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### Congratulations to Asian Studies Masters Graduates Class of 2012



On May 19th, 2012, the College of Arts and Sciences conferred Master of Arts degree honors on 15 students from the Program of Asian Studies.

Dr. Anne Mullen-Hohl, Bonnie Wilson, M.A. '12 of the Department of Museum Professions gave the closing remarks for the ceremony.

Dr. Dongdong Chen announced Best of luck to the Asian Studies Masters Graduate Class of 2012! who were hooded by the Department Chair,

#### 2012 Department of Asian Studies Master of Arts Recipients

David M. Castrillon\*  
 Seth A.Y. Davis\*  
 Victor Jonathan Dunn  
 Veronica Lizette Hernandez  
 Felicia C. Kazin\*

Aubrey Lee Keene\*  
 Yanfei Li\*  
 Xiaojing Ma\*  
 Jheel Jayesh Mehta  
 Beom Joo Shin\*

Andrenette Sullivan  
 Trevor Justin Swan  
 Kristin Marie Wingate\*  
 Hsui-Ting Yu  
 Fangzhou Zhang\*

\* Graduated with Distinction \*\* Graduated with High Distinction

#### Welcome from the Chair of the Department of Languages, Literatures, and Cultures



It has been a wonderful semester for the Asian Studies Program. We celebrated Japan Week with the highlights being the Japanese Language and Digital Storytelling Awards, which were particularly striking, and the helpful and informative JETRO presentation. A high point, quite literally, was the Japanese Kite Contest, which brought an exciting conclusion to Japan Week. China Night was an outstanding experience

and a happy celebration. The Chinese Calligraphy and Speech Contest was very interesting and both events were a wonderful celebration of Chinese culture. Here is hoping for a happy conclusion of the semester and a great summer for all students and faculty!

-Dr. Anne Mullen Hohl

#### A Message from the Acting Director of Graduate Studies



It is time to say good-bye to our graduating students and to congratulate them on a job well done of receiving the M.A. degree. This year we have a bigger graduating class than before, as our Program has expanded to include the Teaching Chinese Track and has attracted a lot of students from all over the world to the program.

The Asian Studies Graduate Program has a long history of over 60 years. Over the years, we have trained countless numbers of graduates, many of whom continued on to study for their Ph.D. degree or made contributions in organizations or in govern-

ments nationally and internationally. We would like to stay in touch with our alumni as they are a part of us. We hope to build a strong alumni network and stay in contact with our graduates as much as possible.

The Asian Studies Program is indeed a big family, and getting bigger and bigger each year. We are very proud of what our alumni have done or are doing. And we wish the best of luck to the current graduating class—let us “March Forward Together”!

-Dr. Edwin Pak-wah Leung

#### Remarks from the Director of the Asian Studies Program



Welcome to the Spring 2012 edition of Asian Voice, our department's bi-annual newsletter. This semester we are happy to announce that the Asian Studies program is currently undergoing the university's Program Review and will establish an Asian Studies committee that will include a five year goal planning and curriculum assessment for the current and future Asian Studies Program.

Recently the department has received a gift from an Asian Studies Alumna and this semester the program has held many successful events that helped to share Asian cultures with the Seton Hall as well as local communities. The most notable events were those of Japan Week, China Night, and the Chinese Speech and Calligraphy Contest. These events have raised awareness about uniqueness of Asian cultures and societies which could bridge between East and West, and educate our student to be a global citizen.

-Dr. Shigeru Osuka

## *Dr. Edwin Pak-wah Leung Receives Research Publication Award and Creative Writing Award*

Dr. Edwin Pak-wah Leung has been awarded the “2011 Research Publication Award” and “Creative Writing Award” by the Association of Chinese Professors of Social Sciences in the United States (ACPSS).

ACPSS is a national and professional organization for the Chinese American professors in social sciences and humanities. The awards were presented at the

17<sup>th</sup> ACPSS International Conference held at Columbia University on Oct. 28-31, 2011. Dr. Leung received the awards for his outstanding research and publications, including six of his recent books: (1.) The A-Z of the Chinese Civil War; (2.) Managing China's Modernization; (3.) Essentials of Modern Chinese History; (4.) The Rise of China in the Modern World; (5.) Modernizing

China, Globalizing the World; and (6.) The Angel of Justice—Iris Chang.

Last year, Dr. Leung received Seton Hall's “Researcher of the Year Award” nominated by the College of Arts and Sciences.

