

Mimy & Tony Succar

FIRST PERUVIANS TO WIN AN AMERICAN GRAMMY



BACKGROUND

Mimy Succar was born in Peru to a family of Japanese descent and developed a passion for music at a young age, singing in Japanese and embracing her cultural roots. Alongside her husband, Antonio, a pianist, she performed in Peru before immigrating to the United States in the late 1980s in search of greater opportunity. Her son, Tony, was born in Lima, Peru, in 1986 and raised in Miami, where he was immersed in a musically rich environment from childhood. Surrounded by family musicians, Tony began performing at a young age, laying the foundation for a career that would blend Latin, jazz, and global influences.

CAREER

Tony emerged as an accomplished percussionist, composer, and producer, earning international recognition for projects such as *Unity: The Latin Tribute to Michael Jackson*, which brought Latin music to broader audiences and aired nationally on PBS. Over time, he became a multi-award winning artist with both Latin Grammy and Grammy recognition. Mimy, after years of supporting her family's musical journey, stepped into the spotlight later in life, culminating in the collaborative album *Mimy & Tony*, which showcased their shared artistry and cultural fusion. They continue to make history through Peruvian representation in American music.

IMPACT

Mimy and Tony Succar have redefined what success in music can look like across generations, cultures, and timelines. Their work celebrates Latino identity while blending influences from Latin America, Japan, and the United States, reflecting the diversity of the American Latino experience. As the first Peruvians to win an American Grammy, their legacy extends beyond music, serving as a testament to family and cultural pride.

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