BACHELOR OF ARTS (B.A.) CORE CURRICULUM
The following are the requirements for the core curriculum of the College of Communication and the Arts and courses and examinations that fulfill these requirements for students required to complete a minimum of 120 credits to obtain a Bachelor of Arts degree from Seton Hall University.

I. UNIVERSITY CORE (16 Credits)
All students must demonstrate college-level competence in the following courses:

- CORE 1001 University Life (1 credit)
- CORE 1101 The Journey of Transformation
- CORE 2101 Christianity and Culture in Dialogue
- CORE 3101 Engaging the World
- ENGL 1201 Core English I
- ENGL 1202 Core English II

II. COLLEGE OF COMMUNICATION AND THE ARTS CORE FOR BACHELOR OF ARTS STUDENTS (42 Credits)
As of Fall 2016, all incoming freshmen and transfer students with 29 or fewer credits who are candidates for the degree of Bachelor of Arts in the College of Communication and the Arts must demonstrate college-level competence in the following areas.

A. Social and Political Engagement (6 credits)
Students must complete two courses in this category; one from the College of Communication and the Arts and one from the College of Arts & Sciences:

College of Communication and the Arts (3 credits)

- ARTH 2116 19th Century Art
- ARTH 2118 20th Century Art
- COJR 3001 News Literacy
- COJR 3430 The Journalistic Tradition
- COJR 3432 Women and the Media
- COMM 1501 Dynamics of Interpersonal Communication
- COMM 2110 Intercultural Communication
- COMM 2114 Communication Ethics
- COMM 2136 Media Law
- COMM 2616 History of Rhetoric
- COMM 2622 Group Discussion
- COMM 2623 Persuasive Speaking
- COMM 2626 Rhetorical Criticism
- COMM 3200 Moral Argumentation and Debate

College of Arts & Sciences (3 credits)

- AFAM 2212 History of the Civil Rights Movement
- AFAM 2313 Black Politics
- AFAM 2325 Political Economy of Racism
- AFAM 3311 Public Institutions and the African American Experience
- AFAM 3316 Intellectual Tradition of the Global African Experience
- PHIL 2140 Political Philosophy
- PHIL 2150 Philosophy of Law
- POLS 1211 United States Politics
- POLS 1401 Western Political Thought
- POLS 1611 Comparative Politics
- POLS 1711 International Relations
- SOCI 1101 Introduction to Sociology
- SOCI 2601 Social Problems
- SOCI 2701 Social Change
- SOWK 1111 Introduction to Social Work

B. Historical Contexts (6 credits)
Students must complete two courses in this category; one from the College of Communication and the Arts and one from the College of Arts and Sciences:

College of Communication and the Arts (3 credits)

- ARTH 1001 Art and Human Needs
- ARTH 1101 Art of the Western World
- ARTH 2107 American Art
- ARTH 2109 African American Art
- ARTH 2111 Greek and Roman Art
- ARTH 2112 Medieval Art
- ARTH 2113 Art of the Italian Renaissance
- ARTH 2116 19th Century Art
- ARTH 2124 History of Graphic Design
- ARTH 2126 Art of China and Japan
- ARTH 3201 Gender and Art
- COBF 2233 The Electronic Age in America
- COBF 2238 Evolution of Film Art
- COBF 3001/MUAP 2149

College of Arts and Sciences (3 credits)

- COJR 2430 American Journalism
- COMW 2616 History of Rhetoric
- COTR 2623 History of the Theatre
- MUHI 1102 Music and Civilization
- MUHI 1108 Music of America
- MUHI 1119 History of Opera
- MUHI 1131 History of Jazz
- MUHI 1134 Music of Broadway
- MUAP 1500 The Practice of Catholic Liturgical Music

C. Aesthetics (3 credits from the College of Communication and the Arts)

- AFAM 2529/ARTH 2109
- AFAM 2529 African American Art
- ARTH 1001 Art and Human Needs
- ARTH 1101 Art of the Western World
- ARTH 2101 Looking at Art and Visual Culture
- ARTH 2112 Medieval Art
- ARTH 2124 Art Since 1945
- ARTH 2126 History of Graphic Design
- ARTH 3140 History of Photography
- CAST 1001 Search for Human Fulfillment
- COBF 3124 Film Criticism
- COBF 2212 Introduction to Visual Theory
- COJR 3430 The Journalistic Tradition
- COBF 2266 Rhetorical Criticism
- MUHI 1102 Music and Civilization
- MUHI 1108 Music of America
- MUHI 1119 History of Opera
- MUHI 1131 History of Jazz
- MUHI 1134 Music of Broadway
- MUAP 1500 The Practice of Catholic Liturgical Music
- MUHI 2010 Music as Cultural Dialog
- MUHI 2740/COCB 2740 Music in Film
D. Identity and Difference (6 credits)

Students must complete two courses in this category; one from the College of Communication and the Arts and one from the College of Arts and Sciences:

