#### News from the

# G. K. Chesterton Institute for Faith & Culture



Father Ian Boyd, C.S.B. President Emeritus of the Chesterton Institute & Founding Editor of *The Chesterton Review* & Professor Dermot Quinn, Editor of *The Chesterton Review* 

The G. K. Chesterton Institute for Faith & Culture, based at Seton Hall University, South Orange, N.J., was founded in 1974 by Father Ian Boyd. The purpose of the Institute is to promote the thought of G. K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas to the contemporary world through social and economic projects, lectures and seminars.

This note brings a brief report about our work this year, as well as information about programmes and projects that are a reality because of the support of Seton Hall University and the friends of our Institute.

In August 2020, after forty-six years as President of the Chesterton Institute and Editor of *The Chesterton Review,* Father Ian Boyd announced his retirement.

We are most grateful to Father Boyd for his vision, life-long work and for the inspiration he has been to Chestertonians all over the world. Father Boyd has been most instrumental in the great Chestertonian revival in the world. It has been a great privilege to work with Father Boyd and to receive his wisdom and guidance.

Dr. Dermot Quinn has assumed the editorship of *The Chesterton Review,* and Mrs. Gloria Garafulich-Grabois will continue as Director of the Chesterton Institute and Managing Editor of *The Chesterton Review.* 

In 2020, the Chesterton Institute travelled to Spain to participate in an international conference in Madrid, a programme in Pamplona and the launch of vol. VIII of the Spanish edition of *The Chesterton Review.* After March, due to COVID-19, the G. K. Chesterton Institute adjusted the programmes for the Fall and held various online conferences on the topics of: "Chesterton & Freedom," "The Return of Eugenics," and "Driving Without Destination." The online events allowed for the Chesterton community around the world to attend these events. Due to the current social distancing measures, the Monthly Spanish Mass has been suspended for the time being.

We are preparing our schedule of programmes and events for 2021 which will be announced after the New Year.

#### We hope to see you in 2021!

For the last 46 years, the work of the G. K. Chesterton Institute for Faith & Culture and *The Chesterton Review* has been made possibly with YOUR help. As we start our 47<sup>th</sup> year, and our work continues to thrive, we will be grateful to continue to receive your support. Please remember *The Chesterton Review* and the work of the Institute in your will.

### The journal of the G. K. Chesterton Institute for Faith & Culture

The Institute's work, in addition to conferences, lecture series and research, publishes *The Chesterton Review*, consists of conferences, lecture series and research.

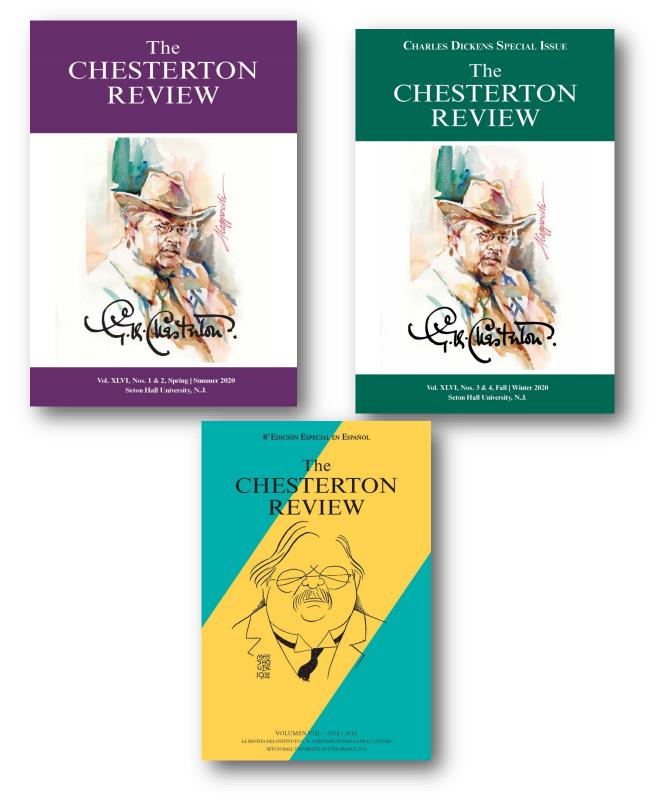
*The Chesterton Review,* founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Professor Dermot Quinn it includes a wide range of articles, not only on Chesterton himself, but also on the work of other writers. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, an issue on the Easter Uprising of 1916, 2018 Special Agrarian Issue, and the 2019 Special Croatian Issue. As the interest in Chesterton continues to grow around the world, so do our publications, which now appear in annual editions in Spanish, Portuguese, French and Italian.

In 2020, the Institute also published its 46<sup>th</sup> volume of *The Chesterton Review* that comes out in June and in December of each year, and volume VIII of the Spanish edition of the *Review*. The Fall Winter issue is a Charles Dickens special edition which includes an introduction by Dermot Quinn, pieces by G. K. Chesterton and Paul Claudel, articles by Mark Knight, Jonathan Farina, Dermot Quinn, Eric Tippin, Peter R. Hunt, John Drew and Magdalena Merbilhaa, book reviews by John Vella, James McGlone and Dermot Quinn as well as film reviews by Jorge Iglesias, numerous news & comments items from a variety of sources, as well as letters and photo galleries.

