

Department of Languages, Literatures, and Cultures

SETON HALL'S ASIAN VOICE

SPRING 2016

Dr. Frederick J. Booth, *Chair, Department of Languages, Literature, and Cultures* Dr. Dongdong Chen, *Director, Graduate Studies Asian Studies Program* Dr. Shigeru Osuka, *Director, Asian Studies Program* Sunedara Davis, M.A. '17 Co-Editor Natalie Dunaway, M.A. '17 Co-Editor Mei Sha, M.A. '16 Co-Assistant Editor

Congratulations to the Class of 2016

We would like to officially congratulate our graduate class of 2016! This year the Asian Studies program has eight graduating students, all who have worked diligently throughout their studies and are

now moving on their future projects. The commencement ceremony was held on May 14th and was attended by our proud faculty and graduating students. Best of luck to our 2016 Graduates!



Department of Asian Studies Class of 2016 Graduates

Vaughn Rogers Robert Brum Malissa Eaddy Yuzhen Li Mei Sha Michael Stone Xiangqian Sun Huijuan Wu

Welcome from the Chair of the Department of Languages, Literatures, and Cultures



We have had an exciting Spring, 2016 in the Asian Studies Program in the Department of Languages, Literatures & Cultures. The 19th annual Japan Week, directed by Dr. Shigeru Osuka, featured events such as a workshop on making Japanese seals, a session remembering the fifth

anniversary of the Tohoku earthquake, and the 19th Annual Graduate Student and Teacher Symposium on Japanese Studies. On a more somber note, we also held a memorial gathering for Prof. Gary S. Andrasko, who died suddenly at the end of the Fall semester. Gary earned an

A Message from the Director of Graduate Studies



I would like to share with you some highlights of Graduate Program in Asian Studies for Spring 2016. First, Ms. Liping Meng, an Asian Studies alumna, Chinese-language teacher of Montville Township High School, re-

ceived the Best Teaching Activity Award at the Second International Symposium of Chinese Language Teachers Associations held at the University of Maryland on April 1-3. Secondly, in conjunction with New Jersey Chinese Cultural Studies Foundation, Asian Studies hosted the 10th Chinese Cultural Project Contest on April 16. Six

Remarks from the Director of the Asian Studies Program



Spring 2016 has had relatively warm weather and New Jersey's flower season has come. It was sad news that Prof. Gary Andrasko suddenly passed away on December 26th 2015. We have wonderful memories of him and his contributions to the SHU community. This

Spring we had the opportunity to have a special proficiency workshop with Dr. Francis Troyan, Ohio State University, who read the ACTFL proficiency guidelines and Can-Do statements. We also had China Night M.A. in Asian Studies with distinction from Seton Hall, and, after a successful business career, returned to the University as an adjunct professor of Asian Studies. Gary was a passionate, popular, and expert teacher who was named Adjunct of the Year, and taught courses ranging from History of Traditional Asia to Eastern Mysticism. This is my last *Asian Voice* message as Chair of the Department of Languages, Literatures & Cultures. Dr. Dongdong Chen will become the new Chair. I wish her great success as Chair, and I want to express my thanks to all of the Asian Studies faculty and students for their help and support over the years.

high school teams from New Jersey came to compete for three prizes. Thirdly, to celebrate the 65th anniversary of the establishment of Institute of Far Eastern Studies at Seton Hall, Asian Studies Program, together with the Department of Catholic Studies, organized a two-day symposium on April 21-22 to commemorate the life and work of scholar Dr. John Ching Hsiung Wu, who was part of the advisory board of the Institute, a speaker of the Institute's public lecture series, and a professor at the SHU Law School and Asian Studies. Such a legacy is an inspiration for us, the faculty and students of Asian Studies.

and eight events during Japan week, which were a great success. We also held a Symposium in memory of Professor John Ching-Hsiung Wu (1899-1986) with Catholic Studies. I would like to extend deep gratitude to Dr. Gloria Shen who is leaving the Asian Studies program this semester after teaching full time for two years. She brought her kindness and integrity to the Asian studies program and all students expressed their gratitude for her teaching. Finally, congratulations to all 2016 graduates of the Asian Studies Program. I hope that you all enjoy your summer of 2016.

