# **Application for Cross-Disciplinary Academy**

Academic Year 2022-23

Due to Deans Offices: December 15, 2022

Due to Provost’s Office (with Dean’s Signature): January 5, 2023

Seton Hall aspires to promote cross-disciplinary thinking and research, to encourage students to take electives, minors, and second majors outside of their home departments and colleges, and to help faculty collaborate across fields to address questions from different perspectives and methodologies. To this end, the Provost will again sponsor an array of “Academies”: diverse projects that facilitate cross-disciplinary and innovative research, scholarship, experiments, grant proposals, and coursework; new program pilots; or other knowledge dissemination and production. Interested faculty will shape Academies to facilitate their specific objectives. That said, we are especially interested in Academy proposals that advance globalization, grant proposals, and graduate program growth, development, or redesign.

The needs of these Academies might be as varied as the topics they address, and they can be supported by a combination of stipends; release from ordinary teaching loads or assignments (including adjunct teaching replacements or team-teaching arrangements); supplementary research funding; funding for work-in-progress colloquia, guest speakers, or conferences; postdoc arrangements; matching funding for grant applications; and/or other resources for a term of up to 3 years (Academies can apply for renewal in their last year).

To help ensure balanced support across the faculty, Academies will be identified with a “primary” college (or colleges) based on the faculty that originate them, but they should be open to faculty (and/or students, where applicable) across the University. Deans of colleges with many proposals may choose to prioritize or otherwise vet them in consultation with their faculty. Proposals for the first round of Academies are due to the appropriate Deans by December 15, 2022 and the Provost’s Office by Thursday, January 5, 2023 with the anticipation that some may begin work as early as February 2023. Bear in mind that all applicable bylaws and governance processes will still apply.

Interested faculty should consult Jonathan Farina (farinajo@shu.edu) for the details about the specifics of the available funding and to discuss their ideas, governance logistics, and/or budgets.

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| Academy Title |  |
| Primary College/s |  |
| Proposed Faculty Coordinator/s |  |
| Potentially Interested Disciplines/Faculty |  |
| Proposed Duration/Timeline *(max. 3 years with the possibility of renewal)* |  |
| List Potential External Funding Sources *(grants, foundations, corporations, donors)* |  |
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| Description of the Topic and Project (1-5 paragraphs) with Bulleted List of Activities and Outcomes (with dates) expected from the Academy*Descriptions should briefly identify, AS APPLICABLE, the ways the proposed Academy: (a) addresses perennial questions or interests affirmed by the Mission and/or Academic Vision of Seton Hall, or particularly timely issues, or objectives of the Strategic Plan, “Harvest Our Treasures”; (b) capitalizes on existing University strengths (specific faculty research agendas, for example); (c) experiments with new areas of research or study and thereby might catalyze the creation of more permanent initiatives, programs, degrees, or centers; (d) directly or indirectly contributes to undergraduate and/or graduate education by promoting student research, enhancing experiential or service learning, creating new courses or course clusters and/or degrees, or running extracurricular programming ; (e) promotes cross- or interdisciplinary collaboration across the University; (f) advances diversity, equity, and inclusion efforts; and/or (g) presents an opportunity to apply for or attract external funding or philanthropy.* |
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| Budget*Provide a bulleted list of requested resources, including estimated costs for any teaching releases (the cost of replacing instruction for any courses that must run), stipends, travel, equipment, fellowships, guest lectures, or other expenses, as well as any campus space needs. Provide an estimated sum total cost for your project.*  |
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| Key Deliverables, Events, Objectives, and/or Milestones |  |  |
|  | Anticipated Date | Responsible Party |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |   |  |  |
| 5. |  |  |  |

## Sign-offs

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| --- | --- | --- |
| Role | Name/s and Signature/s | Date |
| Proposal Author/s |  |  |
| Department Chairperson/s of each Proposal Author/s |  |  |
| Dean for each Proposal Author/s |  |  |
| College Prioritization of Proposals | As indicated above, deans of colleges with many proposals may choose to prioritize or otherwise vet them in consultation with their faculty. They should explain this appraisal briefly in an attached memo.  |  |
| Office of the Provost |  |  |