#)

## G. K. Chesterton Institute for Faith & Culture

### 2022 Programme

In the next few weeks, the Institute will announce its upcoming 2022 programme.

Next year's programme will include:

- a series of conferences and events in an online as well as in-person formats in the United States as well as abroad.
- The publication of the Volume 48 of *The Chesterton Review*.
- We will also start working on a very special programme for the Institute's and Review's upcoming 50<sup>th</sup> anniversary in 2024.



*“There is really nothing like The Chesterton Review, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides.”*  
—Philip Jenkins, *Chronicles Magazine*, (June 2014)

## PLEASE SUPPORT OUR WORK

Your **tax-deductible** contribution will help support key projects of the Institute such as the continued publication of *The Chesterton Review* and our 2022 programme.

**You can make your tax-deductible donation by sending a check payable to the Chesterton Institute or you can make a donation online [here](#)**

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