Recently, he has been re-appointed “Guest Professor” by Wuhan University—one of China's Top Ten Universities.



*Dr. Edwin Pak-wah Leung (left) receiving Researcher of the Year Award with Dean Joan Guetti.*

## *Conference Corner: Graduate Student Presentations*

The 2012 spring semester has been full of graduate students from the Asian Studies Program presenting their research at many different conferences nationwide.

Paul Capobianco, M.A. '13, presented his research at various conferences, which included “Human Trafficking in Japan: Legislative Action & Statistical Analysis” at the 2nd Annual Global Engagement Academic Conference held jointly with the 1st Annual Women's and Gender Studies Academic Conference: Human Trafficking: People, Places, & Voices in Cedar City Utah, April 12-13; “The Various Identities of Zainichi Koreans” at the 11th Annual International

Graduate Student Conference on the Asia Pacific Region at the University of Hawaii, Manoa, February 16-18; and “Human Trafficking and Sexual Exploitation in Japan Data Analysis and Interpretation” at the 21st Annual Graduate Student Conference on East Asia at Columbia University, February 10-11.

Andrenette Sullivan, M.A. '12, presented her paper, “China's Rural Poor after the Economic Reform Movement of 1958” at the 11th Annual International Graduate Student Conference on the Asia Pacific Region at the University of Hawaii, Manoa, February 16-18.

Kristin Wingate, M.A. '12, presented her thesis research titled,



*Graduate students of the Asian Studies Program at the 15th Annual Harvard East Asia Society Conference, February 24-26, 2012.*

“Embracing Immigration: Contemporary Japanese College Students' Perception of Foreign Labor” at the 15th Annual Harvard East Asia Society Conference, February 25-26.

Ting Zhang, M.A. '13, presented her paper titled, “Comparison of

Master Program Curriculum in Teaching Chinese to Speakers of Other Languages: A Study Based on Selected 12 Universities in China and the United States” at the Chinese Language Teachers Association of Great New York 2012 Annual Conference on May 12.

## *“Chinese Bridge” Chinese Proficiency Competitions for Foreign College Students*

On Saturday, March 24th, the Third “Chinese Bridge” East USA Chinese Proficiency Competition for Foreign College Students and the Eleventh “Chinese Bridge” Chinese Proficiency Competition for Foreign College Students were held at NYU. The competitions started at 11 a.m. with the beginning level competitors, 1-2 years of Chinese study, and concluded

in the afternoon with the most advanced students who had 3+ years of Chinese study.

The competitions was separated into two parts: 1) the speech portion, during which the contestants spoke on a wide range of topics, from personal stories to political opinions and 2) the talent portion. During the

talent portion, competitors really began to shine. The winners of this year's preliminary competition not only displayed a verbal mastery of Chinese, but their performances engaged the audience as well. The winning performances included: calligraphy, martial arts, singing and a lengthy poetry recitation. The winners also become eligible for scholar-

ship opportunities for study in China.

Representing Seton Hall University at the competitions was Trevor Swan, M.A. '12.

*-Trevor Swan, Asian Studies, Diplomacy and Int'l Relations M.A. Candidate 2012*

## Chinese Speech and Calligraphy Contest 2012

The 2012 Chinese Speech and Calligraphy Contest was held on April 17 in the auditorium of Jubilee Hall, hosted by the Chinese Program, and sponsored by the Department of Languages, Literatures and Cultures, the Language Resource Center, and the Asian Studies Association at Seton Hall University.

This event showcased the achievement of the students in the Chinese program in the form of a Chinese speech competition, a calligraphy competition, and guest performances. The contestants, students in the beginning and intermediate level Chinese courses, engaged with short monologues, and recitation of classical Chinese poems. Students in the advanced level also performed poetry recitation and skits.

Students also engaged in a Chinese calligraphy contest for which they submitted their entries in the preceding week. The best pieces were selected by a jury and the winners were awarded a prize on that evening. The winning

pieces were put on display at the Walsh Gallery.

Lastly, the event was graced by three outstanding guest performances: traditional Chinese dance, Chinese zither (guzheng) demonstration, and a Chinese song.

The Chinese Speech and Calligraphy Contest is one of the important activities to promote the study of Chinese language and culture. We would like to sincerely congratulate the hard work and achievement of the students, as well as the unfailing dedication of the Chinese language instructors.



Entries submitted to the Chinese Calligraphy Contest.

