



NEW JERSEY BROADCASTERS ASSOCIATION
348 Applegarth Road, Monroe Township, NJ 08831
(609) 860-0111 Fax: (609) 860-0110

***THE ERIK VAN NESS
2013 SCHOLARSHIP AWARD
IN RECOGNITION OF OUTSTANDING CREATIVITY***

APPLICATION FORM

Name: _____ Current Class: _____

Name of College or University: _____

College Address: _____

School Phone: _____ Home Phone: _____

Home Address: _____

Cell Phone: _____

HIGH SCHOOL EXPERIENCE:

COLLEGE OR UNIVERSITY EXPERIENCE:

PROFESSIONAL BROADCAST EXPERIENCE (if any):

Include:

Statement of Interest

Biographical Sketch

Letter of Recommendation

Academic Evaluation

Work Sample

All materials are due on or before **April 25, 2013**

Mail to: ***Townsquare Media***
109 Walters Ave.
Trenton, NJ 08638
Attention: Eric Johnson



***THE ERIK VAN NESS
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On December 17, 2002, Erik Van Ness lost his long battle with Cystic Fibrosis. With Erik's passing, the radio industry lost one of the most creative individuals to ever occupy a production studio.

In Erik's memory, Townsquare Media is proud to present this memorial scholarship in the hope of fostering the kind of creativity and passion he inspired in us. The scholarship, in the amount of \$2,500.00, will be awarded to a New Jersey resident enrolled in an accredited college or university and majoring in broadcast production or related courses. Eligibility is at the sole discretion of the judges.

Applications will be judged on overall creativity, originality, production values, and impact to the listener.

Deadline for submitting application forms and supporting materials is **April 25, 2013**. A panel of broadcasters will review all applications. The most qualified applicant will be notified in early June of his/her award.

To apply, students should complete an application form available from campus Communications Department offices. (The enclosed application form can be duplicated.)

In addition, applicants should submit the following to:

Townsquare Media
109 Walters Ave.
Trenton, NJ 08638
Attention: Eric Johnson

1. A brief statement explaining their interest in broadcasting, how they expect to develop this interest and experience they have had so far in this field in high school, college or professionally.
2. A brief biography.
3. A letter of recommendation from a person qualified to judge their performance and/or aptitude for a career in broadcasting.

4. A short note from their instructor or advisor evaluating their overall academic ability.
5. Some representative sample (tape, disc, written) of their work in the field for evaluation by the judges.