SETON HALL'S ASIAN VOICE

Chinese New Year Celebration—Samuel Stolle

On February 8, 2016, the Chinese program hosted a Chinese New Year celebration. Students and teachers came together in Stafford Hall to celebrate the New Year of the Monkey with dumpling making, food, and conversation. The event began with a short presentation by Prof. Cheng Lee on the role of dumplings in the Chinese New Year. Prof. Li then gave an expert presentation on how to make dumplings for attendees. Students tried out their new skills in dumpling making with delicious and rewarding results. Professors Dongdong Chen, Eva Cheng-

China Night —Huijuan Wu





Lee, Xiaoqin Li and Cynthia Fellows generously provided dumplings and food for the event. During the course of the event, students and teachers alike socialized and enjoyed Chinese cuisine together. Students received traditional red envelopes as gifts that symbolized good luck. Throughout the event, students enjoyed the firsthand experience of Chinese culture as well. Special thanks to the professors who took time to share such a special event with the Seton Hall community.

Seton Hall University celebrated the Chinese New Year on February 22nd with its annual "China Night," an evening of performances sponsored by the Asian Studies program and the Chinese Students Association. In addition to Professor Chen, Professor Edwin Leung of the Asian Studies Program and, OIP Coordinator, Michael Paultz, attended. This event included an elegant classical Chinese dance performance by Tianxing Li called "Yang" and a traditional Xinjiang folk dance by Yanqian Dai. Ming Zhang performed a flute recital and Tao Liu sung "Lovers Watching Fireworks." Students from Professor Chen's Chinese language class performed "Jasmine Flower," a traditional song. The two-hour event culminated in a group dance by students and staff called "Small Apple" dance. Some of the performers then wished the audience good luck in the coming year by reciting "Je xiang ru yi" and "Hou nian daji dali", which mean "may you have good luck in the coming year" and "may you have good fortune in the Year of the Monkey."

New Jersey Association of Teachers of Japanese 2016

This year five students of Japanese Language Study from Seton Hall University received awards from the New Jersey Association of Teachers of Japanese (NJATJ). Along with their fellow 35 awardees, students expressed themselves in Japanese on the topic of "Nihongo wo benkyoushite yokatta koto." (What I Have Learned by Studying Japanese). Graduate students Sunedara Davis and Natalie Dunaway joined undergraduates Trevor West, Adeline Fagel, and Michael Cardoso described short anecdotes involving their studies, their future plans and



reasons that brought them to study Japanese in the first place. After expressing what they learned by studying Japanese, students were presented awards by Yuka Fujino (Consul from the Consulate General of Japan in New York) and Yoko Fujino (President of NJATJ). After receiving their awards, students and their guests enjoyed a cultural performance by the Japan Club Dance team at High Tech High School in Bergen County. Congratulations again everyone, for your hard work!

Seton Hall University

The Fifth Anniversary of March 11 Tohoku Earthquake and Tsunami

March 11, 2016 was the 5th anniversary of the Tohoku Earthquake of 2011 that devastated coastal areas in the Tohoku region of Japan and triggered a nuclear meltdown at the Fukushima Power Plant. The 8.9 magniture Earthquake was recorded as the most powerful to have ever hit Japan. The country is located over 3 major fault lines in the Ring of Fire, a part of the world highly susceptible to Earthquakes. Dr. Osuka examined the relief efforts made after the earthquake as well as their effectiveness over the past five years. On

Kendama Play & Experience



Chinese Speech Contest —Mei Sha

The 2016 Seton Hall University Chinese speech contest was successfully held on April 20th. Our annual speech contest is one of the events of the Academic exposition of Seton Hall University, which has been held for 13 years since 2003. This year, there were four levels with 48 students competing in this contest, and the contest set up three awards for each level. Students from the introductory class were a little nervous. However, they did a very good job in making a public speech in Chinese. Some talked about their families, their hometowns, and about

April 6th of the same year, participants learned about the impact of the earthquake such as the death toll, missing persons, the scale of devastation, the spread of radiation and the efforts to clean up the affected areas. Many students expressed their interest in travelling overseas to assist with the ongoing relief effort now that they had learned about the extent of the damage. Since the 2011 Earthquake, people remain displaced and the epicenter remains effected by the spread of radiation from Fukushima nuclear disaster.

