

**G. K.
CHESTERTON
INSTITUTE
for
FAITH &
CULTURE**



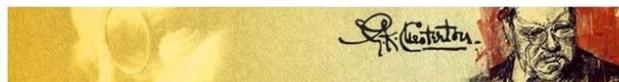
News from the G.K. Chesterton Institute ... 2022-2023

Thank you!

For your continued support and interest in the work of the G. K. Chesterton Institute for Faith & Culture and for subscribing to *The Chesterton Review*. As we mark our 49th anniversary your support most important in order to continue the work that Father Ian Boyd started in 1974.

To our Chestertonian friends from all over the world who have connected to our online programs. You are most important for the Chesterton revival in the world and for our work in order to have such an impact this past 12 months – July 1, 2022 to June 30, 2023—as you can see in the chart below.

We also invite you to view the video presentations of the events presented by the G. K. Chesterton Institute for Faith & Culture.



About the G.K. Chesterton Institute ... 2022-2023

About our Team

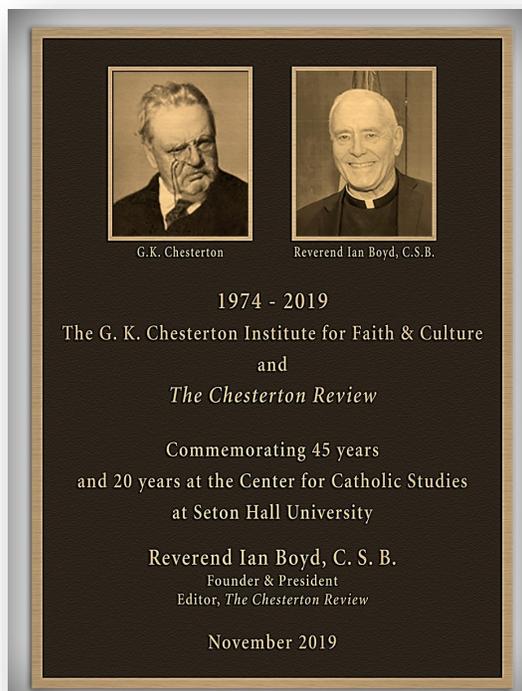
The **G. K. Chesterton Institute for Faith & Culture** founded by **Father Ian Boyd**, is based at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work consists of conferences, lecture series, research and writing.

The move of the G. K. Chesterton Institute for Faith & Culture from Canada to America occurred twenty-two years ago. Monsignor Robert Sheeran, then President of Seton Hall, invited Father Ian Boyd to come to the University. In July 2020, after 46 years as President of the Institute and Editor of *The Chesterton Review*, Father Boyd retired. Upon his retirement he was named President Emeritus of the Institute and Founding Editor of *The Chesterton Review*. Father Boyd continues to be involved from afar in the work of the Institute.

Professor **Dermot Quinn** has taught at Seton Hall University for many years and in 1999, it was thanks to him that Monsignor Sheeran was eager to make the University a Chesterton Centre. Doctor Quinn, a native of Derry in Northern Ireland, was educated at Trinity College Dublin and at Oxford University. An author of a three books and many scholarly articles, he is a recognized expert on Chesterton's social philosophy. Dr. Quinn became editor of *The Chesterton Review* in August 2020.

Gloria Garafulich-Grabois the Director of the G. K. Chesterton Institute for Faith & Culture and the Managing Editor of *The Chesterton Review* and *The Lonergan Review*, a publication of the Bernard J. Lonergan Institute, is the other central member of our group. A native of Santiago, Chile, she is also a citizen of the United States and Croatia—she comes from a distinguished family who have their roots in Croatia. She joined our Chesterton project seventeen years ago. Among her many achievements, she is responsible for the recent launching of the conferences around the world and the foreign language editions of the Review.

In 2019, for the 20th anniversary of the Institute's move of to Seton Hall University, and the 45th. Anniversary of its founding, the Institute with the collaboration of the Walsh Library installed a commemorative plaque and display on the first floor of the Library. All visitors



Our Outreach:—Programmes and Publications



United States

*Argentina | Australia | Austria | Brazil | Canada | Chile | China
| Colombia | Korea | Croatia | France | Germany | India | Italy | Ireland
| Lebanon | Malta | Mauritius | Mexico | Norway | New Zealand | Peru |
Philippines | Portugal | Poland | Sweden | South Africa | Spain | UK |
United Arab Emirates*

G. K. Chesterton Institute for Faith & Culture

2022 Summer & Fall Programmes

STAGE PRODUCTION

LIBERI TUTTI! —AT THE RIMINI MEETING

August 20, 2022 — an in-person event

The stage production of the adaptation of G. K. Chesterton's "The Surprise" was presented at the inaugural event of the 2022 Rimini Meeting. Otello Cenci remarks about his adaptation in order to deepen the theme of the Meeting: "A passion for the person," when he came across Chesterton's play "The Surprise." This stage production was presented on August 20, 2022 at Teatro Galli in Rimini.



