



The Servant Leader

THE NEWSLETTER OF THE CENTER FOR VOCATION AND SERVANT LEADERSHIP

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Vocation Included in Curriculum

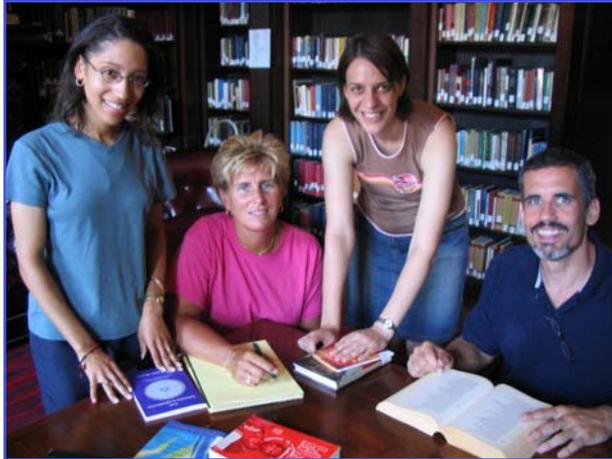
The *Center for Vocation and Servant Leadership* presented a program on discovering your vocation to 15 classes last Spring. The program entitled “Wake up and Smell the Popcorn” was so successful that Freshman Studies included the program as part of its University Life course for this fall. This furthers a major goal of the Center

of introducing “vocation” into the curriculum.

Assistant Director for Career Mentoring at the Career Center. Andy was assisted in the classroom by Robin Cunningham, Carol Ann Koert, and Esperanza Hernandez. Structured around three key questions formulated by Father Michael Himes, “Wake Up and Smell the Popcorn” added an entertaining twist.

Each question was illustrated with clips from popular movies and television shows. Students were led to see their lives in a new light by considering scenes from movies like *The Matrix* and *Spiderman*. Even Homer Simpson had something to add to the conversation!

The staff at the *Center for Servant Leadership* is currently working on creating new programming for junior and senior classes.



The program team works on the Fall curriculum.

The program was designed and presented by Andrew Brereton, the

FOCUS

FOCUS (Fellowship of Catholic University Students) is dedicated to raising up faith-filled leaders on college campuses. In their annual report, outlining their activities for 2004-2005, our own FOCUS team was impressed by the participation and enthusiasm of our students during its second year of evangelizing on campus. The group led students in a dozen weekly Bible studies this semester, trained ten student leaders, and sponsored a social event each month.

Two large events were hosted at the end of April to celebrate the end of the school year. The first fellowship night, called Tuesday Night Live, included a brief video and game to loosen things up and was followed by a talk on pursuing greatness to challenge the 40 students who attended.

The second event was a Prayer Night with a student testimony, singing of hymns, and a reflection to help the students in some quiet prayer. Nearly 60 students came to spend time

in the chapel praying!

FOCUS has a busy year planned with a new coordinator and requests from numerous Resident Assistants to help in the monthly “spiritual programs” required in each residence.

There have been dozens of students touched by Christ and His Church this year at Seton Hall and our FOCUS team is confident that the new academic year will provide more opportunities to spread God’s Word and provide Christian fellowship for students.



In this issue:

VOCATION INCLUDED IN CURRICULUM	1
FOCUS	1
ESSAY CONTEST WINNERS	2
SERVICE TRIP	2
ARTS GRANTS FLOURISH	2
FROM THE DIRECTOR’S DESK: MISSION AND THE CORE	3
SERVANT LEADER SCHOLARS HONORED	4
ON THE ROPES	4

“THE PURPOSE OF THE PROJECT WAS FAITH OUTREACH. . . THE CAST AND CREW ENCOURAGED THE STUDENTS TO MAKE STRONG FAITHFUL STEPS IN THEIR PERSONAL LIVES AS ACTIVE MEMBERS OF THE BROADER COMMUNITY.”



Essay Contest Winners. Virginia Bodyfelt (Graduate) and John English (Undergraduate) are pictured between David Foster, from the CVSL, and Jacqueline Chaffin and Reesa Greenwald from The Career Center. The two Centers collaborated to sponsor a Public Service Month Essay contest on the topic “The Moral Challenges of Leadership.”



