

**OTTOCENTISMI: Inaugural Symposium of the Interdisciplinary Network for Nineteenth-Century Italian Studies (INNCIS)**

**APRIL 2-3, 2020**

**In the Beck Rooms of the Walsh Library, Seton Hall University, New Jersey, USA**

**THURSDAY APRIL 2, 2020**

8:30-9:15                      Registration and Breakfast

9:15-10

Session 1: **Uprising and Imprisonment during the Risorgimento**

**Chair:** Silvia Valisa (Florida State University)

**Steve Soper** (University of Georgia), A Panoramic Snapshot of Political Imprisonment in Nineteenth-Century Italy: Attilio Monaco's *I galeotti politici napoletani dopo il Quarantotto* (1932).

**Elena Bacchin** (University of Venice Ca' Foscari, Italy), *Memoirs of the Prison. Neapolitan political detainees of the Risorgimento.*

10-11:15

Session 2: **Migration in the Nineteenth Century**

**Chair:** Morena Corradi (Queen College, CUNY)

**Victoria Calabrese** (Lehman College, CUNY), 'Fanciulli Girovaghi:' Child Workers in an Era of Italian Emigration.

**Monica Miscali** (Norwegian University of Science and Technology, Norway), Women migrating in the XIX century: prejudices and constraints.

**Stefano Orazi** (Istituto per la storia del Risorgimento italiano, Italy), *Emigrazione italiana e criminalità negli Stati Uniti (1870-1915).*

**Brian Zuccala** (University of the Witwatersrand, Johannesburg, South Africa), 'Orientalismi' a Ponente: Note storico-culturaliste sulla narrativa di viaggio italo-messicana (1890-1902).

11:30-12:45

Session 3: **Conduct Literature and Salon life**

**Chair:** Gabriella Romani (Seton Hall University)

**Ombretta Frau** (Mount Holyoke College), *Un rompicapo incompleto: il triangolo Antelling, Degubernatis, Serao fra mentoring e documenti inediti.*

**Christina Bezari** (Ghent University, Belgium), Representations of salon culture in the Italian press. Matilde Serao's chronicles in *Capitan Fracassa* and *Cronaca Bizantina*.

**Roberto Riso** (Clemson University), "Una commedia continua sul teatro dell'universo." Il *Nuovo Galateo* di Melchiorre Gioia e il Risorgimento.

**Olivia Santovetti** (Leeds University, UK), 'Divorare libri': the consumption metaphor in the nineteenth-century Italian novel.

12:45-1:45 **LUNCH**

1:45-3

Session 4: **Political Consciousness and Emancipation in the Ottocento**

**Chair:** Morena Corradi (Queen College, CUNY)

**Diane Moore** (John Jay College of Criminal Justice, CUNY), Secular and Non-Denominational Primary Education Between Risorgimento Ideology and a Woman's Sacred Mission.

**Giacomo Tarascio** (Università di Genova, Italy), Forms of female political consciousness in Calabria after the Risorgimento.

**Scott Lerner** (Franklin & Marshall College), The Mystery of Gentile Urbino: A Scholarly Project Between Novel and Historical Essay.

**Laura Fournier Finocchiaro** (Université Paris 8, France), L'emancipazione delle donne nel giornalismo femminile del Risorgimento.

3:15-4:15

Session 5: **Capuana Revisited**

**Chair:** Silvia Valisa (Florida State University)

**Cosetta Seno** (University of Colorado, Boulder), *Quattro viaggi straordinari*: Capuana e la letteratura per ragazzi.

**Debora Bellinzani** (University of Wisconsin), Connecting the Nineteenth Century to the Present through Spiritistic Photography and Capuana's Ghost Stories.

**Annamaria Pagliaro** (Monash University, Australia), Forms of female neuroses in *Le appassionate* by Luigi Capuana. Representations of hysteria, rape trauma and female sexual desire.

4:30-5:15

Session 6: **Dante's Reception in the Ottocento**

**Chair:** Gabriella Romani (Seton Hall University)

**Federica Coluzzi** (University College Cork, Ireland), Dante Annotated: Nineteenth-Century Readers, Marginalia and the Emergence of the Victorian Critical Discourse.

**Martina Piperno** (KU Leuven, Belgium), Dante, the Etruscan: Ancient Legacies, Identity, and Race in Dante's Reception (1820-1940).



6-7:30

Keynote Speaker:

**Barbara Spackman** (University of California at Berkeley), Keynote Speaker: Accidental Orientalists: Nineteenth-Century Italian Travelers in Egypt.

**DINNER at Boccone Restaurant (included in the registration fee)**

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**FRIDAY APRIL 3, 2020**

9:30-10:45

Session 7: **National, Colonial and Material Imaginations**

**Chair:** Gabriella Romani (Seton Hall University)

**Ernesto Livorni** (University of Wisconsin), The Refugees of Parga in the Italian Romantic and Patriotic Imagination.

**Giuseppe Gazzola** (SUNY at Stony Brook), The Metonymic Elephants of the *Domenica del Corriere*.

**Carmen Belmonte** (Italian Academy, Columbia University), From Ras Mudur to Rome. Michele Cammarano's paintings and writings in Eritrea (1889-1893).

**Sara Boezio** (Independent scholar), Ephemera as Time Devices at the Turn of the Nineteenth Century: Prints, Postcards and Medals celebrating 'La singolare data che nessuno di noi vide mai e mai rivedrà.'

11-12:15

Session 8: **Representations of Virtue and Desire**

**Chair:** Ombretta Frau (Mount Holyoke College),

**Gaetana Marrone-Puglia** (Princeton University), Ettore Scola's *Passione d'amore*: A Horror Film? A Romantic Tale?

**Charlotte Ross** (University of Birmingham, UK) and **Silvia Antosa** (University of Enna Kore, Italy), Brothels, boudoirs and *bocche saffiche*: queer embodiments and spaces in the late 19th century.

**Sara Delmedico** (University of Cambridge, UK), Seduction, Reputation and Marriage in Nineteenth-Century Italian Peninsula.

**Luca Cottini** (Villanova University), The Art of Sword Dueling in Italian 19<sup>th</sup> Century Culture.

12:15-1:15 **LUNCH**

1:30-2:30

Session 9: **Literary Voices and Journalism between the Risorgimento and Unified Italy**

**Chair:** Silvia Valisa (Florida State University)

**Fulvio Conti** (Università degli Studi di Firenze, Italy), Alle origini dell'antipolitica. Pietro Sbarbaro giornalista e scrittore nell'Italia del secondo Ottocento.

**Edwige Comoy Fusaro** (Université Rennes 2, France), Approccio epistemologico agli ibridismi nella letteratura scapigliata.



3-4

Keynote Speaker:

**Silvia Tatti** (Università di Roma La Sapienza, Italy), Le parole dell'Ottocento letterario: classico/moderno e dintorni.

4:30-5:30

**BUSINESS MEETING:** Ottocentismi: what next? **Morena Corradi, Gabriella Romani, Katharine Mitchell** and **Silvia Valisa**