The production received great acclaim by the press and it was a great success with the public as well. It has been a privilege for the G. K. Chesterton Institute for Faith & Culture to collaborate once again to bring Chesterton to the Rimini Meeting. Our past collaborations include the state presentations of Chesterton's "The Ballad of the White Horse" (2011), "Manalive" (2013) and a great Chesterton exhibit entitled "La Casa di Chesterton" (2013) which received over 60,000 visitors in one week. We are grateful to the Rimini Meeting and Otello Cenci for their invitation to be a part of the 2022 Rimini Meeting.

CONFERENCE

CHESTERTON'S CONVERSION —A CENTENARY CONVERSATION

October 26, 2022 — an online event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University in collaboration with the Society of G. K. Chesterton, presented an online conference on the theme of "Chesterton's Conversion: A Centenary Conversation." This year marks the 100th anniversary of G. K. Chesterton's reception into the Roman Catholic Church. Conversion was one of the most important events of Chesterton's life. It was also significant in the life of the Church itself, giving Catholics cause for celebration and encouraging other people to consider taking the same step.

In this online conference, Dermot Quinn and Dale Ahlquist explore Chesterton's conversion in its personal and historical context, exploring its meaning for him and for the Catholic world in general. What lessons can be drawn from it? How does it resonate today? Are we still living, in some sense, in the Age of Chesterton?"

Speakers: Dale Ahlquist, Dr. Dermot Quinn

[Link to view the video recording of this presentation, please Click Here](#)

G. K. Chesterton Institute for Faith & Culture

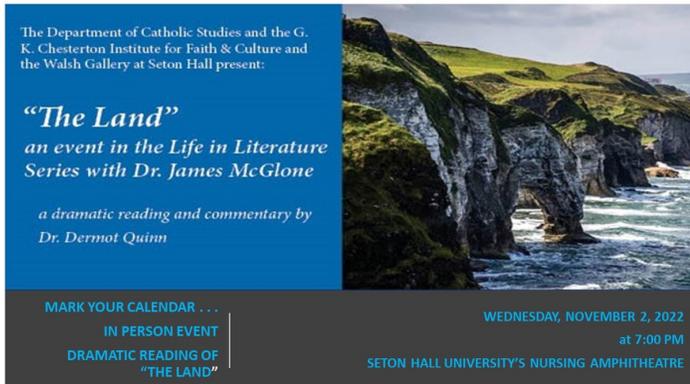
2022 Fall Programmes

DRAMATIC READING

THE LAND

—A Life in Literature Series Event

November 2, 2022—an in-person event



The G. K. Chesterton Institute for Faith & Culture, the Department of Catholic Studies and the Walsh Gallery at Seton Hall University and the Celtic Theatre Company presented an event in the Life in Literature Series with James McGlone, Ph.D.—a dramatic reading of *The Land* by Padraic Colum.

When *The Land* was first produced in 1905, it was, in author Padraic Colum's words, "The first popular success the Irish Theatre had." As *The Freeman's Journal* explained, "what we have been waiting for was a play that should be at once good and popular. Mr. Colum has caught up his play out of the mid-current of actual, Irish Life." The subject of the play was to celebrate the Wyndham Act of 1903, the legislation that ended the Land War by persuading the landlords to sell their entire estates to their tenants, who bargained as a group on the terms of the sale. The tragedy or, at least, the irony of this solution was that it created a struggle between the older and younger generations concerning the inheritance of the land.

