

2021-22 CATALOGUE

## VISUAL AND SOUND MEDIA



## Film Production

	General Courses (18 credits)		GRADE EARNED	SEMESTER COMPLETED		
	Complete the follow					
	COBF 2210	Introduction to Media Studies				
	COBF 2212	Introduction to Visual Theory				
	COBF 2220	Introduction to Film and TV Production				
	COBF 2231	Electronic Age in America				
	COBF 2232	Evolution of Film Art				
	Complete one (1) of	the following courses:				
	COBF 2222	Television-Film Writing				
	or					
	COBF 2401	Writing for Radio				
	FILM PRODUCTION C	CONCENTRATION				
	Film Production	Courses (12 credits)				
	Complete the follow	ring four (4) courses:				
	COBF 3222	Digital Cinema Production I				
	COBF 4222	Digital Cinema Production II				
	COBF 4500	Digital Cinema Production III				
	COBF 4501	Digital Cinema Production IV				
	Media Studies Courses (6 credits)					
	Complete two (2) of	the following courses:				
	COBF 2213	Documentary Film				
	COBF 2234	Film Directors				
	COBF 2252	Digital Media Studies				
	COBF 2254	Reality Television				
	COBF 2470	Music in Film				
$\overline{\Box}$	COBF 2884	Sports, Media, and Culture				
$\overline{\Box}$	COBF 2885	Sports and Film				
$\overline{\Box}$	COBF 3212	Contemporary Cinema				
	COBF 3214	Film Criticism				
	COBF 3216	Film Genre				
	COBF 3218	Television Genres				
	COBF 3219	The Future of Sports Media				
	COTC 2240	Media Criticism				
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	Production Electives (6 credits)		GRADE EARNED	SEMESTER COMPLETED			
	Choose one (1) of the following three options:						
1.	Two (2) production						
	ADIM 2112	Introduction to Multimedia					
	ADIM 2312	Digital Art and Design I					
	ADIM 2322	Intro to 3D Computer Graphics					
	COBF 2215	Broadcasting Programming and Management					
	COBF 3033	Radio Sportscasting					
	COBF 3225	Radio Programming and Production					
	COBF 3992	Advanced Screenwriting					
	COBF 4501	Digital Cinema Production IV					
	COBF 4777	The Producer's Overview					
	COBF 4997	Directing for the Camera					
	COTR 3623	Lighting					
2.	2. Two (1) production elective and one (1) internship for three (3) credits.						
3.	Two (2) production courses from the film, television, or sound						
	production and engineering concentration(s).						
	Senior Seminar (3 credits)						
	Complete one (1) of						
	COBF 5299	Senior Seminar Radio/TV					
	COBF 5698	Senior Seminar Film					