



COLLEGE OF COMMUNICATION
AND THE ARTS

SETON HALL UNIVERSITY

2022-23 CATALOGUE

VISUAL AND SOUND MEDIA



Sound Production | Engineering

General Courses (21 credits)

Complete the following five (5) courses:

- | | | |
|--------------------------|-----------|--|
| <input type="checkbox"/> | COBF 1210 | Introduction to Media Studies |
| <input type="checkbox"/> | COBF 1212 | Introduction to Visual Theory |
| <input type="checkbox"/> | COBF 1220 | Introduction to Digital Media Production |
| <input type="checkbox"/> | COBF 2231 | Introduction to Television and Radio History |
| <input type="checkbox"/> | COBF 2232 | Introduction to Film History |
| <input type="checkbox"/> | COBF 5299 | Senior Seminar |

Complete one (1) of the following courses:

- | | | |
|--------------------------|-----------|-------------------------|
| <input type="checkbox"/> | COBF 2222 | Television-Film Writing |
|--------------------------|-----------|-------------------------|

or

- | | | |
|--------------------------|-----------|-------------------|
| <input type="checkbox"/> | COBF 2401 | Writing for Radio |
|--------------------------|-----------|-------------------|

SOUND PRODUCTION AND ENGINEERING CONCENTRATION

Sound Production Courses (12 credits)

Complete the following four (4) courses:

- | | | |
|--------------------------|-----------|---|
| <input type="checkbox"/> | COBF 2475 | Sound Production and Engineering I |
| <input type="checkbox"/> | COBF 3001 | Sound, Technology, and Culture |
| <input type="checkbox"/> | COBF 4001 | Advanced Sound Editing, Mixing, and Mastering |
| <input type="checkbox"/> | COBF 4100 | Sound Production and Engineering II |

Media Studies Courses (6 credits)

Complete two (2) of the following courses:

- | | | |
|--------------------------|-----------|----------------------------|
| <input type="checkbox"/> | COBF 2213 | Documentary Film |
| <input type="checkbox"/> | COBF 2234 | Film Directors |
| <input type="checkbox"/> | COBF 2252 | Digital Media Studies |
| <input type="checkbox"/> | COBF 2254 | Reality Television |
| <input type="checkbox"/> | COBF 2470 | Music in Film |
| <input type="checkbox"/> | COBF 2884 | Sports, Media, and Culture |
| <input type="checkbox"/> | COBF 2885 | Sports and Film |
| <input type="checkbox"/> | COBF 3212 | Contemporary Cinema |
| <input type="checkbox"/> | COBF 3214 | Film Criticism |
| <input type="checkbox"/> | COBF 3216 | Film Genre |
| <input type="checkbox"/> | COBF 3218 | Television Genres |
| <input type="checkbox"/> | COBF 3219 | The Future of Sports Media |
| <input type="checkbox"/> | COJR 2240 | Media Criticism |

GRADE EARNED

SEMESTER COMPLETED

CONTINUED ON BACK

VISUAL AND SOUND MEDIA

Sound Production | Engineering

Production Electives (6 credits)

Choose one (1) of the following three options:

1. Two (2) production electives

- | | | |
|--------------------------|-----------|---|
| <input type="checkbox"/> | ADIM 2112 | Introduction to Multimedia |
| <input type="checkbox"/> | ADIM 2312 | Digital Art and Design I |
| <input type="checkbox"/> | ADIM 2322 | Intro to 3D Computer Graphics |
| <input type="checkbox"/> | COBF 2215 | Broadcasting Programming and Management |
| <input type="checkbox"/> | COBF 3033 | Radio Sportscasting |
| <input type="checkbox"/> | COBF 3225 | Radio Programming and Production |
| <input type="checkbox"/> | COBF 3922 | Advanced Screenwriting |
| <input type="checkbox"/> | COBF 4777 | The Producer's Overview |
| <input type="checkbox"/> | COBF 4997 | Directing for the Camera |
| <input type="checkbox"/> | COTR 3623 | Lighting |

2. One (1) production electives and one (1) 3-credit internship.

3. Two (2) production courses from the film or television concentration(s).

GRADE EARNED

SEMESTER COMPLETED

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