THE JAPANESE CHAMBER OF COMMERCE & INDUSTRY OF NEW YORK, INC.



is proud to salute

### The Japanese Program

at

### Seton Hall University

for their efforts in encouraging intercultural education and interaction between Japan and the United States

during

### Japan Week 2005



# Friendship, Solidarity and World Peace

April 4-8, 2005



### Schedule of Events

### **MONDAY, APRIL 4**

The Fifth Annual Kite Contest 11:30 a.m.-Noon, Registration, Contest begins at noon University Green (Rain date: Tuesday, April 12)

Seton Hall University's Japanese classes and the Asian Studies Club will host the Fifth Annual Kite Contest. Contestants should bring a handmade kite to the University Green. Materials for the kite will be available in Fahy Hall Room 211, between March 15 and March 31. Kites are judged on flying height, size and creativity. Hosted by Seton Hall University's Japanese language classes and the Asian Studies Club.

### Japanese Movie: The Last Samurai (2003) R, 2 hours 24 min.

4-6:45 p.m. Beck Rooms, Walsh Library

Edward Zwick's epic is about a 19th-century U.S. Cavalry officer and Civil War veteran (Tom Cruise) who is recruited by the Japanese military to modernize its army, much to the resistance of traditionalists adhering to the samurai code. Hosted by Rie Haggerty, M.Ed., Professor of Japanese Language and Culture, Asian Studies, Seton Hall University.

### **TUESDAY, APRIL 5**

### Workshop: Summer in Japan

10-11:15 a.m. Beck Rooms, Walsh Library

Participants of the Sophia Exchange Program will share their experiences from the summer 2004 study abroad trip to Japan. Students interested in studying in Japan this summer are encouraged to attend. Hosted by recent participants of Seton Hall's Sophia Exchange Program.

### Japanese Movie: Rhapsody in August (1991) PG, 1 hr. 38 min.

6:30-8:20 p.m. Beck Rooms, Walsh Library

The last film by Akira Kurosawa released in the United States, Rhapsody in August focuses on a woman who survived the atomic blast at Nagasaki as she assists her resistant grandchildren in recognizing and coming to terms with the event (in Japanese with English subtitles). Hosted by Shigeru Osuka, Ed.D., Director of the Japanese Program, Seton Hall University.

### WEDNESDAY, APRIL 6

### 2005 Japanese Language Study Awards Noon -12:30 p.m. Beck Rooms, Walsh Library

Students excelling in Japanese language studies at Seton Hall will be recognized at our awards ceremony. Award recipients will be notified prior to the event and may invite family and friends. All students are welcomed to attend.

Japanese Movie: Zatoichi the Blind Swordsman (2003) R. 1 hr. 51 min.

6-8 p.m. Beck Rooms, Walsh Library

Winner of the Sixth Special Director's Award at the Venice Film Festival, Zatoichi the Blind Swordsman features a blind samurai who brings justice to a town controlled by a warring gang.

Hosted by Hiroko Ishikawa, M.A., Professor of Japanese Language and Culture, Asian Studies, Seton Hall University.

### THURSDAY, APRIL 7

### Tea Ceremony:

Calming the Mind and Discerning the Real 10-11:15 a.m. Beck Rooms, Walsh Library

Come and experience the Japanese tea ceremony, which represents some of the Japanese spirit. Tea (real "Mattcha") and Japanese sweets will be served. A demonstration and explanation of the ceremony will be part of the program. Hosted by Kaori Ozawa, Exchange Student from Sophia University, Tokyo, Japan.

### Japanese Calligraphy: Express Yourself 1-2:15 p.m. Arts and Sciences Hall, Room 102

The ancient art of Japanese calligraphy truly comes alive in this demonstration. This workshop will provide the basics of calligraphy for all to learn. It will be a wonderful experience for both advanced and beginner calligraphers alike. Hosted by Hiroko Ishikawa, M.A., Professor of Japanese Language and Culture, Asian Studies, Seton Hall University.

### FRIDAY, APRIL 8

Japanese Studies: Friendship, Solidarity and World Peace The Eighth Annual Graduate Student/School **Teacher Symposium on Japanese Studies** 9 a.m.-4 p.m. Beck Room, Walsh Library (afternoon

session in Kozlowski Hall Room 141)

Keynote address, "Ukiyo-asobi: Play in the Floating World" by Frank L. Chance, Associate Director, Center for East Asian Studies, University of Pennsylvania. This event includes the presentation of New Jersey High School 2005 Japanese Language Study Awards, Excellence in Teaching Japanese Awards and Japan Week Committee Awards. Recipients include Yoko Fukuda, Northern Valley Old Tappan High School; Akemi Dobkin, High Tech High School, Hudson County Schools of Technology; and Mary Balkun, Ph.D., Associate Professor of English, Seton Hall University.

### For More Information

Japanese Program, Seton Hall University, 400 South Orange Avenue, South Orange, New Jersey 07079 Phone: (973) 275-2712 • E-mail: osukashi@shu.edu Japan Week Web site: artsci.shu.edu/asian/japanweek/

Cover art: "Four Oceans, Everlasting Peace, World Harmony" by Hiroko Ishikawa, M.A., Professor of Japanese Language and Culture, Asian Studies, Seton Hall University

# Seton Hall University

For nearly 150 years, Seton Hall University has been a crucible for service and leadership, focused on developing the whole person: mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention found in smaller liberal arts colleges. Its lush suburban campus is only 14 miles by train, bus or car to New York City, with all of the cultural, employment and internship opportunities the city offers. Ranked by U.S. News & World Report as one of the top 125 universities in the country, Seton Hall is a Catholic university that embraces students of all races and religions, challenging each to better the world through the values of integrity and compassion and a commitment to helping others.

