



## 2020 Conference Series in Spain and the publication of Vol. VIII of *The Chesterton Review* in Spanish

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SOUTH ORANGE, February 14, 2020 – The G. K. Chesterton Institute for Faith & Culture at Seton Hall University, is pleased to announce the 2020 Chesterton Conference Series in Spain that will be held in Madrid in collaboration with CEU San Pablo University and Club Chesterton Madrid on February 18, 2020 on the theme of “Chesterton & Dickens, and the art of criticism.” In Pamplona, the conference is organized in collaboration with the University of Navarra on February 20, 2020, on the theme of “Chesterton, Orthodoxy and its early critics.”

On February 18<sup>th</sup>., the Institute will present volume VIII of its journal *The Chesterton Review* in Spanish. The journal is a publication of the Chesterton Institute for Faith & Culture and it is distributed in Spain and in Latin America by Ediciones Encuentro, Madrid, and in the US and the rest of the world by Philosophy Documentation Center.

2019 marked the twenty-fifth anniversary of an important event in the forty-five-year history of the G.K. Chesterton Institute for Faith & Culture. The Institute was founded in 1974, the centenary year of the birth of G.K. Chesterton, to promote the social, religious and economic philosophy of this remarkable English journalist. For many years based in Canada but now housed at Seton Hall University in South Orange, New Jersey, the Institute publishes *The Chesterton Review*, the leading journal in the field of Chesterton Studies.

### About the **G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE** and ***THE CHESTERTON REVIEW***

The G. K. Chesterton Institute for Faith & Culture is located at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute’s work consists of conferences, lecture series, research and writing. *The Chesterton Review*, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. Edited by Father Ian Boyd, C. S. B., it includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J. R. R. Tolkien, Fantasy Literature, and a Special Polish Issue. The Chesterton Review also publishes one annual issue in Spanish and an annual supplement in Portuguese and French. For information about the Institute or *The Chesterton Review* please contact [chestertoninstitute@shu.edu](mailto:chestertoninstitute@shu.edu) – website: [www.shu.edu/go/chesterton](http://www.shu.edu/go/chesterton)

### About **SETON HALL UNIVERSITY** and the **CENTER FOR CATHOLIC STUDIES**

For over 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each to better the world through integrity, compassion and a commitment to serving others. For more information, see [www.shu.edu](http://www.shu.edu) Founded at Seton Hall University in 1997, the Center for Catholic Studies is rooted in the Catholic intellectual tradition and is dedicated to fostering a

dialogue between religion and all areas of contemporary culture, including science, humanities, and professional life. Its work contributes to fostering the wholeness or “catholicity” that Seton Hall University seeks to bring into the world. It also offers an ongoing program on faith and culture topics for faculty, students and the general public. The G.K. Chesterton Institute for Faith & Culture and its prestigious journal, *The Chesterton Review* at Seton Hall University is under the auspices of the Center which also includes the Bernard J. Lonergan Institute and its journal, *The Lonergan Review*. For further information, please visit our website at

<http://www.shu.edu/academics/artsci/catholic-studies/>