



## Sound Production | Engineering

## Total Credits:

### General Courses for all concentrations (17 credits)

- MUHI 1201 History of Western Music Styles I\*
- MUHI 1202 History of Western Music Styles I\*
- MUTH 2500 Theory of Music I\*\*
- MUTH 2501 Aural Skills I (1 credit)
- MUTH 2510 Theory of Music II
- MUTH 2511 Aural Skills II (1 credit)
- MUTH 3111 Theory of Music III

\* Prerequisites: MUTH 2500/2501 and MUTH 2510/251

\*\* Prerequisite: MUTH 1099 or permission of Instructor

### Area of concentration

All Music majors must pursue an area of concentration in either music performance, sound production, musical theatre or, for declared education majors, music education.

### SOUND PRODUCTION AND ENGINEERING CONCENTRATION (27 credits)

#### Required courses: (18 credits)

- MUTH 1099 Songwriting and Fundamentals of Music
- MUAP 2149 Sound, Technology, and Culture
- MUAP 2146 Sound Production and Engineering I
- MUAP 2147 Sound Production and Engineering II
- MUAP 2148 Advanced Sound Editing, Mixing, and Mastering
- MUAP 2150 Studio Styles and Music Marketing Techniques

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