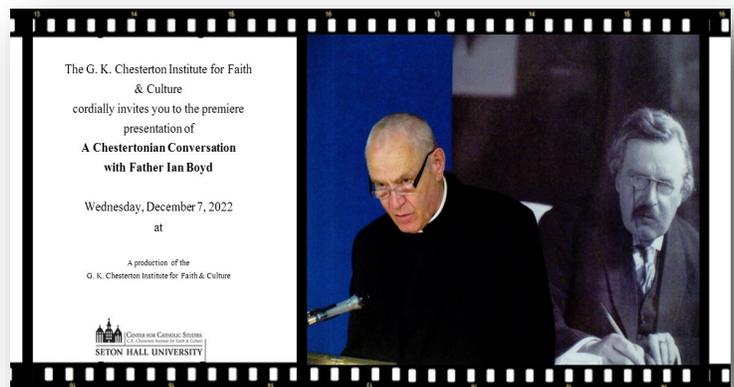
Adaptation: *Dr. James P. McGlone* — Dramatic Reading: *The Celtic Theatre Company* — Commentary by *Dr. Dermot Quinn*

[Link to view the video recording of the dramatic reading, please Click Here](#)

A CHESTERTONIAN CONVERSATION WITH FATHER IAN BOYD

December 7, 2022— an online event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University presented the premiere presentation of "A Chestertonian Conversation with Father Ian Boyd." The documentary is a 26-minute production of an interview/conversation was filmed with Father Boyd in 2013.



Father Ian Boyd is a priest of the Congregation of Saint Basil. At the time of the interview, Father Boyd was President of the G. K. Chesterton Institute for Faith & Culture at Seton Hall University and Editor of the highly acclaimed journal he founded, *The Chesterton Review*. An internationally recognized Chesterton scholar, he is the author of *The Novels of G.K. Chesterton* (London 1975). For many years, he was Professor of English at St. Thomas More College, University of Saskatchewan and until 2019, he was member Department of English at Seton Hall University in South Orange, New Jersey.

Father Boyd retired in 2020 and is currently President Emeritus of the Chesterton Institute and Founding Editor of *The Chesterton Review*. It with Father Boyd's guidance and inspiration that we prepare to celebrate the 50th anniversary of the Institute and *The Chesterton Review*. In 2024, a testament to Father Boyd's life-long work dedicated to the work and thought of G. K. Chesterton in Canada, the United States and all over the world.

The screening was followed by a conversation with Father Ian Boyd

[Link to view the video recording of this presentation, please Click Here](#)

[Link to view the trailer, please Click Here](#)

G. K. Chesterton Institute for Faith & Culture

2023 Winter & Spring Programmes

STAGE PRODUCTION

LIBERI TUTTI!

—CENTRO TEATRALE BRESCIA, ITALY

January 17—19, 2023

— in-person performances



The stage production of the adaptation of G. K. Chesterton's "The Surprise" was presented at the inaugural event of the 2022 Rimini Meeting. Otello Cenci remarks about his adaptation in order to deepen the theme of the Meeting: "A passion for the person," when he came across Chesterton's play "The Surprise." This stage production was presented on 3-nights at Centro Teatrale Brescia, Italy.



LECTURE

BLESSED MIRIAM TERESA DEMJANOVICH

March 30, 2023 — an in-person event

The G. K. Chesterton Institute for Faith & Culture and the Department of Catholic Studies presented "Blessed Miriam Teresa Demjanovich: A Catholic Breathing with Two Lungs." This lecture was held on Thursday, March 30, in the Chancellor's Suite of the University Center.

The Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture present:

Blessed Miriam Teresa Demjanovich:
A Catholic Breathing with Two Lungs
a lecture by Rev. Joseph Bertha, Ph.D.

Thursday, March 30, at 2:30 p.m. in the Chancellor's Suite (University Center)

The lecture celebrated this "Jersey girl"—an example for us all, who showed by her life that we are all called to sanctity. Her practice of faith, both East and West, will be a focus of this lecture, that focuses Blessed Miriam Teresa, who found her path to sanctity right here, in the Garden State, and whose intercession continues to garner blessings in the lives of the faithful.

Speakers: Fr. Joseph Bertha

Link to view the video recording of this presentation, please [Click Here](#)

G. K. Chesterton Institute for Faith & Culture

2023 Spring Programmes



SETON HALL UNIVERSITY'S

The Department of Catholic Studies, the G. K. Chesterton Institute for Faith & Culture & the Celtic Theatre Company present

A dramatic reading of Dr. James P. McGlone's adaptation of Dorothy Sayers's cycle of radio plays about the life of Our Lord and Saviour Jesus Christ

WEDNESDAY, APRIL 4 – 7pm – Theatre in the Round, Seton Hall University

DRAMATIC READING

DOROTHY SAYERS'S CYCLE OF RADIO PLAYS ABOUT THE LIFE OF OUR LORD AND SAVIOUR JESUS CHRIST

April 4, 2023 — an in-person event

The G. K. Chesterton Institute for Faith & Culture, the Department of Catholic Studies and the Celtic Theatre Company presented a dramatic reading of Dr. James P. McGlone's adaptation of Dorothy Sayers's cycle of radio plays about the life of Our Lord and Saviour Jesus Christ. The event was held on Wednesday, April 4 in the Theatre-in-the-Round, Seton Hall University.

