



**THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF A
CHRISTOPHER DAWSON SPECIAL ISSUE
VOLUME XLIX, NOS. 3 & 4 | FALL WINTER 2023
OF *THE CHESTERTON REVIEW***

SOUTH ORANGE, N.J. –December 2023 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 49, nos. 3 & 4, Fall/Winter 2023**—a Christopher Dawson Special Issue, of its widely recognized journal ***The Chesterton Review***.

ABOUT THE NEW ISSUE

The latest volume of *The Chesterton Review* is a special issue devoted to the life and legacy of Christopher Dawson, the most important English Catholic historian of the twentieth century. Dawson, like Chesterton, was a convert. He was also, like Chesterton, a powerful advocate for cultural and spiritual renewal in the face of growing secularity and the religious decline. An eloquent champion of the need for Europe to rediscover its Christian roots, he played an influential role in Catholic educational thinking on both sides of the Atlantic but especially in the United States. The new issue of the *Review* is excited to publish for the first time a recently discovered Dawson essay. It also brings together new writing on Dawson from the best scholars working in the field, including articles by Joseph Stuart, Adam Schwartz, James Lothian, Karl Schmude, and David Bonagura. With its usual complement of Chesterton items and its wide range of letters, News and Comments, it is sure to be of interest to Dawson specialists and Chesterton generalists alike.

—Dermot Quinn, Editor, *The Chesterton Review*

The issue contains an Introduction by Dermot Quinn, a Christmas poem by Frances Chesterton, an unpublished essay by Christopher Dawson edited by Joseph Stuart; articles by Joseph Stuart, Adam Schwartz, Dermot Quinn, Anthony Gannaio and Garrett Potts, David Bonagura, Colby Aderhold and Tony Tibbets, James Lothian and Christopher Altieri. As with all issues of the *Review*, there is also a good selection of Chesterton's own writing, along with Book and Film Reviews, as well as many News and Comments items, well as Letters and Photo Galleries.

ABOUT *THE CHESTERTON REVIEW*

Founded by Father Ian Boyd, and now edited by Professor Dermot Quinn, *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 by Father Ian Boyd, C.S.B. to promote an interest in all aspects of Chesterton's life, work, art, and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but also on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue, Special Agrarian Issue, Special Charles Dickens issue, a Special Stanley L. Jaki issue, and many others. It is published twice annually (two double issues).

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You can contact the Editorial Office at +1.973.275.2431 or by e-mail to:
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"There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides."

—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

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