Welcome Luncheon

On September 13, the Asian Studies Program sponsored a welcome luncheon for faculty, staff, students, and guests at Bayleaf Redefined Indian Cuisine Restaurant located on 115 S. Orange Ave., South Orange. Every attendee said a brief self-introduction, hope for new academic year, and received welcome flowers. It was a very lively event, providing an opportunity for students and faculty members to converse and get to know each other. Thank you to all the attendees and Bayleaf Indian Cuisine. Welcome to Fall 2019!!

Welcome from the Chair of the Department of Languages, Literatures, and Cultures

It is my privilege to welcome all of you in my capacity as the new chair of the Department of Languages, Literatures and Cultures. I am happy to be given the opportunity to address you, the members and students of Asian Studies. You are an essential cultural and academic component of our department. I thank and wish to acknowledge the support provided by our former chair Professor Dongdong Chen, and Professors Shigeru Osuka and Jeffrey Rice, and the other instructors of Asian Studies. I had the opportunity to experience personally some of the many interesting activities hosted by Asian Studies during this semester. At the start of the fall semester, Professor Osuka organized a luncheon at a local restaurant to welcome the students to the program. Professor Chen organized a workshop for teachers of Chinese. The Asian Studies program is undergoing academic revisions to better serve our students, so there are many exciting academic challenges ahead. I look forward to working with you. Congratulations on your accomplishments.

Fall 2019 made a record for Asian Studies in its 58 years of history. Under the leadership of Dr. Shigeru Osuka, Director of Asian Studies, the Graduate Program completed a reform in curriculum. The total credits as required for the M.A. degree in Asian Studies have been reduced from 39 to 33 with or without thesis. The core remains the same for the Area Studies track, i.e., 21 credits, while the Teaching track requires 24 credits with extra 3 credits in the supervised teaching of Chinese. The restructure effective in Fall 2020 will enable students to complete the Graduate Program requirements within three semesters. We thank Dr. Diana Álvarez-Amell, Chair of the Department of Languages, Literatures and Cultures, Dr. Thomas Rzeznik, Chair of Educational Policy Committee, and Dean Peter Shoemaker of the College of Arts and Sciences for their guidance and administrative support.

What a magnificent autumn season we have had so far. I hope that all students of the Asian Studies program have an exciting start to the fresh academic year. We have had several major events featuring the Asian studies program this semester. We had our annual welcome luncheon, humanities fair, international month events, and a MA, BA, Minor programs’ curriculum changes. Student, faculty, and alumina also presented at the Mid-Atlantic Region Association for Asian Studies (MAR/AAS) Conference at Dickson College, PA. During the International Month in October, the Asian Studies program offered few culturally edifying events that broadened the cultural horizons of SHU students. We look forward to more events near future and wish that everyone has great wellbeing while enjoying New Jersey’s delightful colored autumn. All faculty and staff members are ready to teaching and looking forward to enjoyable new academic year of 2019-2020.
I ain’t Afraid of No Obake?! by Kana Emery

On October 29th, 2019, Professor Anne Giblin Gedacht presented a lecture titled “Japanese Folklore and The Fantastic” hosted by the Asian Cultural Association for their Halloween event. In this lecture, students enjoyed a variety of Japanese Halloween-themed snacks, touching the surface of Japanese culture. While filling their stomachs, students filled their minds with knowledge during Dr. Gedacht’s captivating lesson on Japanese folklordes and its relevance to current times. These stories permeate throughout history with a wide influence ranging from internationally known “Spirited Away”, a movie by Hayao Miyazaki, to small local signs with kappa spirits (which are known for dragging children into rivers) to warn against falling in the water.

Dr. Gedacht also discussed the influences of the Western idea of Halloween in Japan, as it was initially met with resistance such as in the case of the 1970 Yamanote Halloween Train Party that was in actuality an anti-Halloween protest against foreign ideas. This has much changed over the time, as Halloween has become commercialized today, incorporating ghosts found in traditional Japanese folklore. For more information on Asian Cultural Association and future events, please email kana.emery@student.shu.edu We welcome all students of all backgrounds interested in Asian Culture.

Chinese Calligraphy Workshop by Huichao Zhang

On October 9th, teachers and students enjoyed a great time during the Chinese Calligraphy Workshop. Prof. Petra T Chu from the Art History department of Seton Hall, and Prof. Liu Jing, visiting scholar from the Sichuan Fine Arts Institute, Chongqing, were invited to give a lecture and show the beauty of Chinese calligraphy. Prof. Chu introduced the history, and the basic strokes and structures of calligraphy. Participants were all provided with a set of instruments to try to feel how it works. For most of them, it was their first time getting close to this fantastic art to write. With practice and professional instructions by the professors and Teaching Assistants, participants enjoyed calligraphy very much.

After participants’ created their own calligraphy work, prizes were awarded to the excellent ones. Everyone enjoyed this oriental art and said that they wish to continue learning Chinese language and culture. In the near future, everyone want to visit to China and wish to learn calligraphy, too.

MAR/AAS; Asian Studies in the Digital Age by Skye Osuka

On October 12th and 13th, the 48th Annual Mid-Atlantic Regional Association for Asian Studies Conference was held at Dickinson College in Pennsylvania. This year’s conference was titled “Asian Studies in the Digital Age,” where renowned Japanese pop-culture academic Dr. Christine Yano from Hawaii University and the president of AAS gave a presentation on the use of AR and VR within Japanese pop-culture.

