

THE CHESTERTON REVIEW

The journal of the G. K. Chesterton Institute for Faith & Culture

Review Sections:

- Chesterton Items
- Articles
- Book and Film Reviews
- News & Comments
- Letters and Photo Galleries

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The Chesterton Review is the journal of the G. K. Chesterton Institute for Faith & Culture. It has been widely praised for both its scholarship and the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics.

About this issue

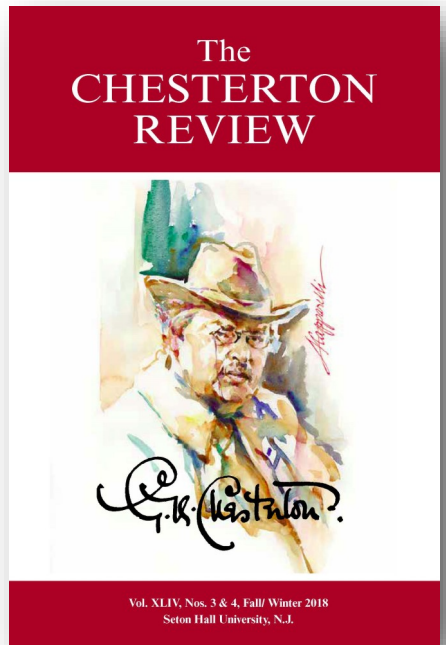
This issue of *The Chesterton Review* offers a miscellany of articles whose common theme may be said to be the importance of the imagination. The articles are connected in various ways by their treatment of the role of imagination in Chesterton and end with a piece which is purely, delightfully, and wholly imaginative

—Dermot Quinn,
Associate Editor

Included in this issue

This new issue of *The Chesterton Review* includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton, Paul Claudel and Charles Péguy. Articles by John Coates, Michael Fiddler, David Pickering, Karl Schmude and Sreenivasan Subramanian. Book Reviews by John Coates, David Fagerberg, James McGlone and Dermot Quinn, and Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

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“The function of the imagination is not to make strange things settled, so much as to make settled things strange; not so much to make wonders facts as to make facts wonders.”

—G. K. Chesterton,
The Defendant

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides.”

—Philip Jenkins