

2020-21 CATALOGUE

VISUAL AND SOUND MEDIA



Television Production

| | General Courses (18 credits) | | GRADE EARNED | SEMESTER COMPLETED | | |
|----------|-------------------------------------|--|--------------|--------------------|--|--|
| | Complete the following | ng five (5) courses: | | | | |
| | COBF 2210 | Introduction to Media Studies | | | | |
| | COBF 2212 | Introduction to Visual Theory | | | | |
| | COBF 2220 | Introduction to Film and TV Production | | | | |
| | COBF 2231 | Electronic Age in America | | | | |
| | COBF 2232 | Evolution of Film Art | | | | |
| | | | | | | |
| | Complete one (1) of t | he following courses: | | | | |
| | COBF 2222 | Television-Film Writing | | | | |
| | or | | | | | |
| | COBF 2401 | Writing for Radio | | | | |
| | | | | | | |
| | TELEVISION PRODUCTION CONCENTRATION | | | | | |
| | Television Produ | uction Courses (9 credits) | | | | |
| | Complete the following | ng three (3) courses: | | | | |
| | COBF 2223 | Studio Production I | | | | |
| | COBF 3223 | Studio Production II | | | | |
| | COBF 3224 | Field Production I | | | | |
| | Media Studies Co | OUTCOS (6 quadita) | | | | |
| | | | | | | |
| | COBF 2213 | the following courses: | | | | |
| | | Documentary Film Film Directors | | | | |
| | COBF 2234 | | | | | |
| H | COBF 2252 | Digital Media Studies | | | | |
| \vdash | COBF 2254 | Reality Television | | | | |
| | COBF 2470 | Music in Film | | | | |
| | COBF 2884 | Sports, Media, and Culture | | | | |
| Н | COBF 2885 | Sports and Film | | | | |
| | COBF 3212 | Contemporary Cinema | | | | |
| | COBF 3214 | Film Criticism | | | | |
| | COBF 3216 | Film Genre | | | | |
| | COBF 3218 | Television Genres | | | | |
| | COBF 3219 | The Future of Sports Media | | | | |
| | COTC 2240 | Media Criticism | | | | |

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Television Production

| | Production Electives (9 credits) | | GRADE EARNED | SEMESTER COMPLETED | | | |
|--|--|---|--------------|--------------------|--|--|--|
| | Choose one (1) of the | following three options | | | | | |
| 1. | Three (3) producti | on electives: | | | | | |
| | ADIM 2112 | Introduction to Multimedia | | | | | |
| | ADIM 2312 | Digital Art and Design I | | | | | |
| | ADIM 2322 | Intro to 3D Computer Graphics | | | | | |
| | COBF 2215 | Broadcasting Programming and Management | | | | | |
| | COBF 3033 | Radio Sportscasting | | | | | |
| | COBF 3225 | Radio Programming and Production | | | | | |
| | COBF 3922 | Advanced Screenwriting | | | | | |
| | COBF 4777 | The Producer's Overview | | | | | |
| | COBF 4997 | Directing for the Camera | | | | | |
| | COTR 3623 | Lighting | | | | | |
| 2. Two production electives and one internship for 3 credits | | | | | | | |
| | 3. Three production courses from the film or sound | | | | | | |
| | concentration (s). | | | | | | |
| | Senior Seminar (3 credits) | | | | | | |
| | Take one of the following: | | | | | | |
| | COBF 5299 | Senior Seminar Radio/TV | | | | | |
| | COBF 5698 | Senior Seminar Film | | | | | |