# **Application for Cross-Disciplinary Academy**

Academic Year 2021-22

Due to Deans Offices: October 15, 2021

Due to Provost’s Office (with Dean’s Signature): October 29, 2021

Seton Hall aspires to promote cross-disciplinary coursework and scholarship, to encourage students to take electives, minors, and second majors outside of their home departments and colleges, and to help faculty collaborate across fields to address problems and research topics from different perspectives and methodologies. To this end, the Provost will sponsor an array of “Academies”: diverse projects that facilitate cross-disciplinary and innovative research, scholarship, experiments, grant proposals, and coursework; new program pilots; or other knowledge dissemination and production.

Interested faculty will shape Academies to facilitate their specific objectives. An Academy might take the form of a cross-disciplinary faculty seminar that motivates workshops, and advances publications on a common topic and perhaps culminates in a conference and/or invites speakers to campus. Alternatively, an Academy might curate cross-disciplinary clusters of courses that address timely issues. Or an Academy might support a cross-disciplinary research team applying for an external grant, conducting a study, or implementing a pilot program that could lead to a new minor. Topics might include the Catholic intellectual tradition, internationalization, meaningful work, immigration, sustainability, climate change, forensics, cybersecurity, applied humanities, big data, or gaming, for examples. Proposals could intersect with existing areas of collaborative growth and strength, such as (1) Health and Well-Being; (2) Life Sciences, Data Sciences, and Analytics; (3) Ethics, Spirituality, and Science; or (4) Society, Technology, and Communication. The goals of the Academies initiative are to promote faculty scholarship and collaborative, innovative, and cross-disciplinary learning.

The needs of these Academies might be as varied as the topics they address, and they can be supported by a combination of stipends, release from ordinary teaching loads or assignments (including adjunct teaching replacements), supplementary research funding, funding for guest speakers or conferences, postdoc positions, matching funding for grant applications, and/or other resources for a term of up to 3 years (Academies can apply for renewal in their last year).

To help ensure balanced support across the faculty, Academies will be identified with a “primary” college (or colleges) based on the faculty that originate them, but they should be open to faculty (and/or students, where applicable) across the University. Deans of colleges with many proposals may choose to prioritize or otherwise vet them in consultation with their faculty. Proposals for the first round of Academies are due to the appropriate **Deans by October 15, 2021 and the Provost’s Office by October 29, 2021** with the anticipation that some may begin work as early as January 2022.

Bear in mind that all applicable, existing bylaws and governance processes will still apply. Interested faculty can consult Jonathan Farina ([farinajo@shu.edu](mailto:farinajo@shu.edu)) with any questions or to discuss possibilities and/or governance logistics.

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| Academy Title |  |
| Primary College/s |  |
| Proposed Faculty Coordinator/s |  |
| Potentially Interested Disciplines/Faculty |  |
| Proposed Duration/Timeline *(max. 3 years with the possibility of renewal)* |  |
| List Potential External Funding Sources *(grants, foundations, corporations, donors)* |  |
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| Description of the Topic and Project (1-5 paragraphs) with Bulleted List of Activities and Outcomes (with dates) expected from the Academy  *Descriptions should briefly identify, AS APPLICABLE, the ways the proposed Academy: (a) addresses perennial questions or interests affirmed by the Mission and/or Academic Vision of Seton Hall, or particularly timely issues, or objectives of the Strategic Plan, “Harvest Our Treasures”; (b) capitalizes on existing University strengths (specific faculty research agendas, for example); (c) experiments with new areas of research or study and thereby might catalyze the creation of more permanent initiatives, programs, degrees, or centers; (d) directly or indirectly contributes to undergraduate and/or graduate education by promoting student research, enhancing experiential or service learning, creating new courses or course clusters and/or degrees, or running extracurricular programming ; (e) promotes cross- or interdisciplinary collaboration across the University; (f) advances diversity, equity, and inclusion efforts; and/or (g) presents an opportunity to apply for or attract external funding or philanthropy.* |
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| Budget  *Provide a bulleted list of requested resources, including estimated costs for any teaching releases (the cost of replacing instruction for any courses that must run), stipends, travel, equipment, fellowships, guest lectures, or other expenses, as well as any campus space needs. Provide an estimated sum total cost for your project.* |
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| Key Deliverables, Events, Objectives, and/or Milestones | |  |  |
|  | | Anticipated Date | Responsible Party |
| 1. |  |  |  |
| 2. |  |  |  |
| 3. |  |  |  |
| 4. |  |  |  |
| 5. |  |  |  |

## Sign-offs

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| --- | --- | --- |
| Role | Name/s and Signature/s | Date |
| Proposal Author/s |  |  |
| Department Chairperson/s of each Proposal Author/s |  |  |
| Dean for each Proposal Author/s |  |  |
| College Prioritization of Proposals | As indicated above, deans of colleges with many proposals may choose to prioritize or otherwise vet them in consultation with their faculty. They should explain this appraisal briefly in an attached memo. |  |
| Office of the Provost |  |  |