The reading was Dr. J. McGlone's adaptation of Dorothy Sayers' cycle of radio plays about the life of our Lord and Saviour Jesus Christ. Sayers, of course, was well known in the 1930's for her charming detective novels featuring Lord Peter Wimsey. What is often forgotten or overlooked when citing her literary work, is her English translation of Dante's *The Divine Comedy*, with her justly celebrated footnotes attached to the text.

Adaptation: *Dr. James P. McGlone* — Dramatic Reading: *The Celtic Theatre Company* — Commentary by *Dr. James P. McGlone*

[Link to view the video recording of this presentation, please Click Here](#)

LECTURE

POPE FRANCIS AND LITERATURE —A PRESENTATION BY Fr. ANTONIO SPADARO

April 12, 2023 — an in-person event

The G. K. Chesterton Institute for Faith & Culture and the Department of Catholic Studies presented the 2023 Archbishop Myers Lecture with distinguished guest speaker, Father Antonio Spadaro SJ.

Fr. Spadaro's lecture was on the topic of "Bergoglio's (Reading_ List: The Importance of Literature in Pope Francis's Pastoral and Political Vision."

This year's Archbishop John J. Meyers Lecture Series on Law, Society & Faith will elucidate how Pope Francis's love of reading and literature underpins his work as a pastor and understanding of the world.

Speakers: *Fr. Antonio Spadaro, SJ; Dr. Ines Murzaku & Dr. Dermot Quinn*

[Link to view the video recording of this presentation, please Click Here](#)



The Department of Catholic Studies & the G. K. Chesterton Institute for Faith & Culture

Present

The 2023 Archbishop John J. Myers Lecture Series on Law, Society & Faith

POPE FRANCIS AND LITERATURE LECTURE
with Father ANTONIO SPADARO

WEDNESDAY, APRIL 12 – 2pm – Beck Rooms, Walsh Library,
Seton Hall University

G. K. Chesterton Institute for Faith & Culture

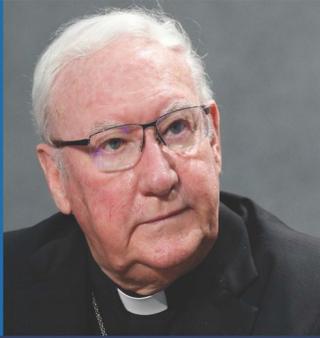
2023 Spring Programmes

LECTURE

The Department of Catholic Studies presents an event in the Archbishop John J. Myers Lecture Series:

Challenges and Opportunities in Ecumenism: A Catholic Perspective

By Bishop Brian Farrell, Secretary of the Dicastery for Promoting Christian Unity, Vatican City



Thursday, April 20 at 2 p.m. in University Center – Chancellor's Suite

CHALLENGES AND OPPORTUNITIES IN ECUMENISM: A CATHOLIC PERSPECTIVE

April 20, 2023 — an in-person event

The Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture, presented the Archbishop John J. Myers Lecture Series: "Challenges and Opportunities in Ecumenism: A Catholic Perspective". The lecture was held on April 20 at Seton Hall University's University Center's Chancellor Suite
Speaker: *Bishop Brian Farrell*

Bishop Farrell is Secretary of the Dicastery for Promoting Christian Unity, Vatican City.

[Link to view the video recording of this presentation, please Click Here](#)

BOOK PRESENTATION

SETON HALL UNIVERSITY: A HISTORY 1856-2006

May 1, 2023 — an in-person event

Book presentation and signing of Professor Dermot Quinn's new book [Seton Hall University—a History 1856-2006](#) (Rutgers, 2023). The event was presented by Seton Hall University's University Relations, the College of Arts & Sciences and the G. K. Chesterton Institute for Faith & Culture.

The event included remarks by *Dr. Joseph Nyre*, President of Seton Hall University; *Monsignor Robert Sheeran*, former President of Seton Hall University and *Dr. Dermot Quinn*. The event was attended by *Dr. Katia Passerini*, Provost; *Fr. Colin Kay*, VP of Mission and Ministry; members of the faculty, staff, administrators, students and alumni.