## China Night 2012

China Night 2012 was held on February 16 in the auditorium of Jubilee Hall, hosted by the Chinese Program, Asian Studies, Department of Languages, Literatures and Cultures, sponsored by the Asian Studies Association and Chinese Students and Scholars Association.

This event celebrates the Chinese Lunar New Year, which is one of the most important traditional Chinese holidays. Performances contributed to a festive atmosphere in the forms of Kung Fu and Tai Chi demonstrations, folk dances, songs, piano duets, and recitations.

The opening dance performed by King's Dance and Arts Studio kicked off the event with a festive atmosphere. The following performances

demonstrated the various talents of the Seton Hall students. This included traditional dance, Chinese songs, martial arts, instrumental pieces, poem recitation, and comedic skits.

The audience was impressed by the performances. The New Jersey Tai Chi Association and students from Saint Dominic Academy participated in the event. The night concluded with a dance performance from the students of Seton Hall's Chinese classes. China Night is one of the important activities in the Asian Studies Program to promote language and culture study throughout the university as well as the Seton Hall community.



Dr. Edwin Pak-wah Leung, Dr. Dongdong Chen, Dr. Jason Yin, NJ Tai Chi Association, and students at China Night 2012.

## Japan Week 2012



Dr. Shigeru Osuka, Wendy Sue Williams, and awardees of the 2012 Japanese Language Study and Digital Storytelling Awards.

Japan Week, held March 27 - April 3, marked five days of events that promoted Japanese culture, language, studies, and current events.

The first event to kick off Japan Week was a presentation by Professor Fumiko Bacon give on the topic of *bunraku*, Japanese puppet theatre. Afterward, a movie screening of "Swing Girls" was played, a comedy film about the efforts of a group of high school students in Fukushima who form a jazz band and find the meaning of life.

The next event, hosted by Professor Gary Andrasko and the Asian Social Life class, was a presentation given by Dr. Shigeru Osuka, "Understanding Tea in Japan." He discussed the different variations of tea and processing methods. Students had the opportunity to taste different varieties of Japanese tea.

The third day in celebration of Japan Week featured a presentation given by Victor Dunn, M.A. '12 and Hsiu-Ting Yu, M.A. '12 about the SHU-Japan Exchange Program and the various excursions in which they participated during their stay in Tokyo. Following this, Kristin Wingate, M.A. '12 and Katia Diaz, B.A. '13 shared their experiences about the

language program and the application process.

One of the most anticipated events of Japan Week was the 15th Annual Graduate Student/School Teacher Symposium, where graduate students in the Asian Studies program shared their most recent research on Japan with their peers and experts in the field outside of a classroom setting. Presentation topics ranged from politics and contemporary culture to literature and religion. In addition to the student presentations, there were faculty commentators and a keynote speech by Dr. David Leheny, Henry Wendt III '55 Professor of East Asian Studies from Princeton University on his book, *Think Global, Fear Local*.

The Japanese Program also announced its best and most motivated learners of Japanese language study. At the Japanese Language and Digital Storytelling Awards Ceremony, students of the Japanese Program were recognized for their diligence.

The event that concluded Japan Week was the 13th Annual Kite Contest, held on the University Green. Sponsored by the Asian Studies Association and the Department of Languages, Literatures, and Cultures, contestants brought handmade kites to the field where awards were given to the three highest flying kites, the most artistic kite, the largest kite, and the smallest kite.

Overall, Japan Week fulfilled its goal of encouraging further study of both the traditional and modern aspects of Japanese culture as well as its history and language. Japan Week was able to offer students of Japanese and other majors some first-hand experience of Japanese culture and customs.

U.S. State Department Critical Language Scholarship. Information was provided on the intensive Japanese

## *Maria Lentini, B.A. '12, Accepted to JET Programme*



Maria Lentini, B.A. '12

Beginning in August, Maria Lentini, Theatre and Performance B.A. '12, will work as an Assistant Language Teacher for the Japan Exchange & Teaching (JET) Program. Maria aspires to gain valuable first-hand work and teaching experience as well as deepening her understanding of Japanese culture.

Maria Lentini is a Theatre and Performance Major from Framing-

ham, Massachusetts. Over the past four years, she has been involved in the Theatre Council, a work-study for the Communications Department, volunteered at St. John's Soup Kitchen, and was a member of the Ultimate frisbee team as well as participants the SHU-Japan Exchange Program in 2010.

