OTTOCENTISMI: Inaugural Symposium of the Interdisciplinary Network for Nineteenth-Century Italian Studies (INNCIS)

APRIL 2-3, 2020

In the Beck Rooms of the Walsh Library, Seton Hall University, New Jersey, USA

THURSDAY APRIL 2, 2020

8:30-9:15 Registration and Breakfast

9:15-10
Session 1: Uprising and Imprisonment during the Risorgimento
Chair: Silvia Valisa (Florida State University)

Steve Soper (University of Georgia), A Panoramic Snapshot of Political Imprisonment in Nineteenth-Century Italy: Attilio Monaco’s I galeotti politici napoletani dopo il Quarantotto (1932).

Elena Bacchin (University of Venice Ca’ Foscari, Italy), Memoirs of the Prison. Neapolitan political detainees of the Risorgimento.

10-11:15
Session 2: Migration in the Nineteenth Century
Chair: Morena Corradi (Queen College, CUNY)

Victoria Calabrese (Lehman College, CUNY), ‘Fanciulli Girovaghi:’ Child Workers in an Era of Italian Emigration.

Monica Miscali (Norwegian University of Science and Technology, Norway), Women migrating in the XIX century: prejudices and constraints.

Stefano Orazi (Istituto per la storia del Risorgimento italiano, Italy), Emigrazione italiana e criminalità negli Stati Uniti (1870-1915).

Brian Zuccala (University of the Witwatersrand, Johannesburg, South Africa), ‘Orientalismi’ a Ponente: Note storico-culturaliste sulla narrativa di viaggio italo-messicana (1890-1902).

11:30-12:45
Session 3: Conduct Literature and Salon life
Chair: Gabriella Romani (Seton Hall University)

Ombretta Frau (Mount Holyoke College), Un rompicapo incompleto: il triangolo Antelling, Degubernatis, Serao fra mentoring e documenti inediti.
Christina Bezari (Ghent University, Belgium), Representations of salon culture in the Italian press. Matilde Serao’s chronicles in Capitan Fracassa and Cronaca Bizantina.


Olivia Santovetti (Leeds University, UK), ‘Divorare libri’: the consumption metaphor in the nineteenth-century Italian novel.

12:45-1:45 LUNCH

1:45-3
Session 4: Political Consciousness and Emancipation in the Ottocento
Chair: Morena Corradi (Queen College, CUNY)

Diane Moore (John Jay College of Criminal Justice, CUNY), Secular and Non-Denominational Primary Education Between Risorgimento Ideology and a Woman’s Sacred Mission.

Giacomo Tarascio (Università di Genova, Italy), Forms of female political consciousness in Calabria after the Risorgimento.

Scott Lerner (Franklin & Marshall College), The Mystery of Gentile Urbino: A Scholarly Project Between Novel and Historical Essay.

Laura Fournier Finocchiaro (Université Paris 8, France), L’emancipazione delle donne nel giornalismo femminile del Risorgimento.

3:15-4:15
Session 5: Caupana Revisited
Chair: Silvia Valisa (Florida State University)

Cosetta Seno (University of Colorado, Boulder), Quattro viaggi straordinari: Capuana e la letteratura per ragazzi.

Debora Bellinzani (University of Wisconsin), Connecting the Nineteenth Century to the Present through Spiritistic Photography and Capuana’s Ghost Stories.

Annamaria Pagliaro (Monash University, Australia), Forms of female neuroses in Le appassionate by Luigi Capuana. Representations of hysteria, rape trauma and female sexual desire.

4:30-5:15
Session 6: Dante’s Reception in the Ottocento
Chair: Gabriella Romani (Seton Hall University)
Federica Coluzzi (University College Cork, Ireland), Dante Annotated: Nineteenth-Century Readers, Marginalia and the Emergence of the Victorian Critical Discourse.

Martina Piperno (KU Leuven, Belgium), Dante, the Etruscan: Ancient Legacies, Identity, and Race in Dante’s Reception (1820-1940).

6-7:30
Keynote Speaker:
Barbara Spackman (University of California at Berkeley), Keynote Speaker: Accidental Orientalists: Nineteenth-Century Italian Travelers in Egypt.

DINNER at Boccone Restaurant (included in the registration fee)

FRIDAY APRIL 3, 2020

9:30-10:45
Session 7: National, Colonial and Material Imaginations
Chair: Gabriella Romani (Seton Hall University)

Ernesto Livorni (University of Wisconsin), The Refugees of Parga in the Italian Romantic and Patriotic Imagination.

Giuseppe Gazzola (SUNY at Stony Brook), The Metonymic Elephants of the Domenica del Corriere.

Carmen Belmonte (Italian Academy, Columbia University), From Ras Mudur to Rome. Michele Cammarano’s paintings and writings in Eritrea (1889-1893).

Sara Bocazio (Independent scholar), Ephemera as Time Devices at the Turn of the Nineteenth Century: Prints, Postcards and Medals celebrating ‘La singolare data che nessuno di noi vide mai e mai rivedrà.’

11-12:15
Session 8: Representations of Virtue and Desire
Chair: Ombretta Frau (Mount Holyoke College),

Gaetana Marrone-Puglia (Princeton University), Ettore Scola’s Passione d’amore: A Horror Film? A Romantic Tale?
Charlotte Ross (University of Birmingham, UK) and Silvia Antosa (University of Enna Kore, Italy), Brothels, boudoirs and bocche saffiche: queer embodiments and spaces in the late 19th century.

Sara Delmedico (University of Cambridge, UK), Seduction, Reputation and Marriage in Nineteenth-Century Italian Peninsula.

Luca Cottini (Villanova University), The Art of Sword Dueling in Italian 19th Century Culture.

12:15-1:15 LUNCH

1:30-2:30
Session 9: Literacy Voices and Journalism between the Risorgimento and Unified Italy
Chair: Silvia Valisa (Florida State University)

Fulvio Conti (Università degli Studi di Firenze, Italy), Alle origini dell’antipolitica. Pietro Sbarbaro giornalista e scrittore nell’Italia del secondo Ottocento.

Edwige Comoy Fusaro (Université Rennes 2, France), Approccio epistemologico agli ibridismi nella letteratura scapigliata.

3-4
Keynote Speaker:
Silvia Tatti (Università di Roma La Sapienza, Italy), Le parole dell’Ottocento letterario: classico/moderno e dintorni.

4:30-5:30
BUSINESS MEETING: Ottocentismi: what next? Morena Corradi, Gabriella Romani, Katharine Mitchell and Silvia Valisa