

## Welcome to Japan Week 2019

### Light Up Your World with Japan

Japan Week 2019 aims to give students and communities the opportunity to obtain a better understanding of Japanese culture and demonstrate the University's ongoing commitment to building bridges between cultures and bringing together people of different customs, religions and ethnic backgrounds. Japan Week 2019 seeks to continue to promote diversity and unity and hopes that participants will become leaders in a flourishing dialogue between Japan and the United States and will work towards building a more peaceful global community. The goal of Japan Week 2019 is to support an inclusive environment for students and community members of all backgrounds.

### Japan Week 2019 Committee

Ryusuke Shimada  
Consulate General of Japan in NY  
Christopher Kaiser  
College of Arts and Sciences  
Mary Balkun  
Department of English/DH Committee  
Martin Finkelstein  
Department of Educational  
Administration and Supervision  
Paula Alexander  
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LLC Global Learning Center  
Joshua H. Tan  
Asian Cultural Association  
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### For More Information

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# JAPAN WEEK 2019

## Light Up Your World with Japan

### April 1 (Monday)

3:30 p.m. - 4:30 p.m. Beck Room

*Karuta: Traditional Card Game from Portugal*



Karuta is a card game that has been popular with the Japanese since the 16<sup>th</sup> century. Come get hands on experience with this traditional game! Following a short presentation on the history of Karuta, attendees will be invited to compete with each other. Winners will be able to keep their Karuta cards. Other small prizes and refreshments will be provided. Hosted by Asian Cultural Association.

### April 2 (Tuesday)

11:00 a.m. - 12:15 p.m. Beck Room

*Japanese Small Business and Successor Problem*

Mr. Yusuke Osuga, Shoko Chukin Bank Japan, born in 1983 in Tokyo and he joined Shoko Chukin Bank in 2006. For the first ten years, he was in charge of screening and financing small and medium enterprises in Tokyo and Shizuoka prefecture. He later transferred to HR in 2016. He has received a BA in Commerce from Keio University and is planning to complete his MBA from Monroe College in Spring 2019.

5:00 p.m. - 6:00 p.m. Jubilee Hall 109

*SHU Study Abroad Opportunities to Japan*



Visit this session to learn about two exciting study abroad opportunities to Japan. These short-term programs allow SHU students to experience many aspects of Japanese society including K-12 schooling, university classrooms, daily life, and locations of cultural and historical significance. You'll hear from students and faculty leading the study abroad programs.

Hosted by Dr. Bryan Meadows, Department of Educational Studies, SHU-Japan Exchange Program, and Office of International Programs.

### April 3 (Wednesday)

12:15 p.m. - 12:45 p.m. Beck Room

*Japanese Language & Digital Storytelling Awards Ceremony*



The Japanese Program is pleased to honor its motivated language learners as well as the creative efforts of the students who produced Digital Storytelling videos. Awards will be presented by Dr. Peter Shoemaker, Dean of A&S. The award winning Digital Storytelling videos will be shown during the Multicultural Day celebration on Thursday, April 24. Hosted by the LLC Global Learning Center and the Japanese Program.

### April 3 (Wednesday)

2:00 p.m. - 3:10 p.m. Beck Room

*Does this Spark Joy?*

*Marie Kondo effect in Historical Perspective*



The Netflix show, *Tidying Up with Marie Kondo*, has become an overnight sensation garnering media coverage from news organizations like the New York Times, the Atlantic, and the Guardian. This talk goes beyond the hype to investigate the history behind the cultural assumptions that make Marie Kondo's message of minimalism such a smash hit among many who have been inspired to discard 75% of their belongings and a lightning rod for criticism by those who decry it as a form of modern-day Japanese exceptionalism. This presentation will argue that Marie Kondo's show is just the latest addition to a long legacy of works that cast Japan as the site of "Eastern Spiritualism" that survives in the face of modern capitalism. Hosted by Dr. Anne Giblin Gedacht, History Department.

5:00 p.m. - 7:00 p.m. Beck Room

*Karaoke Night*

Karaoke is one of the most popular pastimes in Japan after a long day at work or at school. In recent years it has seen rising popularity across the globe. Participants will be able to get together and sing songs of their choice, or if not so inclined can sit back and enjoy some refreshments. Hosted by Asian Cultural Association.

### April 4 (Thursday)

11:00 a.m. - 12:15 p.m. NU 110

*What is Miso?*

Join us to try different types of Miso Soup! We will talk about the foundation of "Washoku" and the conceptual differences of Miso Soup between Japanese and American culture. Come learn about the different types of Miso and what Umami, "The 5<sup>th</sup> Taste" is. Hosted by Mr. S. Skye Osuka, Asian Studies Program.

### April 5 (Friday)

9:30 a.m. - 3:30 p.m. Jubilee Hall 141

*The 22nd Annual Graduate Student & Scholar-Teacher Symposium on Japanese Studies*



Eight graduate students present their academic research papers. Dr. Yuki Terazawa, associate professor of history at Hofstra University, delivers a keynote speech on "Regenerating knowledge in the Area of Social Studies of Science (STS) for public use:

*The roles of academic researchers in the Fukushima disaster and the redress of the survivors of eugenics-based forced sterilization.*" Dr. Terazawa received BA from Ochanomizu University, MA from New York University, and Ph.D. from UCLA. She works in diverse academic fields, encompassing Japanese History, Gender Studies, Asian American History, and Social Studies of Science (STS). She published the *Knowledge, Power, and Women's Reproductive Health in Japan, 1690-1945* (Palgrave Macmillan, 2018).

**All events are open to the public free of charge.**

**(The program is subject to change)**

Sponsorship for Japan Week 2019 is provided by Seton Hall University's Department of Languages, Literatures and Cultures, College of Arts and Sciences Dean's Office, Office of International Programs, LLC Global Learning Center, Asian Cultural Association, Japanese Program, The J.C.C. Fund of the Japanese Chamber of Commerce and Industry of New York, Consulate General of Japan in New York, and Japan National Tourism Organization New York Office