SHU's Japan Week promotes crosscultural understanding and learning between students and Japanese culture. During this year's Japan Week, students had the opportunity to participate in a traditional Japanese game similar to a ball-and-cup game: Kendama. The principle of Kendama and ball-and-cup toys are the same: players must catch one object with another attached with a string Kendama is a fun hand-eye coordination based game, which challenges players to land a weighted wooden ball in one of three cups, which are attached to a

about their language learning experi-

ences. All students had the chance to

display their Chinese language abili-

ties. The introductory students used

their very limited language abilities

to express their feelings about life. The Intermediate Chinese language

students hosted an interactive game

in which they described a famous city in the world in Chinese. From

there they challenged the audience to

try to guess the name of the city. Students from the advanced level

showed their fluency by performing

tongue twisters in Chinese. Students

from the fourth level exercised their



spike. Each cup presents a certain level of difficulty, but the most challenging trick is landing the wooden ball on the spiked tip. Students who participated in the kendama challenge competed for prizes while also gaining insight as to one of Japan's most popular toys. Kendama is so popular in Japan that there are national tournaments held annually. The sport recently began to spread overseas, attracting competitors from Britain and America to Japan. If you wish to make it big as a Kendama expert in Japan please practice hard and showcase your skills.

language skills by expressing their thoughts about society, cultural and political issues. Congratulations to all eager participants.



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Resting in the Shade—Matt Barros



Every month the Japanese-English language magazine the Hiragana Times holds a photo contest for Japan-themed pictures. First-year graduate student Matthew Barros, who has been to Japan twice as a part of the SHU-Sophia Exchange study abroad program, entered a picture he took in Japan last summer into February's contest. His beautifully composed picture of a grey heron standing under a tree in a lake, titled "Resting in the Shade" won both the gold prize and the Gakken Plus Prize corporate prize for that month. Matthew took the picture at Kinkaku-ji Buddhist temple while visiting Kyoto during a day trip. Judges chose his photo out of the other 150 other entries submitted by participants from forty countries around the world. In addition to this award, Matthew's picture of the colorful Ferris wheel in Yokohama's famous Cosmo World amusement park won the Nikken Cutlery corporate prize in the March contest, and his stunning picture of the Great Torii of Itsukushima Shrine at sunset was nominated in January's contest. Matt has a keen eye for beauty and makes sure to capture it during his travels around Japan. Congratulations again for your award.

Chinese Teaching Track Students Visiting Montville Township High School—Xiangqian Sun

Students of the Chinese teaching track went to Montville Township High School for a visit accompanied by Professors Dongdong Chen, Eva Cheng-Lee and Xiaoqin Li. Students and teachers observed four classes taught by Meng Liping, who graduated from SHU few years ago. She applied project-based learning to her classes and designed practical topics for different levels of students, such as "ask for directions" and "I can

Chinese Corner—Shangke Zhang



teach." This assisted them with communicative skills and culture comparison. She emphasized the use of authentic materials and participation of students with her well-prepared activities. Her organizational and creative teaching was helpful for the graduate students to learn how to become qualified and professional teachers in public schools. Many thanks again o the professors and Mrs. Meng, who shared her teaching and insights.

This spring semester, I worked as an assistant for the Chinese Corner. The Chinese Corner is a collection of books and videos for learning Chinese language, history and culture at Seton Hall University. This provides many learning resources for Chinese language learners at Seton Hall University. From Monday to Thursday I provided a Chinese tutoring service for the students who are learning Chinese at the language resource lab. In April, I went to a Chinese classroom to introduce the resources in the Chinese Corner for the students. I recommended two books for their studies. The main textbook I introduced taught cultural relics with many pictures; another textbook emphasized media such as TV



shows to learn Chinese. After introducing these texts, the students told me they would take advantage of the resources to improve their Chinese and come to me to practice what they learned in the textbooks. I also created some video clips to present different learning situations for the students that came to my assisting hours. These videos will be uploaded on the Chinese corner homepage for students to review and share. Besides these assignments, I assisted with the organization of events related to Chinese teaching at Seton Hall University such as the 10th NJCCSF Chinese Project Contest, the Spring Festival project in February, and 2016 Chinese Speech Contest at Seton Hall University.



