

2021-22 CATALOGUE MUSIC



**Total Credits:** 

## **Sound Production** | **Engineering**

	General Cours	es for all concentrations (17 credits)	GRADE EARNED	SEMESTER COMPLETED
	MUHI 1201	History of Western Music Styles I*		
	MUHI 1202	History of Western Music Styles I*		
	MUTH 2500	Theory of Music I**		
	MUTH 2501	Aural Skills I (1 credit)		
	MUTH 2510	Theory of Music II		
	MUTH 2511	Aural Skills II (1 credit)		
	MUTH 3111	Theory of Music III		
4	* Prerequisites: MU	TH 2500/2501 and MUTH 2510/251		
**	Prerequisite: MUTI	H 1099 or permission of Instructor		
	music performa	ntration s must pursue an area of concentration in either unce, sound production, musical theatre or, for declared urs, music education.		
	SOUND PRODUCTI	ON AND ENGINEERING CONCENTRATION (27 credits)		
	Required cour	Ses: (18 credits)		
	MUTH 1099	Songwriting and Fundamentals of Music		
	MUAP 2149	Sound, Technology, and Culture		
	MUAP 2146	Sound Production and Engineering I		
	MUAP 2147	Sound Production and Engineering II		
	MUAP 2148	Advanced Sound Editing, Mixing, and Mastering		
	MUAP 2150	Studio Styles and Music Marketing Techniques		

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<b>Elective courses</b>	from below (9 credits):	GRADE EARNED	SEMESTER COMPLETED
COBF 2220	Introduction to Film and TV Production*		
COBF 2223	Studio Production I		
COBF 3223	Studio Production II		
COBF 3224	Field Production I		
COBF 4224	Field Production II		
COBF 3222	Digital Cinema Production I		
COBF 4222	Digital Cinema Production II		
COBF 4500	Digital Cinema Production III		
COBF 4501	Digital Cinema Production IV		
COBF 2215	Broadcasting Programming and Management		
COBF 3225	Radio Program and Production		
MUHI 1102	Music and Civilization		
MUHI 1108	Music of America		
MUHI 1119	History of Opera		
MUHI 1133	Jazz and Rock		
MUHI 1134	Music of Broadway		
MUHI 2010	Music as Cultural Dialogue		
MUAP	Private Lessons, Ensembles,		
	Beginner Piano/Guitar/Voice		

<sup>\*</sup> Prerequisite for COBF 2223, COBF 3224, COBF 3222

## **Additional requirements:**

Senior capstone project