From Seton Hall, Prof. Michael Stone, Dr. Shigeru Osuka, graduate student Skye Osuka, and a Seton Hall alumni Yuzhen Li ’16 MA in Asian studies, currently Ph.D. candidate at Waseda University, gave wonderful presentations regarding their own specialized research. It was a great opportunity for students and professors to share interesting research within the Asian studies community.

Next years MAR/AAS will be held during October 2-4 at Villanova University titled “Asia on the Move: From Grassroots to Global.” The Asian Studies department encourages students and professors to submit proposals to this conference as it is a great platform to share and learn from other academics in the field.
A memorial service to celebrate the life of Winston L. Yang, professor emeritus and former chair of the Department of Asian Studies at Seton Hall University, was held on August 27, 2019, in Richmond, Virginia. Dr. Yang, 86, died on August 17, 2019. Dr. Dongdong Chen, chair of the successive Department of Languages, Literatures, and Cultures, journeyed to Richmond to convey the condolences on behalf of the Seton Hall community.

Dr. Yang, known in international politics also as Yang Liyu, was born in Jiangxi Province in eastern China in 1934. He and his elder sister relocated to Taiwan during the cross-Strait political turbulence of 1949. Self-motivated and supporting in high school, he attended college in Taiwan, prior to earning his Ph.D. at Stanford University.

Dr. Yang’s scholarship was broad in scope, including several co-edited volumes on cross-Strait Taiwan–China relations in the 1990s, as well as long service as the editor-in-chief of the American Asian Review. His research delved into many areas, including how to teach Chinese language through students’ enhanced exposure to Chinese literature, how to improve U.S.–China relations, as well as how to effect a peaceful unification of Taiwan with China.

In 1983, Dr. Yang attracted broad media attention when he conferred on June 26 with Deng Xiaoping, then China’s leader, at the Great Hall of the People in Beijing. The two-hour meeting centered on the Chinese central government’s emerging “One Country, Two Systems” formula. To encourage Taiwan’s leaders to enter negotiations on the island’s integration into China, Deng outlined to Dr. Yang six areas in which Taiwan would retain a high degree of autonomy after submitting to China’s sovereignty. These included administering its own military, managing its own foreign affairs in specific areas, and retaining its existing governmental, judicial, and economic systems. Chinese leadership intended to first apply “One Country, Two Systems” to Taiwan; instead, it adopted the formula as the guiding principle for the 1997 retrocession of Hong Kong from Great Britain to China.

A specialist in Northeast Asia, in 2010, Dr. Yang identified three key reasons for China’s injection of funds into North Korea: to gain control and influence over North Korea; to help prevent Kim Jong Il’s fall from power; and to counter the wishes of the United States. He cited strains in U.S.–China relations as stemming from U.S. arm sales to Taiwan, Google’s threat to withdraw from China, and President Obama’s meeting with the Dalai Lama, viewed by the Chinese Communist Party as an anti-China separatist. He concluded that China was not keen to help foster the six-party talks on the denuclearization of the Korean Peninsula because the U.S. had done little to protect China’s core interests.

Upon his passing, Dr. Yang, a naturalized American citizen, was praised in articles published by China Daily and Xinhua, Chinese central government news outlets, for his prolific scholarship in Asian studies as well as his assiduous commitment to the peaceful unification of Taiwan with the People’s Republic of China.
A Message from the Editors

If you wish to join the Asian Culture Association, please contact Kana Emery at kana.emery@student.shu.edu
Dr. Dongdong Chen, advisor for the Asian Culture Association

---

Join the Asian Culture Association

---

2019 K-12 Chinese-Language Teachers Roundtable by Di Chen

Chinese program in conjunction with the NJCCSF organized The K-12 Chinese-Language Teachers Roundtable. It was held on November 2nd from 9:30 am - 2:30 pm in Bethany Hall. Dr. Dongdong Chen, Chair of Department of Languages, Literatures & Cultures, Seton Hall University/Chair of NJCCSF, gave us the welcoming remarks. More than 50 people attended the event.

Two frontline teachers with rich teaching experience gave us presentations. Participants were deeply involved in discussions on how to effectively manage the class. At the same time, there was a heated exchange on the role of IPAs and Google online room. For example; How to use Google Classroom, Google Slides, and Google Forms reasonably in actual teaching? How to evaluate students learning through formative assessments created by Google Forms? How to create your class management structure? etc. With the introduction of the two speakers, the participants had a new understanding of how to conduct efficient classroom management. Students returned to their classrooms with a variety of management techniques to make learning more enjoyable.

---

Distinguished Guest Lecture on Second Language Acquisition by Huichao Zhang

The Department of Languages, Literatures and Cultures, the Global Learning Center and the Department of Psychology invited Dr. Lydia White of McGill University to give a lecture on the topic of Applied Linguistics on November 13th. An audience of over 200 whom all share passion for second language acquisition or teaching were in attendance.

Dr. White gave an impressive presentation on second language learning, which started with the concept of Universal Grammar. Dr. White mainly talked about how second language learners learn something missing in their native language. Many experimental studies were used to explain it, which helped the audience understand second language acquisition and teaching better.

At the end of the lecture, there was a warm interaction between Dr. White and the audience. Throughout the whole lecture, Dr. White inspired all professors and students very much interested in this field of language and applied linguistic study.

---

A Message from the Editors

It’s our great honor to edit the Seton Hall’s Asian Voice and we hope you enjoy it. Any articles that were not included in this edition may be submitted for the Spring 2020 copy of the newsletter. Any Asia relevant events that students have coordinated with or participated in are welcome for submission, as articles are not solely limited to news or events held on the Seton Hall campus. And we want to say thank you to everyone who helped and supported Asian Studies Program because it is your efforts and attributions that make us become one of the indispensable parts of the Seton Hall community!