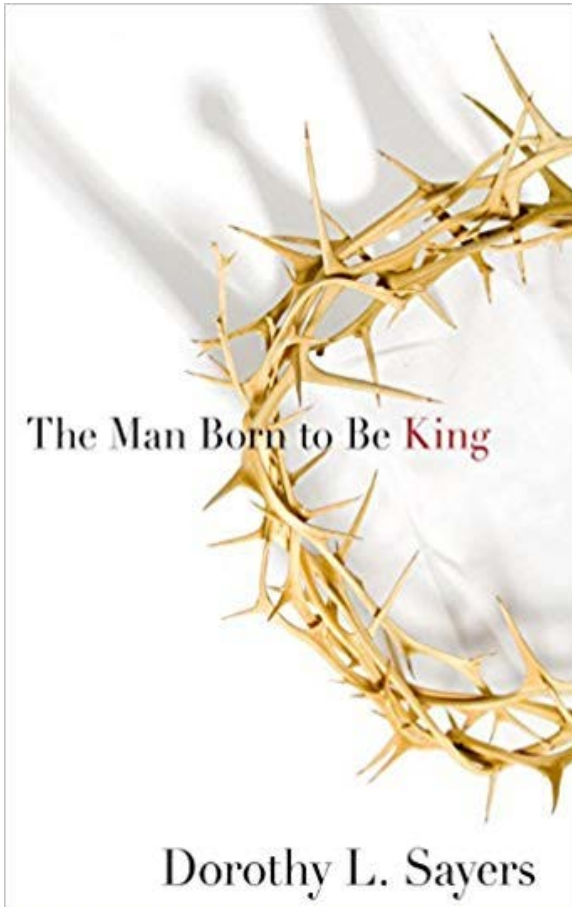


The Catholic Studies Program, Campus Ministry
and the *G. K. Chesterton Institute for Faith & Culture*
proudly present:

Catholic Life in Literature Series with Dr. Jim McGlone:

Dorothy Sayers' *THE MAN BORN TO BE KING*

Wednesday, March 27 at 7:30pm / Theatre in the Round – UC



**Wednesday –
March 27th
@ 7:30pm
Theatre in the Round
University Center**

Dr. James McGlone, Professor Emeritus of Catholic Studies and Communications, will present a reading of Dorothy L. Sayers, *The Man Born to be King*.

The event is free and open to the public.

When Dorothy L. Sayers began her twelve radio play-cycle on the life of our Lord and Saviour Jesus Christ, entitled *The Man Born To Be King*, she confronted a literally unique and extraordinary condition; there were no modern precedents to offer a guide as to treatment. Without any apparent standards for comparison, and in the face of the strenuous objections from some quarters to any theatrical presentation of the Gospel story, some would suggest that we should avoid the material. Nonetheless, tonight we have chosen to adapt that part of Sayers' drama that deals with the action of Holy Thursday and beyond.

Let Dorothy Sayers speak for us. "I am a writer and I know my trade; and I say that this story is a very great story indeed, and deserves to be taken seriously. I say further that in these days it is seldom taken seriously. It is often taken, and treated, with a gingerly solemnity; but that is what honest writers call frivolous treatment. . . .let me tell you, good Christian people, an honest writer would be ashamed to treat a nursery tale as you have treated the greatest drama in history: and this in virtue, not of his faith, but of his calling. You have forgotten, perhaps, that it is, first and foremost, a story - a true story, the turning point of history, 'the only thing that has ever really happened.' If so, the humblest in our kind may venture to put you in mind of it - we the playwright and the players - because it is our craft to tell stories, and that is the only craft we know. We have done what we could; may the Master Craftsman amend all."

The gifted lady has spoken, I think, for poor players everywhere. We are aware of our limitations, and ask your indulgence in our humble but rehearsed presentation of *The Man Born To Be King*.

Commentary by Professor Dermot Quinn, Department of History.

This event is co-sponsored by The G.K. Chesterton Institute for Faith & Culture

ACE Event

Please contact Gloria Aroneo for more information at Gloria.Aroneo@shu.edu or call (973) 275-2808



CATHOLIC STUDIES
SETON HALL UNIVERSITY