

2019-20 CATALOGUE MUSIC



Sound Production Engineering

General Courses for all concentrations (17 credits)

MUHI 1201 History of Western Music Styles I* MUHI 1202 History of Western Music Styles I* MUTH 2500 Theory of Music I** MUTH 2501 Aural Skills I (1 credit) MUTH 2510 Theory of Music II MUTH 2511 Aural Skills II (1 credit) MUTH 3111 Theory of Music III

* Prerequisites: MUTH 2500/2501 and MUTH 2510/251 ****** Prerequisite: MUTH 1099 or permission of Instructor

Area of concentration

All Music majors must pursue an area of concentration in either music performance, sound production, musical theatre or, for declared education majors, music education.

SOUND PRODUCTION AND ENGINEERING CONCENTRATION (27 credits)

Required courses: (18 credits)

MUTH 1099	Songwriting and Fundamentals of Music	
MUAP 2149	Sound, Technology, and Culture	
MUAP 2146	Sound Production and Engineering I	
MUAP 2147	Sound Production and Engineering II	
MUAP 2148	Advanced Sound Editing, Mixing, and Mastering	
MUAP 2150	Studio Styles and Music Marketing Techniques	

CONTINUED ON BACK

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Total Credits:

GRADE EARNED	SEMESTER COMPLETED		

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Elective courses from below (9 credits):		GRADE EARNED	SEMESTER COMPLETED
COBF 2220	Introduction to Film and TV Production*		
COBF 2223	Studio Production I		
COBF 3223	Studio Production II		
COBF 3224	Field Production I		
COBF 4224	Field Production II		
COBF 3222	Digital Cinema Production I		
COBF 4222	Digital Cinema Production II		
COBF 4500	Digital Cinema Production III		
COBF 4501	Digital Cinema Production IV		
COBF 2215	Broadcasting Programming and Management		
COBF 3225	Radio Program and Production		
MUHI 1102	Music and Civilization		
MUHI 1108	Music of America		
MUHI 1119	History of Opera		
MUHI 1133	Jazz and Rock		
MUHI 1134	Music of Broadway		
MUHI 2010	Music as Cultural Dialogue		
MUAP	Private Lessons, Ensembles,		
	Beginner Piano/Guitar/Voice		

* Prerequisite for COBF 2223, COBF 3224, COBF 3222

Additional requirements: Senior capstone project

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