# Bachelor of Arts **ART, DESIGN AND INTERACTIVE MULTIMEDIA** FOCUS TRACK: **Fine and Digital Arts**



**EXPERIENTIAL MAJOR MAP** This major map will help you explore ways and opportunities to make the most of your student life and academic experience

	FIRST YEAR	MIDDLE YEARS	LAST YEAR
YOUR PASSION	<ul> <li>Review University Core, College Core and Major Requirements</li> <li>Meet with your advisor to be sure you have declared the Fine and Digital Arts track</li> <li>Complete ADIM 1223 2D Design &amp; Color and ADIM 1110 Drawing I</li> </ul>	<ul> <li>Apply for an Internship or take an Experiential Learning Course</li> <li>Complete your CORE 2101, Engaging the World and World Language Requirements</li> <li>Consider adding a minor to complement your major</li> <li>Meet with your advisor to review your academic plan and discuss graduate school or other career plans</li> </ul>	<ul> <li>Meet with your advisor to confirm completion of degree requirements</li> <li>Complete your Senior Seminar Course</li> <li>Apply for Graduation</li> </ul>
YOUR CALLING	<ul> <li>Attend the Student Involvement Fair to learn more about CommArts student groups and other organizations</li> <li>Attend a Study Abroad Information session to see how you can incorporate an experience into your educational plan</li> <li>Attend speaker and special events hosted by the Department of Communication, Media, and the Arts</li> </ul>	<ul> <li>Speak with your professors to begin to establish your network and talk about project or research opportunities</li> <li>Submit your application to Study Abroad</li> <li>Join AIGA the Creative Types</li> <li>Apply to the CommArts Honor Alumni Mentor Partners (CHAMP) program</li> </ul>	<ul> <li>Select major or general electives that broaden your knowledge and expose you to different areas of your discipline</li> <li>Participate in the Art, Design and Interactive Multimedia Portfolio review</li> <li>Participate in the Walsh Library Gallery Art and Design Exhibition</li> </ul>
YOUR FUTURE The second	<ul> <li>Speak with the Career Center regarding potential summer work or internship opportunities</li> <li>Conduct an informational interview to help you learn more about potential career fields</li> <li>Begin to develop your portfolio to highlight examples of your academic, personal and professional accomplishments</li> </ul>	SETON HALL	<ul> <li>Take on a leadership position within a student organization</li> <li>If considering graduate school, prepare to apply to dual-degree or other graduate program</li> <li>Attend the Career Fair to explore post-grad opportunities and make connections</li> </ul>

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Rooted in theory and fostered by technology, the **Art**, **Design and Interactive Multimedia (ADIM)** program prepares students to be

program prepares students to be conceptual, visual thinkers. **The Fine and Digital Arts** track has a two-fold mission; to teach fine arts as a component of a liberal arts education and to offer majors a deeper knowledge of their discipline while providing a foundation for future study. Through Studio art courses students develop a personal approach to art media, gain knowledge of materials and techniques, and work to strengthen their creative skills. The ability to innovate, solve problems, and present ideas is important not only to the arts but to all disciplines.

ADIM majors develop a greater understanding of the art world and gain a deeper insight into the role of art in our daily lives and culture.

# **CAREER INFORMATION**

### **CAREER READINESS**

#### What do employers want?

- Think critically and problem solve
- Communicate clearly and effectively
- Build collaborative relationships to effectively work as part of a team
- Use technology to ethically and efficiently solve problems and reach goals



### THIS MAJOR GIVES ME THE SKILLS TO:

- Execute technical, aesthetic, and conceptual decisions based on an understanding of art and design principles
- Communicate effectively as professional artists/ designers and connect with their intended audience using visual, oral, and written presentation skills relevant to there field
- Solve multifaceted design problems through the application of design concepts and theories
- Efficiently use industry standard software

## WHAT CAREERS CAN I PURSUE?

- Art director
- Art teacher
- Graphic designer
- Illustrator
- Multimedia designer
- Publication designer

## ACADEMIC SUCCESS CHECKLIST

- Meet with your Academic advisor at least once per semester
- Create a four year academic and engagement plan
- Take at least 15 credits per semester
- □ Visit the ARC and Writing Center
- Complete the FAFSA annually and apply for scholarships



Student to Faculty Ratio

## CAREER DEVELOPMENT CHECKLIST

- □ Join a student organization
- □ Have your resume reviewed by the Career Center
- Create your LinkedIn account and connect with alumni
- Participate in Career Center Networking activities
- Apply for an internship