For more information about *The Chesterton Review* and to subscribe, renew or to obtain a gift subscription, please visit <a href="http://www.pdcnet.org/chesterton">www.pdcnet.org/chesterton</a>

# THE CHESTERTON REVIEW

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or contact the Editorial Office at 973.275.2431 – e-mail <u>chestertoninstitute@shu.edu</u> – <u>www.shu.edu/go/chesterton/</u>

# 2020 Programmes



### Winter 2020



The G. K. Chesterton Institute for Faith & Culture @Seton Hall University CONFERENCE SERIES IN SPAIN

#### MADRID

DICKENS, CHESTERTON and the ART OF CRITICISM Conference: Dickens–150<sup>th</sup> anniversary of his death Dr. Dermot Quinn

Tuesday, February 18, 20210 | 11:30 hrs. | Universidad CEU San Pablo, Campus Monteprincipe Contacto: pablogc@ceu.es

#### MADRID

Presentation: The CHESTERTON REVIEW—Vol. 8—Spanish Edition Dr. Dermot Quinn | Maribel Abradelo | Pablo Gutierrez Tuesday, February 18, 2020| 19:00 hrs | Espacio Encuentro, Conde de Aranda 20, bajo B

#### PAMPLONA

THE ORTHODOXY OF G. K. CHESTERTON

Dr. Dermot Quinn

Thursday, February 20, 2020 | 9:30 hrs | Facultad de Teologia, University Campus Contacto: fvaro@unav.es

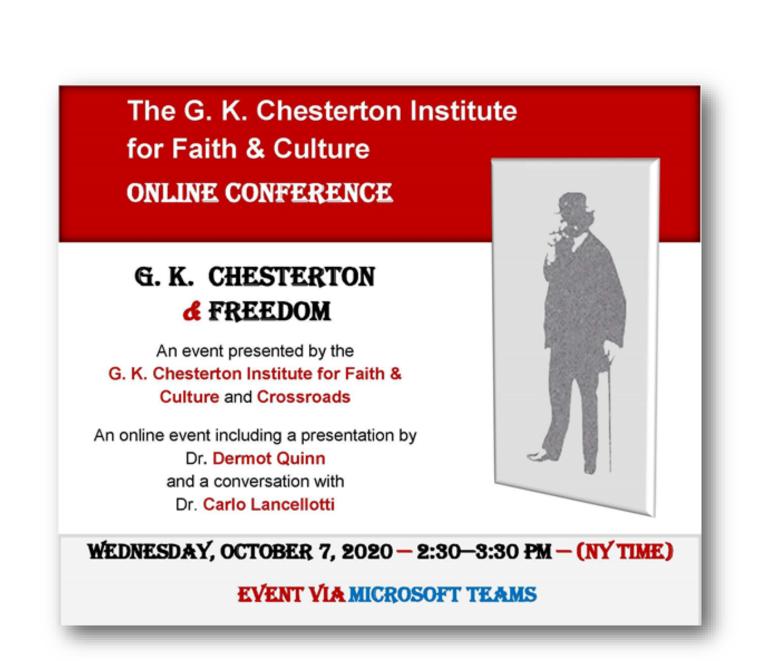
Conferences are presented by the G. K. Chesterton Institute for Faith & Culture @ Seton Hall University in collaboration with Universidad CEU San Pablo, Madrid | Universidad Francisco de Vitoria, Madrid | Universidad de Navarra, Pamplona | Ediciones Encuentro



### Spring 2020

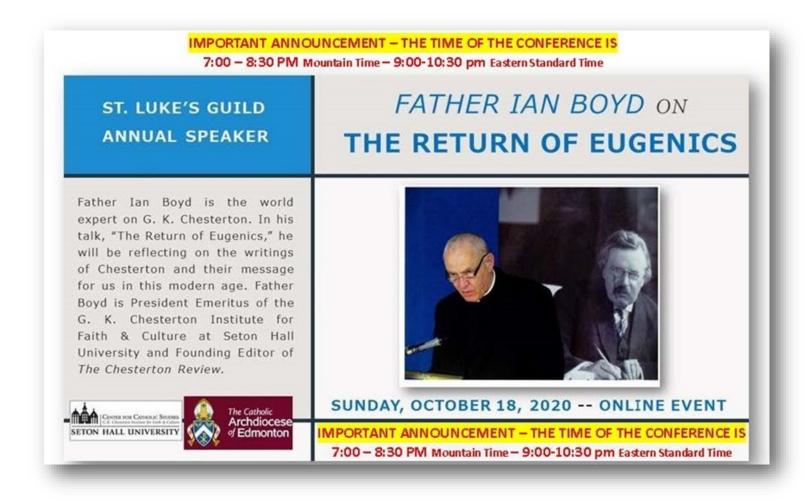


Fall 2020

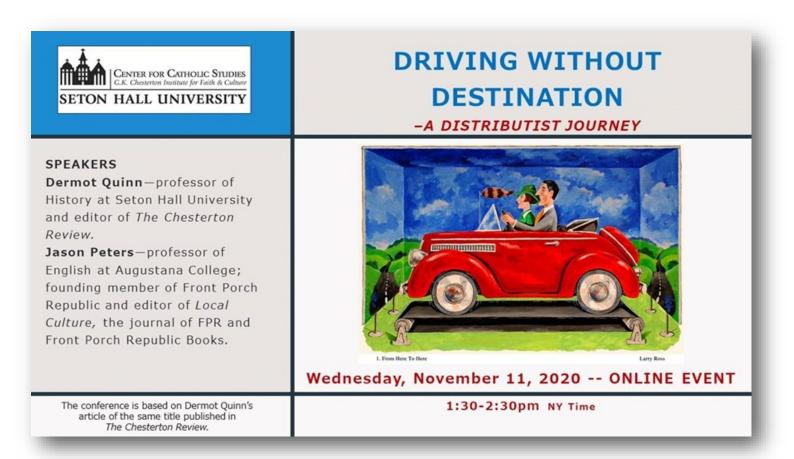


To view the video recording of this presentation, please click here

### Fall 2020



Fall 2020



# To view the video recording of this presentation, please click here