



THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF
VOLUME XLVII NOS. 1 & 2 | SPRING SUMMER 2021
OF *THE CHESTERTON REVIEW*

SOUTH ORANGE, N.J. –June 2021 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of -**volume 47, nos. 1 & 2, Spring Summer 2021** issue of its widely recognized journal *The Chesterton Review*.

Chesterton’s versatility would have enabled him to adapt. What was *G.K.’s Weekly*, after all, if not an early version of a podcast? Like the modern blogger with things to say but unwilling or unable to say them on platforms other than his own, Chesterton detached himself from the “mainstream media” and spoke directly to a community he had himself helped to create. If he seemed an old-fashioned figure in the 1920s, more Victorian and Edwardian than Georgian, he could still cock a snook at monopolies, trusts, the long-established gatekeepers of acceptable opinion. He would certainly have found a way, as have his admirers today, of navigating the large and turbulent waters of the internet. If not, he would have disappeared without trace.

This issue of the *Review* hopes to mimic some of that Chestertonian versatility by gathering a set of articles that pay tribute both to his range of interests and to the variety of forms in which he explored them.

--Dermot Quinn, Editor, *The Chesterton Review*

This new issue of *The Chesterton Review* includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton, Maurice Baring, George MacDonald and Hilaire Belloc. Articles by Karl Schmude, Vitus Ntube, Geir Hasnes, Dermot Quinn, Tobin Cleary, Peter Welsh and Anthony Tokarz. Book Reviews by Thomas Stock, James McGlone and Father Lawrence Porter as well as Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

ABOUT *THE CHESTERTON REVIEW*

Edited by Professor Dermot Quinn, *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 by Father Ian Boyd, C.S.B. to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but also on the issues close to his heart in the work of

other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue, Special Agrarian Issue, Special Charles Dickens issue, and many others. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 *The Chesterton Review* publishes an annual issue in the Spanish language and since 2009 a Portuguese language supplement. In 2010, *The Chesterton Review* published its first issue in French and in 2011 its first issue in Italian.

For more information about *The Chesterton Review* and to subscribe, please visit www.pdcnet.org/chesterton or contact the Editorial Office at 973.275.2431 – e-mail chestertoninstitute@shu.edu – www.shu.edu/go/chesterton/

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides.”
—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

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