

**OTTOCENTISMI: Second Symposium of the Interdisciplinary Network for Nineteenth-Century Italian Studies (INNCIS)**

**30-31 MARCH 2023**

**In the Beck Rooms of the Walsh Library, Seton Hall University, New Jersey, USA**

**THURSDAY MARCH 30, 2023**

8:15-8:45 Registration and Breakfast

8:45-9:15am **Opening remarks:**

Gabriella Romani, Director of the Alberto Italian Studies Institute

Katia Passerini, Provost

John Bushman, Dean of Libraries and Associate Provost

Annavaleria Guazzieri, Director Education Office, General Consulate of Italy in NYC

9:15-10:45

Session 1: **Ottocento/Romanticism Revisited**

Chair: Morena Corradi (CUNY Queens College and Graduate Center)

1. Silvia Tatti (Università di Roma, La Sapienza), Pietro Borsieri, un romantico cosmopolita.
2. Sabrina Ovan (Scripps College), “Un dì ne avrai vergogna”: l’altra faccia dell’Italia unita nelle canzoni di Pietro Gori.
3. Ombretta Frau (Mount Holyoke College), Rembrandt’s suggestions in Grazia Deledda’s early fiction.

10:45-12:15

Session 2: **Gender and Politics in the Ottocento**

Chair: Silvia Valisa (Florida State University)

1. Laura Fournier Finocchiaro (Université Grenoble Alpes), La rappresentazione delle donne combattenti del Risorgimento tra propaganda, satira e repressione.
2. Elisa Baccini (Università di Pisa), Biografie di donne: politicizzazione femminile e presa di coscienza nell’Italia del primo Ottocento.
3. Diane Moore (John Jay College of Criminal Justice, CUNY), Female emancipation and anti-Catholicism in the work of Enrichetta Caracciolo.
4. Michela Bertossa (Ohio State University), From *Mater dolorosa* to *Mater Degenerata*: Anxiety, Nation, and Reproduction in Liberal Italy.

12:15-1:15 Lunch Break

1:15-2:30

**Session 3: Adultery and Seduction in Late 19<sup>th</sup>-Century Narratives**

Chair: Gabriella Romani (Seton Hall University)

1. Vittoria Calabrese (Lehman College), Marriage and Infidelity: Adultery in Late 19<sup>th</sup>-Century Italy.
2. Bianca Rita Cataldi (Seton Hall, Visiting Fellow and UCD), Of Scandal and Perdition: Women and Seductresses in Annie Vivanti's Early Fiction.
3. Maria Vittoria Vittori (Independent Scholar), Humoursex: l'ironia come valore agito nei racconti di scrittrici di fine Ottocento.

2:30-3:15 - Coffee Break and Visit to Rare Book Collection

3:15-4:30

**Session 4: Beyond the Peninsula: The Mediterranean and the Americas**

Chair: Silvia Valisa (Florida State University)

1. Ernesto Livorni (University of Wisconsin). Geopolitica mediterranea: Venezia e Parga nell'era napoleonica.
2. Luigi Cepparone (Università di Bergamo), *Marocco* di Edmondo De Amicis tra esotismo e modernità.
3. Tullio Pagano (Dickinson College), All'ombra del padre: il viaggio di Gina Lombroso in Brasile, Uruguay e Argentina (1907).

4:30-5:30

**Session 5: Animal Studies in the Ottocento**

Chair: Bianca Rita Cataldi (Seton Hall, Visiting Fellow and University College Dublin)

1. Alessandra Mirra (Rowan University), Talking Animals and Thinking Matter: Leopardi Posthuman.
2. Cristina Gragnani (Temple University), Ethics of Trauma and Social Intelligence: Ida Baccini's *Memorie di un pulcino* (1875).

6:00-7:30

**Keynote Speaker: Carlotta Sorba (Università di Padova):**

*The political life of objects. Activism, emotions, memory in the material culture of Risorgimento Italy*

**DINNER in the Chancellor Suite (on campus - included in the registration fee)**

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**FRIDAY MARCH 31, 2023**

9:00-9:30 Breakfast

9:30-11:00

Session 7: **Media and Cultural Consumerism**

**Chair:** Gabriella Romani (Seton Hall University)

1. Marius Rusu (Rutgers University), Paolo Filli, Book Collector and Consul for the Empress Catherine the Great.
2. Paola Bonifazio (University of Texas at Austin), *Becoming a White Cowboy: Buffalo Bill's Wild West and the Birth of the Western in Italy.*
3. Stefano Bragato (Università di Zurigo), Letteratura erotica e di consumo tra Otto e Novecento: il caso editoriale di Marchetta.
4. Fulvio Conti (Università di Firenze), *I confetti di Dante. Per una storia dell'uso pubblico del Sommo poeta attraverso gli oggetti.*

11:00-12:30

Session 8: **Modernity and Modernism**

**Chair:** Morena Corradi (CUNY Queens College and Graduate Center)

1. Luca Somigli (University of Toronto), *Between the Material and the Ideal: For a Modernist Reading of *Le vergini delle rocce**
2. Eleonora Sartoni (Penn State University), *Gabriele D'Annunzio against Modern Metropolises.*
3. Salvatore Taibi (Rutgers University), *A Wooden Boy and a Lesson in Free Market Economics: How Pinocchio becomes an entrepreneur.*
4. Debora Bellinzani (University of Iowa), *Da protagonista ad antagonista: come Mazarò è entrato nel Novecento.*

12:45-2:00 **Lunch and Keynote speaker: Michael Moore (translator and independent scholar)**

*Quaderno inedito: storia della nuova traduzione dei Promessi Sposi*

2:15-3:15

**Final Roundtable with the Founders: *Ottocentismi*. What Next?**

Morena Corradi, Katharine Mitchell, Martina Piperno, Gabriella Romani, Silvia Valisa

Closing remarks and goodbyes