2022-23 CATALOGUE

## VISUAL AND SOUND MEDIA



## **Film Production**

	General Courses (21 credits)		GRADE EARNED	SEMESTER COMPLETED		
	Complete the following five (6) courses:					
	COBF 1210	Introduction to Media Studies				
	COBF 1212	Introduction to Visual Theory				
	COBF 1220	Introduction to Digital Media Production				
	COBF 2231	Introduction to Television and Radio History				
	COBF 2232	Introduction to Film History				
	COBF 5299	Senior Seminar				
	Complete one (1) of t	he following courses:				
	COBF 2222	Television-Film Writing				
	or					
	COBF 2401	Writing for Radio				
	FILM PRODUCTION CONCENTRATION					
		Courses (12 credits)				
	Complete the following					
	COBF 3222	Digital Cinema Production I				
	COBF 3226	Digital Cinema Production II				
Ш	COBF 4500	Digital Cinema Production III				
	COBF 4501	Digital Cinema Production IV				
	Media Studies Courses (6 credits)					
	Complete two (2) of t	the following courses:				
	COBF 2213	Documentary Film				
	COBF 2234	Film Directors				
	COBF 2252	Digital Media Studies				
	COBF 2254	Reality Television				
	COBF 2470	Music in Film				
	COBF 2884	Sports, Media, and Culture				
	COBF 2885	Sports and Film				
	COBF 3212	Contemporary Cinema				
	COBF 3214	Film Criticism				
	COBF 3216	Film Genre				
	COBF 3218	Television Genres				
	COBF 3219	The Future of Sports Media				
	COJR 2240	Media Criticism				

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## **Film Production**

	Production Electives (6 credits)		GRADE EARNED	SEMESTER COMPLETED
	Choose one (1) of the	following three options:		
1.	Two (2) production	n electives		
	ADIM 2112	Introduction to Multimedia		
	ADIM 2312	Digital Art and Design I		
	ADIM 2322	Intro to 3D Computer Graphics		
	COBF 2215	Broadcasting Programming and Management		
	COBF 3033	Radio Sportscasting		
	COBF 3225	Radio Programming and Production		
	COBF 3992	Advanced Screenwriting		
	COBF 4501	Digital Cinema Production IV		
	COBF 4777	The Producer's Overview		
	COBF 4997	Directing for the Camera		
	COTR 3623	Lighting		

- One (1) production electives and one (1) internship for three
  (3) credits.
- 2. Two (2) production courses from the film, television, or sound production and engineering concentration(s).