Dr. Edwin Leung's New Books and Research Activities



Honor and Remembrance of Professor Gary S. Andrasko

his students to join in activities hosted by the Asian studies department, he also participated in the annual kite-flying con-

Dr. Edwin Pak-wah Leung, Profes-

sor of Asian Studies, attended and

presented papers at three academic conferences this year, having previ-

ously attended a number of other

professional activities while on sab-

batical leave last year and also on

his world lecture tour to Europe, Australia, Asia and America. He

recently published several books,

including: The Quasi-War in East Asia;

Global Modernization Review; and Man-

aging China's Modernization. He has also been appointed International Advisor to the China Center for Modernization Research of the Chinese Academy of Sciences. He also served as the international judge to China's prestigious "Changjiang Scholars" program. And he just helped organize a conference on "China Studies, Catholicism, and East-West Dialogue: A Symposium in memory of Seton Hall University Professor John C. H. Wu" held at Seton Hall.

test. We extend our sympathies to his family and hope that students will keep him in their fondest of memories.

The Graduate symposium this year took a break from regular presentations to honor and remember the late Professor Gary S. Andrasko [May 10, 1953-December 26th 2915]. Students and faculty shared fond memories of Professor Andrasko's spirited and welcoming nature with his bereaved family, friends and colleagues. Professor Andrasko worked closely with Dr. Osuka and participated actively in Japan week events over the years. While encouraging



Seton Hall Symposium on John Ching-Hsiung Wu, Scholar, Diplomat and Co-Founder of the Asian Studies Program



Seton Hall University sponsored a two-day symposium on the life and work of Dr. John Ching-Hsiung Wu (1899-1986), an acclaimed legal scholar, diplomat and philosopher. Dr. Wu was the principle author of the Republic of China's Constitution and later helped found Seton Hall's Asian Studies Department. The symposium was sponsored with the help of a grant awarded to the Department of Catholic Studies by the Education Division of the Taipei Economic and Cultural Representative's New York City Office. The program was jointly organized by Seton Hall's Asian Studies program in the Languages, Literatures and Cultures Department, the Department of Catholic Studies and the Law School as well as the New Jersey Catholic Historical Commission and the family of Dr. Wu. Dr. Wu was born in Ningbo, China and served in the government of the Republic of China when it was led by Chiang Kaishek. He studied law at the Suzhou Comparative Law School, the University of Michigan and did additional work at the Sorbonne, the University of Berlin and Harvard University Law School. He was a prolific writer and published approximately 20 books on philosophy, law and Christianity. In 1945, he worked with the Chinese delegation to the San Francisco Conference which created the United Nations. A convert to Roman Catholicism, he served as the Republic of China's ambassador to the Vatican from 1947 to 1949. Dr. Wu came to Seton Hall in 1951 as a law professor and was also an original member of the advisory board which created Seton Hall's Institute of Far Eastern Studies, the predecessor of the Asian Studies Department.Dr. Wu also served as a judge to the Permanent Court of Arbitration at The Hague. The symposium included several lectures by Seton Hall faculty and invited scholars. Members of Dr. Wu's family participated in the planning and spoke at the program, including his children, grandchildren and other relatives.