After JET, Maria is planning on working as a voice actress in video

games or commercial work. She is extremely appreciative of all the help from Dr. Osuka and Professor Ogino over the years, as well as all the encouragement from the Japanese language Teaching Assistants who, through their stories of their experiences with JET, have inspired her to apply to the Program in the first place.

## *Jessica Canavan, B.A. '12 to Attend the Inter-University Center for Japanese Language Studies*



Jessica Canavan, B.A. '12

Jessica Canavan, Asian Studies B.A. '12, will attend the Inter-University Center (IUC) for Japanese Language Studies in Yokohama, Japan for the 2012-2013 academic year. The IUC recognizes the top language institute for American students where provides an intensive 10-month training program in

advanced Japanese for a select number of undergraduate, graduate, and post-graduate students. Jessica was awarded a total of \$23,795 to help with tuition costs for the program. Jessica has been studying Japanese for nearly five years and has studied at the KCP Japanese Language School in Tokyo, Japan for a semester.

After completing the program at IUC, she plans on attending graduate school in Japan. In the future, Jessica plans on becoming a Japanese translator.

## *Britney Harris, B.A. 2013, to Intern at U.S. Embassy in Tokyo*

Britney Harris, Diplomacy and International Relations B.A. Candidate '13, will intern this summer at the U.S. Embassy in Tokyo. The U.S. Embassy Tokyo's Press Office is involved in engaging with contacts in the Japanese, U.S. and third country media resident in Japan in order to inform both the Japanese general public and specialist audiences of USG activities that are

conducted in support of policy initiatives. The U.S. - Japan bilateral relationship is a complex one and the Embassy is a major stopping point for high-level USG officials who visit the Asia Pacific region. Many of these officials are interested in the opportunity to brief the press on the purposes of their visits, which may include press roundtable meetings, television interviews, or messages that we dis-

tribute via press releases. Britney is a junior of the John. C. Whitehead School of Diplomacy with minors in Asian Studies and Economics. She participated SHU-Japan Exchange Program at Sophia University, Tokyo in 2011. In addition, she is tracking a minor in Public Relations. Upon graduating, she hopes to attend law school.



Britney Harris, B.A. '13

## *In the Memory of Professor Emeritus W. Scott Morton, Ph.D (1908 - 2012)*

A few weeks ago while I was doing some research for a lecture I randomly googled the name of one of former professors, Dr. W. Scott Morton. Sadly, after entries for books he had written, the third response was his New York Times obituary. It was a short piece but it recounted a fascinating and well-lived life that ended on March 29 after 103 years. Dr. Morton's occupations included "missionary, minister, professor and author." A native of Edinburgh Scotland, he attended Cambridge and earned divinity and doctoral degrees from Edinburgh University. In "cocktail conversation," Scott liked to say he took his doctorate "late in life." It's important to note, though, that in

between degrees he found himself in northeast China of the 1930s as a missionary for the YMCA, a Royal Air Force chaplain in World War II, and as a church pastor in Scotland and then here in the United States.

I met Scott in 1976 during my first attempt at graduate work here at Seton Hall. Usually attired in a tweed suit or jacket and armed with his trademark pipe, he had the look of what one expected from a Cambridge educated professor. His background of missionary work and military service, however, also placed him in the ranks of what used to be called an "Old China Hand." At a time when China was still basically closed to those of us in the

U.S. and with no contemporary Chinese students on campus, Scott was one of the "been there, done that" people who made the Asian Studies program at Seton Hall meaningful. He regaled us with stories of his experiences as a missionary as well as his interpretations of classic Chinese philosophy and history.

Scott was also a great supporter of his students. As a young teacher I introduced an Asian Studies course to West Orange High School. Even after moving to New York, Scott never declined a request to

present a guest lecture for me. We had less frequent contact after he moved in the mid-80s but one day I came home to find a package from McGraw-Hill publishers. Inside was a book entitled, *The History and Culture of China* along with a card from someone at the publisher that stated, "Dr. Morton thought you might like a copy."

I did - and I will always be honored to share the memory of its author.

-Professor Gary Andrusko

### *Join the Asian Studies Association*

Please contact Myra Reyes at [myra.reyes@student.shu.edu](mailto:myra.reyes@student.shu.edu) or Dr. Dongdong Chen, advisor for the Asian Studies Association, at [Dongdong.Chen@shu.edu](mailto:Dongdong.Chen@shu.edu) if you wish to join the Asian Studies Association.