[Link to view the video recording of this presentation, please Click Here](#)

REMARKS AND BOOK SIGNING

Seton Hall University: A History, 1856-2006

by Dermot Quinn, D. Phil.

Monday, May 1, 2023 • 5-7 p.m.
Bethany Hall

Books will be available for purchase. The first 30 people to R.S.V.P. will receive a free copy of *Seton Hall University: A History, 1856-2006*.

SCAN QR CODE TO R.S.V.P.

ADVANCE REGISTRATION IS REQUIRED BY **Monday April 24, 2023**
TO LEARN MORE AND REGISTER www.shu.edu/historybook

G. K. Chesterton Institute for Faith & Culture

2023 Spring Programmes

The G. K. Chesterton Institute for Faith & Culture and the Rimini Meeting present the international online premiere screening of

Liberi Tutti!

a production based on G.K. Chesterton's play "The Surprise"



Online from June 20-27, 2023

INTERNATIONAL ONLINE MOVIE SCREENING

LIBERI TUTTI!

June 20-27, 2023 — an online event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University and the 2022 Rimini Meeting presented the Online International Premiere Screening of "**Liberi Tutti!**"—directed by Otello Cenci and based on G. K. Chesterton's "The Surprise" June 21-27, 2023. The video recording of the stage production is in Italian with English sub-

Liberi Tutti! is a play inspired by G. K. Chesterton's play "The Surprise." The main theme is man and his desire for freedom: sometimes uncomfortable, often risky, but always indispensable. A theatrical production of the Rimini Meeting, directed by Otello Cenci; playwright by Otello Cenci and Giampero Pizzol. Literary consultancy by Annalisa Teggi and the G. K. Chesterton Institute for Faith & Culture.

The protagonist of **Liberi Tutti!** is a puppeteer with a noble heart who writes a simple fairytale comedy to show that telling a story without bad characters and evil deeds is possible. The bet is won, but the puppeteer is not satisfied. For his puppets, he wants a more ambitious future, he does not want them to interpret his work with obedience: for them, he dreams of the miracle of being, and not just acting.

MONTHLY SPANISH MASS

FALL 2022 — SPRING 2023

It is with great pleasure that Campus Ministry and the G. K. Chesterton for Faith & Culture offered the Monthly Spanish Mass during the 2022-2023 academic year.

For over 15 years, Seton Hall University has offered a Monthly Spanish Mass for students, faculty and administrators.

The masses are celebrated at St. Joseph's Chapel—Boland Hall—at 12:30 pm by Father Luis Garcia, Vice-

Father Nicholas Sertich, director of Campus Ministry, remarks: "In a place like Seton Hall, where the cultural diversity of the university community is one of our greatest strengths, our team at Campus Ministry is proud to show our pastoral concern and loving support for the Spanish-speaking members of our campus family. Prayer in one's native language is, undoubtedly, one of the greatest witnesses to the universality of the Gospel of Jesus Christ, and we are grateful to make that witness a living reality here at Seton Hall."



Monthly Spanish Mass

12:30— Boland Hall Chapel

Fall: October, November, December

Spring: February, March, April, May

Sponsored by Seton Hall University's Campus Ministry
And the G. K. Chesterton Institute for Faith & Culture

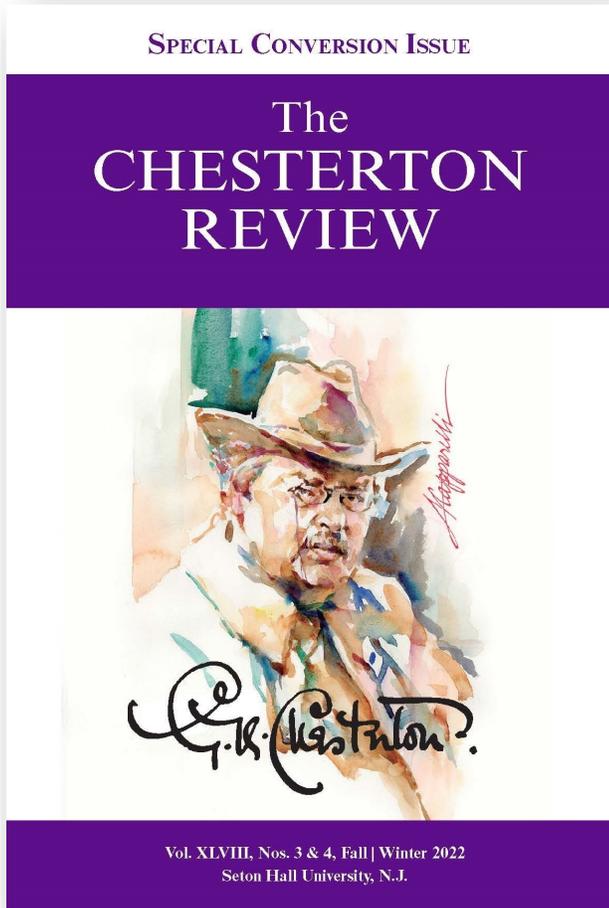
Celebra el Padre Luis Garcia
Vice-Rector, St. Andrew's College Seminary