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The 19th Annual Graduate Student & School Teacher Symposium on Japanese Studies

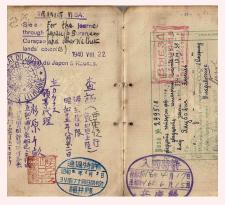
Eight Graduate students presented their papers on topics ranging from War, Politics, Feminist Historical Narrative and History in Asian studies. The our presenters were: Yuying



Hanko (Japanese Seal) Making Workshop

The Hanko workshop, hosted by Professor Shigeru Osuka allowed students to create Japanese style name stamps. In the United States, the mode of written approval is via signature, whereas in Japan the common mode of documenting consent is with a "hanko", or a name stamp. In Japan, it is the norm for people to have a hanko on hand along with

Japan Week Movie Night Sugihara Chiune (1900-1986)



Dr. Troyan's ACTFL Workshop

The Department of Languages, Literatures & Cultures attended a workshop led by Ohio State University Professor John Troyan, who gave an informative and active lecture on integrated performance assessment of oral proficiency of foreign language learning. Dr. Troyan discussed topics such as interpersonal communication, intrapersonal comRen; Sunedara Davis; Nina Robinson; Michael Dutko and Michael Stone. Students and faculty also participated with our welcomed keynote speaker from Princeton University's Department of East Asian studies, Dr. Tomoko Shibata (Ph.D. University of Iowa, 2005). She shared her research on Japanese Language acquisition Learning and Teaching Second Language Pronunciation: Creative Applications of Technolo-

their pens or pencils. Japanese people can design their own hanko based on their family names or personal style. But hanko can also be purchased from most stores. Prices for individual stamps vary depending on material and weight. During the activity, students were able to cut out their own stamp and assign personalized designs to them. Try it

On Tuesday April 5th, Japan Week 2016 hosted a movie night showcasing the praiseworthy deeds of Sugihara Chiune, a Japanese diplomat who issued transit visas during the eruption of WWII. Sugihara saved over 6,000 Jewish lives by putting aside what he knew as his duty and understanding that what is right may not always be part of the duties of a diplomat at the time. He once wisely stated, "Do what is right because it is right and leave it alone." The

munication, the ACTFL rating scale, and even offered workshop participants an opportunity to gauge sample students' oral proficiency using the ACTFL scale. Dr. Troyans' exciting and informative lecture presented attendees with new perspectives on reinventing oral proficiency assessment for language learners from beginner to advanced levels. gy in Language Classrooms. Dr. Shibata shared ways to improve second language learning in the classroom by shadowing various forms of Japanese media such as, commercials, political speeches and even anime. Dr. Shibata's work will greatly improve Japanese Language students' ability to work on their skills independently while receiving constructive, helpful and prompt feedback from their Professors.

yourself and experience this exciting style of personal self-expression!



film, *Sugihara Chiune* (2015) documents Sugihara's struggle between Japans' alliance with Germany, and his personal moral responsibilities. The film takes viewers through the early stages of Sugihara's career, to his eventual stationing in Lithuania and ultimately, through his personal struggles in daily life. It is an enlightening and heart-felt movie, highlighting the strength of the human spirit during times of strife and darkness.



SETON HALL UNIVERSITY

Japanese National Honor Society

This year, Seton Hall's Japanese National Honor Society honored, Brenden T. Earls, David Stepien, Juliet Tina S. Figueroa and Siddharth R. Bagri with a coveted award for their excellence in Japanese Language Study. The Japanese National Honor Society recognizes and encourages achievement and excellence in the study of the Japanese language. The American Association of

The 10th Cultural Project Contest-

The final presentation of the 10th Chinese Cultural Project Contest was held on the April 16th at McNulty Lecture Hall of Seton Hall University. The New Jersey Chinese Cultural Studies Foundation and Department of Languages, Literature and Cultures of Seton Hall University co-hosted this event which was sponsored by the DCH Auto

Teachers of Japanese (AATJ) is pleased to assist teachers with a way to recognize their outstanding students, to encourage them to continue in the study of Japanese, and to promote activities that give students ways to use their language skills. Students expressed their happiness in receiving awards for their dedication and hope to use their language skills in future job searches.