**College of Communication and the Arts (3 credits)**

- ARTH 2107 American Art
- ARTH 2109 African American Art
- ARTH 2126 Art of China and Japan
- ARTH 3201 Gender and Art
- COBF 2252 Digital Media Studies
- COBF 2254 Reality Television
- COBF 2884 Sports, Media and Culture
- COJR 2330/AFAM 2330 Mass Media and Minorities
- COJR 3432 Women and the Media
- COMM 1610 Dynamics of Interpersonal Communication
- COMM 2130 Intercultural Communication
- COMM 2630 Nonverbal Communication
- COMM 3200 Moral Argumentation and Debate
- COTR 2622 Theatre as Cultural Dialogue

**College of Arts and Sciences (3 credits)**

- COMM 3200 Introduction to Song Writing and Music Fundamentals
- COMM 2130 Acting I
- COMM 1610 Introduction to Theatre
- COMM 2401 The Narrative Process
- COMM 2402 Performing Literature: Storytelling and Writing for the Media
- COMM 2403 Introduction to Film and TV Production
- COMM 2404 Art Direction and Creative Strategy
- COMM 2405 Digital Painting
- COMM 2406 Art of Web Design I
- COMM 2407 Digital Art and Design I
- COMM 2408 Drawing as Design
- COMM 2409 Branding Evolution
- COMM 2410 Art of Web Design II
- COMM 2411 Writing for the Media
- COMM 2412 Performing Literature: Storytelling and The Narrative Process
- COMM 2413 Introduction to Theatre
- COMM 2414 Acting I
- COMM 2415 Acting II
- COMM 2416 Introduction to Song Writing and Music Fundamentals

E. The Creative Process/Digital Cultures (3 credits from the College of Communication and the Arts)

- ADIM 1110 Drawing I
- ADIM 1217 Painting I
- ADIM 1219 Sculpture
- ADIM 2112 Introduction to Multimedia
- ADIM 2143 Branding Evolution
- ADIM 2230 Drawing as Design
- ADIM 2312 Digital Art and Design I
- ADIM 2315 Art of Web Design I
- ADIM 2317 Digital Painting
- ADIM 3313 Art Direction and Creative Strategy
- COBF 2220 Introduction to Film and TV Production
- COJR 1421 Writing for the Media
- COMM 2620 Performing Literature: Storytelling and The Narrative Process
- COTR 2621 Introduction to Theatre
- COTR 2626 Acting I
- MUTH 1099 Introduction to Song Writing and Music Fundamentals

F. Oral Communication (3 credits from the College of Communication and the Arts)

- COST 1600 Oral Communication

G. World Languages and Cultures (6 credits from the College of Arts and Sciences)

Students must take a sequence of two courses from one of the following prefixes: ARAB; CHIN; FILI; FREN; GERM; GREK; ITAL; JAPN; LATN; PORT; RUSS; SPAN

H. Math and Science (6 credits for the College of Arts and Sciences; one in Math and one in Science)

- MATH 1101 Statistical Concepts and Methods
- MATH 1102 Mathematical Perspectives
- MATH 1202 Mathematical Models in the Social Sciences
- MATH 1203 Statistical Models for the Social Sciences
- MATH 1401 Calculus I
- MATH 1501 Calculus I for Mathematical and Physical Sciences
- BIOL 1101 Introduction to Biology
- BIOL 1122/1123 Human Anatomy & Physiology I
- BIOL 1133/1134 Human Anatomy & Physiology II
- BIOL 1104 Biology in the World Around Us
- BIOL 1105 Human Structure & Function I
- BIOL 1106 Human Structure & Function II
- BIOL 1211/1212 General Biology/Organisms & General Biology/Organism Lab
- BIOL 1222/1223 General Biology/Cell & General Biology Lab
- CHEM 1001 Chemistry and the World Around Us
- CHEM 1107 Principles of Chemistry I
- CHEM 1108 Principles of Chemistry II
- CHEM 1123 Chemistry I
- CHEM 1124 General Chemistry II
- CHEM 1301 Elements of Organic Chemistry & Biochemistry
- PHYS 1001 Introduction to Physical Science
- PHYS 1007 Introduction to Astronomy
- PHYS 1701 General Physics I
- PHYS 1702 General Physics II
- PHYS 1705 Principles of Physics I
- PHYS 1706 Principles of Physics II

I. Ethics (3 credits from the College of Communication and the Arts)

- PHIL 1105 Ethics
- PHIL 1108 Self & Community: Philosophy in Theory and Practice II
- PHIL 1125 Business Ethics
- PHIL 1130 Biomedical Ethics
- PHIL 2115 Environmental Ethics
- PHIL 2125 Ethics and International Affairs
- PHIL 2126 Ethics and Technology
- PHIL 2250 Classical Moral Theories
- RELS 1502 Contemporary Moral Values
- RELS 1503 Christian Ethics
- RELS 1504 Faith and Justice
- RELS 2153/CAST 2153 The Letters of Saint Paul
- RELS 2418/ASIA 2118 Buddhist World of thought and Culture

TOTAL: 58 credits