G. K. Chesterton Institute for Faith & Culture

The Chesterton Review

THE CHESTERTON REVIEW

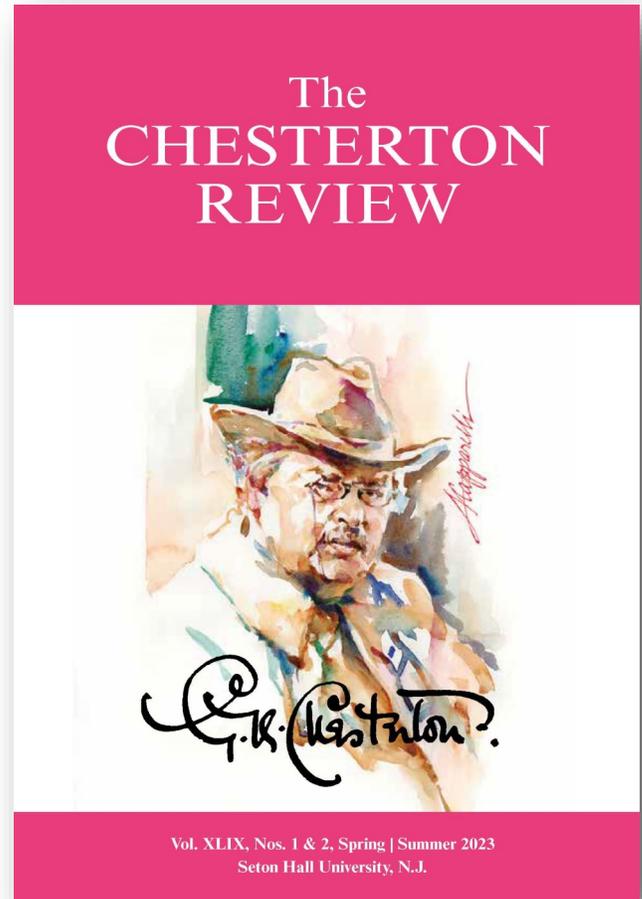
VOL. 48, NOS. 3 & 4—FALL WINTER 2022



Publication Date: December 2022

THE CHESTERTON REVIEW

VOL. 49, NOS. 1 & 2—SPRING SUMMER 2023



Publication Date: June 2023

Founded by Father Ian Boyd, and now edited by Professor Dermot Quinn, *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 by Father Ian Boyd, C.S.B. to promote an interest in all aspects of Chesterton's life, work, art, and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but also on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue, Special Agrarian Issue, Special Charles Dickens issue, a Special Stanley L. Jaki issue, and many others. It is published twice annually (two double issues).

To subscribe, purchase back issues or a gift subscription to *The Chesterton Review*, please [click here](#) to visit Philosophy Documentation Center where you will also be able to download the complete Index of Contents of *The Chesterton Review-1974-to 2023*.

To download the Press Releases from 2012 to June 2023, please [click here](#)



G. K. Chesterton Institute for Faith & Culture

PLEASE SUPPORT OUR WORK

Your *tax-deductible* contribution will help support key projects of the Institute such as the continued publication of *The Chesterton Review* and our 2022 program.

The Chesterton Institute needs your support, and a bequest would be an effective way of providing that help. Please remember the Chesterton Institute and *The Chesterton Review* in your will.

Our legal title is:
G. K. Chesterton Institute for Faith & Culture
Seton Hall University
400 South Orange Ave, South Orange, N.J. 07079

PLEASE SUPPORT OUR WORK BY MAKING A TAX-DEDUCTIBLE DONATION BY

- 1— sending a check payable to the Chesterton Institute
- 2— making a donation online by clicking [HERE](#)
- 3— or by clicking here



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G. K. Chesterton Institute for Faith & Culture & *The Chesterton Review*

Founded in 1974

