



## Music Major

### 1. General Courses (17 credits)

__MUHI 1201	History of Western Musical Styles I**	3 credits
__MUHI 1202	History of Western Musical Styles II**	3 credits
__MUTH 2500	Theory of Music I *	3 credits
__MUTH 2501	Aural Skills I	1 credit
__MUTH 2510	Theory of Music II	3 credits
__MUTH 2511	Aural Skills II	1 credit
__MUTH 3111	Theory of Music III	3 credits

\*Prerequisite: MUTH 1099 or permission of instructor.

\*\* Prerequisites: MUTH 2500/2501 and MUTH 2510/2511

### 2. Area of Concentration: All Music Majors must pursue a concentration in either Music Performance, Sound Production and Engineering, or Musical Theatre.

### Music Performance Concentration (27 credits)

*Take eight (8) semesters of lessons on your primary instrument.*

__MUAP 2211	Private Piano Instruction	2 credits
__MUAP 2231	Private Voice Instruction	2 credits
__MUAP 3291	Private Brass Instruction	2 credits
__MUAP 3391	Private Woodwinds Instruction	2 credits
__MUAP 3491	Private Strings Instruction	2 credits
__MUAP 3591	Private Percussion Instruction	2 credits
__MUAP 3691	Private Organ Instruction	2 credits

*Take seven (7) semesters of ensemble\*:*

__MUAP 1140	Concert Band	1 credit
__MUAP 1141	PEP Band	1 credit
__MUAP 1151	University Choir	1 credit
__MUAP 1161	Chamber Choir	1 credit
__MUAP 1183	Instrumental Chamber Ensemble	1 credit
__MUAP 1211	Orchestra	1 credit
__MUAP 1221	Jazz Ensemble	1 credit

*\* Vocal students must enroll in University or Chamber Choir*

**Take one (1) semester of a secondary instrument:**

__MUAP 2211	Private Piano Instruction (for non-pianists)	2 credits
__MUAP 3691	Private Organ Instruction (for pianists)	2 credits

**Conducting (2 credits)**

__MUAP 1182	Conducting Techniques for Vocal Ensembles	2 credits
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**Additional Requirements**

- A. Proficiency for a faculty jury at the end of each semester;
- B. A formal recital in the senior year; senior recital dates and sites must be approved by the private instructor and the Music Program Coordinator
- C. Fulfilment of requirements specified in the Music Major checklist.

**Sound Production and Engineering Concentration (27 credits)****Required Courses: (18 credits)**

__MUAP 2146/ __COBF 2475	Sound Production & Engineering I	3 credits
__MUAP 2147/ __COBF 4100	Sound Production & Engineering II	3 credits
__MUAP 2148/ __COBF 4001	Advanced Sound Editing, Mixing, and Mastering	3 credits
__MUAP 2149/ __COBF 3001	Sound, Technology and Culture	3 credits
__MUAP 2150	Studio Styles and Music Marketing Techniques	3 credits
__MUTH 1099	Songwriting and Fundamentals of Music	3 credits

**Elective courses from below: (9 credits)**

__COBF 2215	Broadcasting Programming and Management	3 credits
__COBF 2220	Intro to TV & Video Production*	3 credits
__COBF 2223	Studio Production I	3 credits
__COBF 3222	Digital Cinema Production I	3 credits
__COBF 3223	Studio Production II	3 credits
__COBF 3224	Field Production I	3 credits
__COBF 3225	Radio Program and Production	3 credits
__COBF 4222	Digital Cinema Production II	3 credits
__COBF 4224	Field Production II	3 credits
__COBF 4500	Digital Cinema Production III	3 credits
__COBF 4501	Digital Cinema Production IV	3 credits
__MUHI 1102	Music and Civilization	3 credits
__MUHI 1108	Music of America	3 credits
__MUHI 1119	History of Opera	3 credits
__MUHI 1133	Jazz and Rock	3 credits
__MUHI 1134	Music of Broadway	3 credits
__MUHI 2010	Music as Cultural Dialogue	3 credits
__MUAP	Private Lessons, Ensembles, Beginner Piano/Guitar/Voice	

\* *Prerequisite for COBF 2223, COBF 3224, COBF 3222*

**Additional Requirement:**

Senior Capstone Project

**Musical Theatre Concentration (27 credits)**

**Five (5)** semesters of Private Lessons 10 credits

**One (1)** semester of Musical Theatre Workshop 1 credit

**One (1) semester of either:**

\_\_MUAP 1151\* University Choir 1 credit

OR\*

\_\_MUAP 1161\* Chamber Choir 1 credit

\_\_MUHI 1134 Music of Broadway 3 credits

\_\_COTR 2621 Introduction to Theatre 3 credits

\_\_COTR 2624 Vocal Techniques 3 credits

\_\_COTR 2627 Principles of Acting 3 credits

\_\_COTR 2631 Theatre History 3 credits

**Additional Requirements:**

A. Proficiency for a faculty jury at the end of each semester

B. A formal recital in the senior year; senior recital dates and sites must be approved by the private instructor and the Music Program Coordinator.