Service Trip. In March, 15 students spent their spring break doing international service. Pictured is Natalie Gonzalez, the graduate assistant for DOVE volunteering at a school in El Salvador. Grant funds enabled Thomas Wurtz, of FOCUS, Fr. Joseph Chapel, of the seminary faculty, and Esterminio Chica, a seminarian, to accompany the group.

Arts Grants Flourish

The Center for Servant Leadership in cooperation with the College of Arts and Sciences awarded grants to faculty members, administrators and students through the Center’s ‘Faith through the Arts’ program last year. Six grants were awarded through this initiative. The following is a synopsis of each of them.

Four lunch-hour mini-concerts during Advent were organized by Myra Garcia. These Advent Musicals showcased the talents of our staff and students and encouraged the expression of faith and vocation through the performance of sacred music. Performers included the Gospel Choir, Myra Garcia, Carol Hamersma and her jazz group, and a brass quintet with Sam Griggs playing tuba. The audience was invited to stay after each concert for

discussion and fellowship.

Dena Levine brought the famous Tallis Scholars to campus on April 12, as part of the Arts Council Series. The event was not just a vocal performance by the ensemble, but a pre-concert lecture featuring Seton Hall’s professor Gloria Thurmond and two members of the Tallis Scholars. The lecture examined music as a link between the sacred and secular worlds and discussed the vocation of the musician. The renowned British musical company performed mostly religious music from the Renaissance.

Trials – The Story of Joan of Arc and Beth was performed by students under the direction of Deirdre Yates. Rachel Poole, a junior English major who is involved with the Theatre-in-the-Round, was the chief

student organizer and was responsible for scheduling performances at local Catholic schools. The purpose of this project was faith outreach. The cast and crew encouraged the high school students to think about the life of Joan of Arc and make strong faithful steps in their personal lives and as active members of the broader community.

Robots Made This was a play produced and directed by two seniors, Peter Donahue and Elliot Guerra. The play explored the function of literature, religion, science and faith in our lives and questioned what would happen if robots ran the world. Peter and Elliot encouraged audience participation during the performances.

With the help of a “Faith through the Arts”

(Continued on page 3)

Arts Grants Flourish (Cont'd)

grant, an exhibition entitled *Joan of Arc in the Modern Imagination* will be on display at the Walsh Library Gallery November 3 - December 16, 2005. Under the faculty supervision of Petra ten-Doesschate Chu and Jo Ann Cotz, Alia Nour-ElSayed and Betsy Malinsky, graduate students in the MA Program in Museum Professions, worked for more than a year on the exhibition. The exhibition covers Joan's life; iconogra-

phy; representations in literature, theater and film; her occurrence in pop culture; and finally her legacy. It reveals that, for the ideals she embodied: faith, vocation, courage, leadership, patriotism, and sacrifice; Joan of Arc has become an inspirational figure the world over.

HOME is a documentary film on the life and work of Monsignor Linder, the founder of New Communities Corporation. The

film is directed and produced by Dr. Jeffrey M. Togman, the associate dean for Graduate Studies and Curriculum in the College of Arts and Sciences.

HOME had its world premiere at the Silverdocs International Film Festival, June 14-17, 2005 and received a Special Jury Recognition Award in the feature film category. The film will be screened on campus during the coming academic year.

From the Director's Desk

The Mission & the Core

The progress made in preparing a signature core curriculum at Seton Hall is encouraging. Having such a core, grounded in the Catholic intellectual tradition, will further the mission of educating servant leaders, building community, and enriching academic life.

A signature core will prepare our students as servant leaders by putting them in touch with a tradition that promotes the common good and understands leadership as a service. Students will confront questions we must ponder in order to know our selves and to know why others deserve our best self. The Catholic intellectual tradition brings to the fore these

basic human questions about origin, nature, destiny, and suffering; or put in a way both personal and communal, "Who are we?", "How can we be happy?", "What can we hope for?", and "Why do the innocent suffer?"

The core would build community by providing a common experience and raising the perennial questions. To read any text in common builds community, but when you focus on these questions, the experience is magnified. The search for truth, though personal, is done best in conversation. I imagine our students grappling with Plato, Augustine, or Aquinas on some perennial question and then talking about it over Seinfeld re-

runs.

