



THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF
VOLUME XLVIII NOS. 1 & 2 | SPRING SUMMER 2022
OF *THE CHESTERTON REVIEW*

SOUTH ORANGE, N.J. –June 2022 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 48, nos. 1 & 2, Spring/Summer 2022**—of its widely recognized journal *The Chesterton Review*.

ABOUT THE NEW ISSUE

The notion of discovering the sacred in the secular is the connecting theme of the articles in the latest issue of *The Chesterton Review*. Although they range widely, from an essay on Chesterton as a travelling lecturer to a piece on the recent Father Brown television series on the BBC, at their core is the idea that Chesterton was, to use Marshall McLuhan’s term, a “practical mystic.” He had a deeply sacramental imagination, always aware that our lives tell “an earthly story with a heavenly meaning.” With articles on his humor, his use of language, and his strange novel *The Man who was Thursday*, the issue pays tribute to the richness and variety of Chesterton’s literary personality. On a more somber note, it also includes a special section devoted to the Russian invasion of Ukraine, with pieces by Chesterton and his friend Maurice Baring along with poems, essays, and specially commissioned reflections on what is at stake in the war. Chesterton never goes out of date even when, paradoxically, the world seems to forget his wisdom and needs, once again, to be reminded of it.

—Dermot Quinn, Editor, *The Chesterton Review*

The issue contains an Introduction by Dermot Quinn, articles by David Pickering, Geir Hasnes, Eleanor Hesley Nickel, Trevor Cook, Maria Covino, a collection of poems by Father Gerard Garrigan and a 1936 article by Marshall McLuhan. As with all issues of the *Review*, there is also a good selection of Chesterton’s own writing, along with Book and Film Reviews, as well as many News and Comments items, well as Letters, Photo Galleries, and a special section: The War in Ukraine: Chestertonian Perspectives.

ABOUT *THE CHESTERTON REVIEW*

Founded by Father Ian Boyd, and now edited by Professor Dermot Quinn, *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 by Father Ian Boyd, C.S.B. to promote an interest in all aspects of Chesterton’s life, work, art, and ideas, including his

Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but also on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue, Special Agrarian Issue, Special Charles Dickens issue, a Special Stanley L. Jaki issue and many others. It is published twice annually (two double issues).

We invite you to visit the following websites:

1. **For information about the G. K. Chesterton Institute and *The Chesterton Review* please [click here](#)**
2. **To subscribe, purchase back issues, or a gift subscription to *The Chesterton Review*, please [click here](#)**
3. **To make a tax-deductible donation to support the work of the G. K. Chesterton Institute and *The Chesterton Review* please [click here](#)**

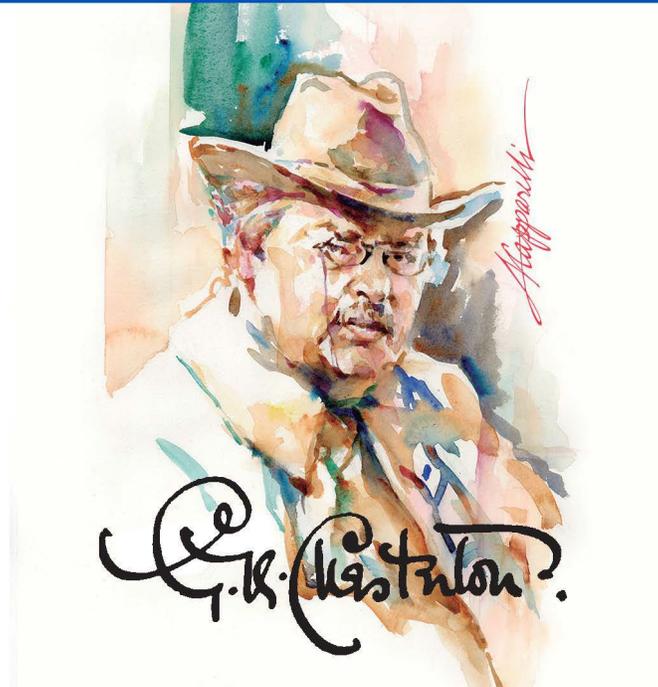
You can contact the Editorial Office at +1.973.275.2431 or by e-mail to:
chestertoninstitute@shu.edu

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides.”
—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

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