



**THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF ITS
SPECIAL CROATIAN ISSUE
VOLUME XLV NOS. 3 & 4 | FALL WINTER 2019
OF *THE CHESTERTON REVIEW***

SOUTH ORANGE, N.J. –December 2019 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its SPECIAL CROATIAN ISSUE--**volume 45, nos. 3 & 4, Fall Winter 2019** of its widely recognized journal ***The Chesterton Review***.

“Chesterton had profound things to say about the Christian roots of European civilization. “We have lost our national instincts,” he once wrote “because we have lost the idea of that Christendom from which the nations came. In freeing ourselves from Christianity we have only freed ourselves from freedom.” Such is the theme of the latest issue of *The Chesterton Review*, which is devoted in a special way to questions of faith and culture in contemporary Croatia. Anyone who cares for the Christian heritage of that beautiful country will find many items of interest in its pages.”

--Dermot Quinn, Associate Editor, *The Chesterton Review*

This new issue of ***The Chesterton Review*** includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton and Maurice Baring. Articles by Father Ian Boyd, Dermot Quinn, Stjepo Bartulica, Ivo Džeba, Marta Mestrović Deyrup, Ana Walczuk and Geir Hasnes. Book Reviews by Daniel Strait, Allan Carlson, James McGlone and Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

ABOUT *THE CHESTERTON REVIEW*

Edited by Fr. Ian Boyd, C. S. B., *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but also on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 *The Chesterton Review* publishes an annual issue in the Spanish language and since 2009

a Portuguese language supplement. In 2010, *The Chesterton Review* published its first issue in French and in 2011 its first issue in Italian.

For more information about *The Chesterton Review* and to subscribe, please visit www.pdcnet.org/chesterton or contact the Editorial Office at 973.275.2431 – e-mail chestertoninstitute@shu.edu – www.shu.edu/go/chesterton/

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides.”
—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

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