

# THE CHESTERTON REVIEW

The journal of the **G. K. Chesterton Institute for Faith & Culture**

**Review Sections:**

- Chesterton Items
- Articles
- Book & Film Reviews
- News & Comments
- Letters & Photo Galleries

Announces the publication of its  
**SPECIAL CROATIAN ISSUE**  
**Vol. XLV, Nos. 3 & 4,**  
**Spring | Fall 2019**

*The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture. It has been widely praised for both its scholarship and the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics.

### About this issue

“The theme of the new issue of *The Chesterton Review*, which is devoted in a special way to questions of faith and culture in contemporary Croatia. Anyone who cares for the Christian heritage of that beautiful country will find many items of interest in its pages.”

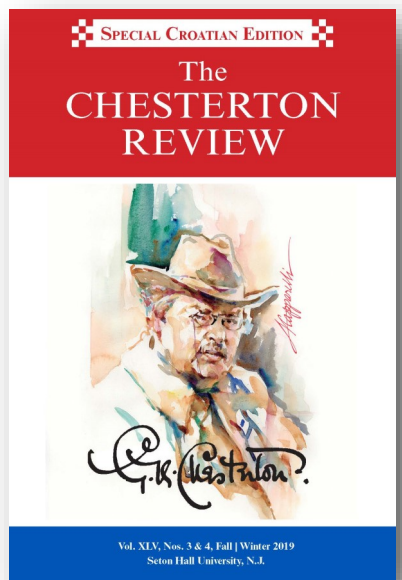
—Dermot Quinn,  
Associate Editor

### Included in this issue

This new issue of *The Chesterton Review* includes an Introduction by Dermot Quinn, pieces by G. K. Chesterton and Maurice Baring. Articles by Father Ian Boyd, Dermot Quinn, Stjepo Bartulica, Ivo Džeba, Marta Mestrovic Deyrup, Ana Walczuk and Geir Hasnes. Book Reviews by Daniel Strait, Allan Carlson, James McGlone and Film Reviews by Jorge Iglesias. Numerous “News & Comments” items from a variety of sources, as well as Letters and Photo Galleries.

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“The function of the imagination is not to make strange things settled, so much as to make settled things strange; not so much to make wonders facts as to make facts wonders.”

—G. K. Chesterton,  
*The Defendant*

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. *The Review* abides.”

—Philip Jenkins