A core in the Catholic intellectual tradition will be academically enriched by the complementarity of faith and reason. Faith and reason are two different ways of human knowing that complete one another. Reason protects faith from superstition and faith expands the horizon of reason. The human person needs both types of knowing just as a bird needs two wings in order to lift itself in flight (*Fides et Ratio* 1). This is intellectually more fruitful than the theory that assigns faith and reason to isolated spheres in life so that they coexist by existing apart.

"A CORE IN THE CATHOLIC INTELLECTUAL TRADITION WILL BE ACADEMICALLY ENRICHED BY THE COMPLEMENTARITY OF FAITH AND REASON . . . TWO DIFFERENT WAYS OF HUMAN KNOWING THAT COMPLETE ONE ANOTHER."





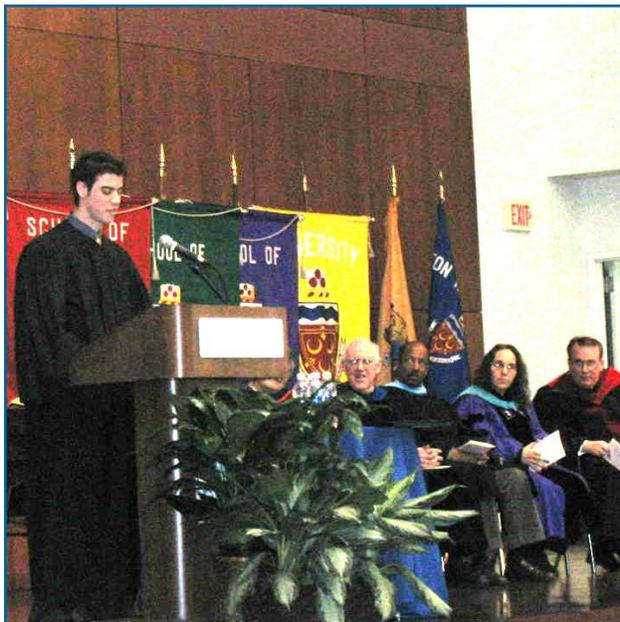
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Seton Hall University
400 South Orange Avenue
South Orange, NJ 07079

Servant Leader Scholars Honored

On February 25 our Servant Leader Scholars were recognized as part of the



Sophomore Philip Tomasello addresses the Charter Day assembly with an inspiring personal story of servant leadership.

Charter Day Ceremony. Father Paul Holmes, Vice President for Mission and Ministry, described the pro-

gram to the Charter Day audience and introduced each of the scholars present. Then Philip Tomasello, a sophomore marketing major and Servant Leader Scholar, spoke to the assembly on behalf of all the scholars about his experience of servant leadership.

The Servant Leader Scholars are drawn from students who have shown by their actions in their church, school, or community that they view leadership as a service. As recognized scholars, they are encouraged to be models of leadership on campus. Seton Hall recognized forty-six Servant Leader Scholars this past year (42 undergraduates and four graduate students).

Their names are:

Emily Alfstad, Jacqueline Arnett, Elaine Banner,

Lauralee Barrett, Dustin Bartolomeo, Salam Bedaiwi, Datrell Briggs, Chantal Bright, Chanelle Broadnax, James Byrne, Mary Clinton, Evelyn Coral, Emily Dakin, Tara Didomizio, Dana Efremovska, Shannon Esler, Therese Floyd, Daniel Foley, Nancy Gonzalez, Brian Greenfield, Jodi Kastel, Sarah Kish, Leanne Kohlbecker, Sheila Larang, Gina Laugelli, Dosty Lema, Bonny Life, Melissa Mathesius, Mary McAvoy, Maling Miranda, Tan Nguyen, Meaghan Ohrenberger, Jose Ortiz, Steven Pardalis, Trisha Perez, Allison Quatrini, Maura Reilly, Jacob Reviriego, Joyce Risalvato, Edward Stanks, Megan Thompson, Philip Tomasello, Sal Urso, John Verdonck, III, Jordan White, Kimberly Wolf.

On the Ropes

On April 15th, the Center sponsored a day of leadership training for the Men's and Women's basketball teams at Wildcat Mountain Wilderness Center. Pictured at right, the men's team use their wits and physical talents to accomplish a mission.

The group of student-athletes were accompanied by associates of the *Center for Vocation and Servant Leadership* Robin Cunningham of Freshman Studies, Andrew Brereton of The Career Center, and David Peterson of Campus Ministry.

