

# SETON HALL'S ASIAN VOICE

**FALL 2012** 

Dr. Anne Mullen-Hohl, Chair, Department of Language, Literature, and Cultures

Dr. Dong Dong Chen, Director, Graduate Studies Asian Studies Program

Dr. Shigeru Osuka, Director, Asian Studies Program

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### WELCOME BACK



the Asian Studies students derful community!

Welcome to the Fall 2012 have been working very edition of the Asian Voice. hard. This issue will pre-This semester we would sent you with the work our like to congratulate our students are doing and the recent graduates as well as events they are coordinatwelcome our new students ing and participating in and faculty members. This both on and off campus. has been a very active aca- We hope you enjoy this demic semester and all of brief portrayal of our won-

#### Welcome from the Chair of the Department of Languages, Literatures, and Cultures



This has been a great semester for the Asian Studies Program. We are delighted to have a large number of graduate students who joined us this semester. October was an exciting month as we celebrated Chinese and Japanese culture with Chinese Music,

Dance, and Martial Arts as well as Japanese calligraphy

and a Sushi workshop. In addition Dr.Annabella Pitkin from Columbia University gave an engaging lecture on Tibet. We also reached out to our community during Hurricane Sandy and are pleased that everyone persethrough difficult experience. this

- Dr. Anne Mullen-Hohl

### A Message from the Director of Graduate Studies



The Fall 2012 semester has witnessed a strong interest among our graduate students in conference participation. Two students presented their work at 41st Annual MAR/AAS Conference held at West Chester University. More of our students

also intended to present but were unable to make the trip due to Hurricane Sandy.

Six students also attended the ACTF/CLTA 2012 Annual Meeting in Philadelphia. We encourage graduate students to participate in more conferences in upcoming semesters and to utilize our recently established travel fund, which helps financially support there travel and participation in these conferences.

- Dongdong Chen

#### Remarks from the Director of the Asian Studies Program



Welcome to the Fall 2012 edition of the Asian Voice, our bi-annual newsletter for the Department of Languages, Literatures and Cultures and the Asian Studies Program. We welcome Dr. Scott Gregory (Ph.D, Princeton University, 2012) to the

Asian Studies Program, who specializes in Chinese Literature and East Asian Civilization. This academic year, the Asian Studies Program is under program review by the

Middle State Accreditation and we are currently discussing a 5-year Asian Studies Strategic Plan. During this program review, Asian Studies is undergoing a curriculum assessment, which includes the E-Portfolio Project and the online language exit examination. Furthermore, we are very thankful for our recently received graduate student travel funding from Vivi Chan '76. We are looking forward to the exciting new academic year.

-Dr. Shigeru Osuka



# Welcome New Professors & Congratulations

Studies in May 2012. His research in- Scholar in for this fall semester. Dr. tember. terests are in the development of tradi- Chun Li joins English Department tional vernacular fiction and fiction from Wuhan University and his specommentary, and the intersection of cialty is in translation in the fields of fiction and late imperial book culture. science and technology. The depart-His dissertation was on the shifting ment would also like to congratulate significance of the traditional novel as Dr. Shigeru Osuka for his promotion seen through the example of the Shui- to full Professor. Dr. Osuka has been hu zhuan (The Water Margin). Before at Seton Hall for fifteen years and has entering graduate school, Dr. Gregory taught courses on Japanese history, lived in Asia for many years (Taipei for religion, and culture as well as Japafive and Kyoto for two) and traveled nese language. We would also like to

extensively through the region. congratulate Dr. Jorge Lopez-Cortina

This year the Asian Studies Program Dr. Yan Wang, who joins us from and Dr. Jose M. Prieto who were promoted to Aswould like to welcome several new Beijing, and recently received his sociate Professors. Both Dr. Lopez-Cortina and Dr. faculty members to our department. Ph.D. in Literary Criticism from Pe- Prieto teach Spanish language courses. The depart-Dr. Scott W. Gregory joins us from king University. Dr. Wang is a former ment welcomed Dr. Gregory, Dr. Wang, and Dr. Li, Princeton University. Dr. Gregory graduate of Seton Hall University. He and congratulated Dr. Osuka, Dr. Lopez-Cortina defended his dissertation in East Asian joins the department as a Visiting and Dr. Prieto at the department luncheon this Sep-



Students and faculty at the Asian Studies Department Luncheon



Students attend the first e-Portfolio meeting

### Implementing Language Portfolio

language and culture. This digital and expectations for themselves their target language such as es- language.

Starting this semester the says, homework, or other materi-Department of Languages, Litera- als which will allow them to doctures, and Cultures is utilizing new ument their language skills and technology to track the progress later evaluate their progress over of students studying modern time. Students will also set goals portfolio requires students study- and will be able to monitor their ing a language to create a progress and path to achieving "language portfolio" which they their goals. They will also write are to update each semester, about their interests and cultural Students will submit materials in experiences with the target

### Tibetan Culture and Language Presentation



For International Month 2012, Dr. Annabella Pitkin, Assistant Professor of the Department of Asian and Middle Eastern Cultures, Barnard College, Columbia University, gave an engaging lecture titled "Tibetan Culture and Language: Continuity and Change." She discussed the regional dialect differences, processes of language change and the relationship between language, history, and culture.

