



THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF
VOLUME XLIV, NOS. 3 & 4 | FALL WINTER 2018
OF *THE CHESTERTON REVIEW*

SOUTH ORANGE, N.J. –December 2018 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 44, nos. 3 & 4, Fall Winter 2018** of its widely recognized journal *The Chesterton Review*.

"The function of imagination is not to make strange things settled, so much as to make settled things strange; not so much to make wonders facts as to make facts wonders"

--G. K. Chesterton, *The Defendant*

This issue of *The Chesterton Review* offers a miscellany of articles whose common theme may be said to be the importance of the imagination. The articles are connected in various ways by their treatment of the role of imagination in Chesterton and end with a piece which is purely, delightfully, and wholly imaginative.

--Dermot Quinn, Associate Editor, *The Chesterton Review*

This new issue of *The Chesterton Review* includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton, Paul Claudel and Charles Péguy. Articles by John Coates, Michael Fiddler, David Pickering, Karl Schmude and Sreenivasan Subramanian. Book Reviews by John Coates, David Fagerberg. James McGlone and Dermot Quinn and Film Reviews by Jorge Iglesias. Numerous "News & Comments" items from a variety of sources, as well as Letters and Photo Galleries.

ABOUT *THE CHESTERTON REVIEW*

Edited by Fr. Ian Boyd, C. S. B., *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton's life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 *The Chesterton Review* publishes an annual issue in the Spanish

language and since 2009 a Portuguese language supplement. In 2010, *The Chesterton Review* published its first issue in French and in 2011 its first issue in Italian.

For more information about *The Chesterton Review* and to subscribe please visit www.pdcnet.org/chesterton or contact the Editorial Office at 973.275.2431 – e-mail chestertoninstitute@shu.edu – www.shu.edu/go/chesterton/

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides.”
—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

For over 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each to better the world through integrity, compassion and a commitment to serving others. For more information, see www.shu.edu

