



Sound Production | Engineering

Total Credits:

General Courses for all concentrations (17 credits)

- MUHI 1201 History of Western Music Styles I*
- MUHI 1202 History of Western Music Styles I*
- MUTH 2500 Theory of Music I**
- MUTH 2501 Aural Skills I (1 credit)
- MUTH 2510 Theory of Music II
- MUTH 2511 Aural Skills II (1 credit)
- MUTH 3111 Theory of Music III

* Prerequisites: MUTH 2500/2501 and MUTH 2510/251

** Prerequisite: MUTH 1099 or permission of Instructor

Area of concentration

All Music majors must pursue an area of concentration in either music performance, sound production, musical theatre or, for declared education majors, music education.

SOUND PRODUCTION AND ENGINEERING CONCENTRATION (27 credits)

Required courses: (18 credits)

- MUTH 1099 Songwriting and Fundamentals of Music
- MUAP 2149 Sound, Technology, and Culture
- MUAP 2146 Sound Production and Engineering I
- MUAP 2147 Sound Production and Engineering II
- MUAP 2148 Advanced Sound Editing, Mixing, and Mastering
- MUAP 2150 Studio Styles and Music Marketing Techniques

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