



THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF
VOLUME XLV NOS. 1 & 2 | SPRING SUMMER 2019
OF *THE CHESTERTON REVIEW*

SOUTH ORANGE, N.J. –June 2019 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 45, nos. 1 & 2, Spring Summer 2019** of its widely recognized journal *The Chesterton Review*.

“Remote and ineffectual dons do not rate highly with Chesterton. ...The dead hand of academia can crush the life out of anything, including academics themselves. Yet it does not have to be that way. The opposite of bad academic writing is good academic writing. Clarity, lucidity, elegance of expression: these are the intellectual virtues prized by Chesterton. They are also prized and, I hope, exemplified by *The Chesterton Review*.”

--Dermot Quinn, Associate Editor, *The Chesterton Review*

This new issue of *The Chesterton Review* includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton, Thomas M. Kettle and Stanley James. Articles by Geir Hasnes, Herman Goodden, Charles Fox, Miguel Benitez and Nathan Lefler. Book Reviews by Rev. Joseph Laracy, Joseph Pearce, Keith Hanley, James McGlone and Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

ABOUT *THE CHESTERTON REVIEW*

Edited by Fr. Ian Boyd, C. S. B., *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but also on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 *The Chesterton Review* publishes an annual issue in the Spanish language and since 2009 a Portuguese language supplement. In 2010, *The Chesterton Review* published its first issue in French and in 2011 its first issue in Italian.

For more information about *The Chesterton Review* and to subscribe, please visit
www.pdcnet.org/chesterton

or contact the Editorial Office at 973.275.2431 – e-mail chestertoninstitute@shu.edu –
www.shu.edu/go/chesterton/

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides.”

—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

For over 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each to better the world through integrity, compassion and a commitment to serving others. For more information, see www.shu.edu

