SOUTH ORANGE, N.J. – June 2019 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of volume 45, nos. 1 & 2, Spring Summer 2019 of its widely recognized journal The Chesterton Review.

“Remote and ineffectual dons do not rate highly with Chesterton. ...The dead hand of academia can crush the life out of anything, including academics themselves. Yet it does not have to be that way. The opposite of bad academic writing is good academic writing. Clarity, lucidity, elegance of expression: these are the intellectual virtues prized by Chesterton. They are also prized and, I hope, exemplified by The Chesterton Review.”

--Dermot Quinn, Associate Editor, The Chesterton Review


ABOUT THE CHESTERTON REVIEW
Edited by Fr. Ian Boyd, C. S. B., The Chesterton Review is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but also on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 The Chesterton Review publishes an annual issue in the Spanish language and since 2009 a Portuguese language supplement. In 2010, The Chesterton Review published its first issue in French and in 2011 its first issue in Italian.

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“There really is nothing like The Chesterton Review, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides.”
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