#### Join the Asian Studies Association

If you wish to join the Asian Studies Association, please contact Myra Reyes at myra.reyes@student.shu.edu or Dr. Dongdong Chen, advisor for the Asian Studies Association, at dongdong.chen@shu.edu

# Japanese Calligraphy and Sushi

portraying feeling and deep has kindly workshop sat on newspaper- United States. informational packets with treated to free sushi.

International Month 2012 various characters that could be offered all sorts of entertaining drawn along with their and educational programs for respective meanings. On the Seton Hall community. On November 13th, the Japanese October 25th, the Japanese program also sponsored its department hosted a calligraphy annual sushi workshop. Despite workshop lead by Dr. Shigeru being rescheduled due to Osuka. He demonstrated the Hurricane Sandy, there was still proper technique for holding a a great turnout. Mr. Takahashi, brush and how to create owner of Wasabi Japanese calligraphy characters while Restaurant in Ridgewood, NJ, demonstrated his emotion. Later on he even skills at this event for over ten handed out his own calligraphy years now. He started off his samples to workshop attendees. presentation with a brief history Those who attended the of sushi and its journey to the Workshop covered tables equipped with attendees learned about the brushes, ink, and paper. One proper way to eat sushi as well did not need to know anything as a step-by-step process of about Japan to attend and making sushi. After the participate; there were presentation, attendees were



International Month events in the Beck Room



### Chinese Events During International Month



Chinese International Month events on campus



On October 15th, the Chinese program sponsored a Chinese Calligraphy Workshop. Professor Cynthia Fellows presented the history of Chinese calligraphy and the basic techniques. She also portrayed in detail aspects of the brush, the ink, the rice paper and how to draw Chinese calligraphy. Later that same day, the Chinese program invited Professor Hong Zhang from SUNY Binghamton to present a lecture about China's ethnic groups and their songs. The speaker used multimedia resources to introduce the costumes, customs, dances, and music of some of these ethnic groups and then followed with a recital. Professor Zhang has been an active soloist in many

concerts and groups, including the Shanghai Philharmonic Society, the Milwaukee Symphony Chorus, the Milwaukee Chamber Orchestra, the Symphony Orchestra of the University of Wisconsin-Madison, and Eastern Silk. On October 17th, the Chinese program hosted a performance on Chinese music, dance and martial arts. A group of children from Huaxia Chinese School in South Jersey played Chinese musical instruments, performed traditional Chinese dances and demonstrated Chinese martial arts. Three graduate students from the Asian Studies joined in them playing piano and singing.

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# Vivian Chan '76 Asian Studies Graduate Travel

gratitude of one of Seton Hall's former graduate Vivi Chan, the Vivi Chan '76 Asian Studies Graduate Student Travel Fund has been established. Seton Hall Asian Studies graduate students are now eligible to receive compensa-

their time at Seton Hall Unitraveled to this years MAR/ AAS Conference at West

Thanks to the generous tion for travel to academic Chester University in Pennsylvaconferences. Every student is nia have already taken advantage eligible to receive up to \$100 of this great opportunity. We reimbursement for travel ex- encourage more of our students penses such as gas, lodging, to apply for upcoming conferconference fee, etc. during ences. If you would like more information about the fund or versity. Several students who would like to apply, please contact Dr. Chen.



SHU students at MAR/AAS. Michael Dutko is second from right.

# Call for Papers

This coming semester at Seton Hall we have two upcoming conferences which we encourage students to apply. In May, the 11th Annual Conference of Chinese Language Teaching Association-Great New York is accepting abstracts on topics relevant to technology, student motivation, administration, pedagogy, linguistics, culture and translation, immersion, assessment and related topics. Proposals must be received by February 15th and should be sent through e-mail to clta.gny@gmail.com. Please attach the form found at http://cltagny.org/12confcallforpapers.html. The Japanese Program will host the 16th Annual Graduate Student and School Teacher Symposium on Japanese Studies on April 5th and welcomes topics on a variety of disciplines regarding Japanese Studies. Proposals must be postmarked by February 15th. For further information, please contact Dr. Shigeru Osuka at osukashi@shu.edu.



SHU in Japan

Seton Hall June in China

Asian Studies provides two summer study abroad opportunities: June in China and SHU in Japan. Above are some of the pictures from these programs last summer. For more information please contact Dr. Chen for June in China and Dr. Osuka for SHU in Japan.

### Experience at MAR/AAS by Michael Dutko

This was my first time attending the MAR/AAS yearly conference. I honestly didn't know what to expect, but I thoroughly enjoyed the experience. Having the chance to present my research, receive useful feedback and provide the same for others provided useful perspectives for my future studies, and being able to have a chance to meet professionals in the field also gives me something to aspire. I would recommend that any incoming graduate students take advantage of the opportunity to present at the next conference this coming year. The deadline to apply is May 1st; hope to see you there!

# Recent Graduate Employments



Hsiu-Ting Yu, M.A. 2012, obtained a position teaching Chinese in the Department of Asian Languages and Literatures at the University of Minnesota Twin Cities. She is currently teaching second year Chinese language courses for the department.



Kristin Wingate, M.A. 2012, is currently teaching Japanese as a second language at Ridge High School in Basking Ridge, NJ. Kristin teaches Intermediate I, II, Pre-Advanced, and AP Japanese classes.