–Binbin Zhang

Group. Six groups of high school students presented their unique representation of the topic "Differences in Culture of Sports and Athletic Activities in America and China". Students based their presentations on quantitative research data and analysis. Their research included studying the forms of singing, folk dance, Chinese traditional sport-



Japanese Language & Digital Story Telling Awards Ceremony

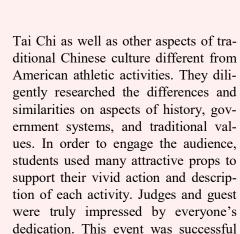
On April 4th, The Japanese program presented its best and most motivated learners of Japanese language with awards for their accomplishments alongside students who expressed their knowledge of Japanese through a digital storytelling project presentation. Students in Japanese honor society also received their awards at this time as well. The Digital stories had a variety of topics, such as their college experiences, travels abroad, and future dreams. Students who presented their digital stories also had the privilege of presenting their masterpieces during the Petersheim Academic Exposition. Students enjoyed to putting together their essay topics creatively with videos and

share their efforts with peers. We encourage students to work hard and express their feelings in Japanese all year so they can improve and also integrate the digital storytelling technology into their learning experiences. We hope that many students will continue to integrate technology in their Japanese language studies and continue to work with such enthusiasm and dedication to knowledge. Congratulations and thanks again to all participants and winners.

and encouraged all students to explore Chinese culture. It also promoted a continuous intercultural communication between China and the United States.







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DEPARTMENT OF LANGUAGES, LITERATURES, AND CULTURES

Haiku and Japanese Calligraphy Workshop



SHU Japan-Exchange Program with Sophia University 2016



Recent Achievements



Vaughn Rogers M.A. '16



Natalie Dunaway M.A. '17

During my dual degree programs, I have presented at numerous conferences such as MAR/AAS Annual conference 2014 at Hofstra University, Seton Hall's Japanese Symposium 2015, and MAR/AAS Annual Conference 2015 at University of Pittsburgh. I interned at the Confucius Institute at New Jersey City University where I assisted delegations and managed social media.

After staying nearly two years in Japan teaching English, my reentry into academia has been eventful! Following my entry into the Asian Studies program last semester, I was awarded the Japanese Language Proficiency Award by the New Jersey Association of Japanese Teachers along with the Digital Storytelling Award, awarded by the Japanese Program. I look forward to studying Japanese in the coming fall semester!

Malissa B. Eaddy M.A. '16

Participants of the 2015 SHU-Japan

Exchange Program reported their expe-

riences overseas with students, faculty and community members during the

first event of Japan week Monday April

4th. Five students, Sunedara Davis,

Matthew Barros, Siddharth Bagri, Yu-

zhen Li, and Raniel Jardiel described

different aspects of Japanese culture

that surprised them during their month

abroad. Students commuted Monday

thru Friday to Sophia University and

learned many differences during their



Michael Stone M.A. '16

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Professor Shigeru Osuka hosted a Haiku and Calligraphy workshop, allowing students an opportunity to learn about two traditional Japanese art forms. Haiku is a form of Japanese poetry, noted for its characteristic five-seven-five syllabic rule. Calligraphy is the artistic style writing. Participants combined their poetry and art skills by writing their haikus on rice paper with Japanese style calligraphy. The event was a huge hit through fantastic cultural exchange.

days, such as packing into trains like sardines and keeping quiet during the morning commute. Sophia University is well-known throughout Japan as one of the very best. SHU students had the opportunity to take part in an enlightening cultural exchange while taking classes at one of the top universities in Japan. All of the participants enjoyed their stay at the Sunshine City Prince Hotel in Ikebukuro. They hope this summer's group will have even more fun exploring Japan and its many cities.

Recently I have been working on a project called the "Japan in your heart Third Culture Kid Initiative" with Japan Embassy staff Laura Zelek and Diplomat Otaka Masato in Washington D.C. I also will be continuing my Japanese language studies by taking the Japanese Oral Proficiency Interview (OPI) test while taking Chinese language lessons over the summer.

I will continue my position as Director of Seton Hall's Language Resource Center. During my time at Seton Hall, I have presented at conference at MAR/AAS Annual Conference 2015 at University of Pittsburgh, and SHU Japanese Symposium 2016. I am working towards turning my master's thesis "The Merging of Modern Nationalism and Modern Feminism in China's Late Qing and the Role of Qiu Jin" into a book.

Join the Asian Studies Association

If you wish to join the Asian Studies Association, please contact Maddie Scheifele at madeleine.scheifele @student.shu.edu or Dr. Dongdong Chen, advisor for the Asian Studies Association, at dongdong.chen@shu.edu