# Japan Week 2005 Committee

John Young Michael T. Kikuoka Hisashi Takashima Kirk Rawn Mary Balkun Martin Finkelstein Jason Yin Shigeru Osuka **Rie Haggerty** Hiroko Ishikawa Katherine Fisco Kathy Diamantopoulos Marie Somers Natalie Thigpen Eva Gale Cornelius K. O'connell Albert E. Pike Sandy Na Yuchi **Christopher Page** Kaori Ozawa Kevin Bruno Linda June **Brandon Sortman** Angela Rose Rebeccah Newman Joanna Pepera Jesse Rosso Kathryn Monet Yu Nakagawa Angeline Yamagishi Lisa Hogya Helena Mohit-Tabatabai

Special Adviser/Office of the Provost Special Adviser/Department of English Special Adviser/Department of Management Director of Japan Week 2005 Associate Director of Japan Week 2005 Assistant Director of Japan Week 2005 Assistant Director of Japan Week 2005 Web Site Coordinator/University Computing Coordinator of Japan Week 2005 Coordinator of Japan Week 2005 Coordinator of Japan Week 2005 Student Volunteer Student Volunteer

Sponsorship for Japan Week 2005 is provided by Seton Hall University's Department of Asian Studies in cooperation with The Asia Center, College of Arts and Sciences Dean's Office, Office of International Programs, John C. Whitehead School of Diplomacy and International Relations, Multicultural Program, International Student Association, Consulate General of Japan in New York, Japanese Chamber of Commerce and Industry of New York Inc., Japan National Tourist Organization, and ITOEN

- Special Adviser/Distinguished University Professor Emeritus, Seton Hall University Special Adviser/Professor Emeritus, Seton Hall University Special Adviser/Consulate General of Japan in New York Special Adviser/Department of Educational Administration and Supervision Account Manager/Department of Public Relations and Marketing Senior Director Marketing/Department of Public Relations and Marketing Facility Coordinator/Teaching, Learning and Technology Center Kite Contest Coordinator/President of the Asian Studies Club
- Student Volunteer (exchange student form Sophia University, Tokyo)





Welcome to Japan Week 2005: Friendship, Solidarity and World Peace. Now more than ever, in a global climate marked by tension and uncertainty, it is important to find common ground to share elements of human experience. By coming together we can apply human wisdom to the problems of the past and present to create a better tomorrow. One way to work toward global harmony is to move beyond the barriers that create a mental state of self-centeredness and to expand a sense of borderless community.

Japan Week 2005 allows us to build a bridge between cultures, enabling us to share our knowledge and experiences of Japan through lectures, symposia, workshops, events and even awards. Japan Week demonstrates an ongoing commitment to help bring together people of different races, religions, cultures and ethnic backgrounds into one world.

I would like to acknowledge the many people who helped make Japan Week 2005 possible: Deputy Consulate General Yukihiro Nikaido, director of the Japan Information Center and Consulate General of Japan in New York; Tsutomu Karino, executive director and secretary, Japanese Chamber of Commerce and Industry of New York Inc.; and Janis Jensen, coordinator of World Languages Program, New Jersey Department of Education.

I also wish to thank the following people for their generous and continous support: Monsignor Robert Sheeran, Seton Hall University president; Thomas K. Lindsay, provost and executive vice president for Academic Affairs; Marilyn DiGiacobbe, associate dean for external affairs of the John C. Whitehead School of Diplomacy and International Relations; Christopher Sharrett, director of the Multicultural Program; Kathy Diamantopoulos and the Department of Public Relations and Marketing; the program's many sponsors; and the entire Seton Hall University community.

I sincerely hope that Japan Week 2005 provides an excellent opportunity toward sharing a greater understanding of Japan and its people. It is also my vision that participants of this week's events will become leaders in a flourishing dialogue between Japan and the United States for creating a more peaceful international community.

Arigatoo,

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Shigeru Osuka, Ed.D. Director of the Japanese Program

### ENRICHING THE MIND, THE HEART AND THE SPIRIT





### Dear Friends:

Tsunami, a Japanese term meaning "harbor wave", has become more and more widely used in the world in the past months because of the natural disaster which occurred in the Indian Ocean in December 2004. Events of this catastrophic nature make all of us feel that we are indeed living in a Global Village, and that the world has truly become one. Because we are all connected, we can't afford not to get to know about each other or interact with one another!

The Department of Asian Studies here at Seton Hall University is dedicated to promoting cross-cultural understandings between the American and Asian peoples. We not only offer Asian language and area courses to our students, but also sponsor cultural activities for them as well as for the community at large. The Japan Week, an annual event organized by the Japanese Program, is a part of these attempts by the Department of Asian Studies. Thanks to the hard work of Dr. Shigeru Osuka, Japanese culture is brought to the campus of Seton Hall during Japan Week through a variety of activities such as public lectures, cultural performances and demonstrations. We believe it is a culturally enriching experience to our students and the community.

Hope you all enjoy Japan Week 2005, and thank you for your participation. If you are inspired and would like to visit Japan in person, please join our summer programs in Asia.

Sincerely yours,

Edwin Pak-wah Leung, Ph.D Professor and Chair, Department of Asian Studies

Department of Asian Studies 400 South Orange Avenue • South Orange, New Jersey 07079-2687

ENRICHING THE MIND, THE HEART AND THE SPIRIT



SETON HALL

In the wake of the calamity of the 26th of December, the desperate sadness of so very many of our brothers and sisters across southern Asia reminds us once more how very "small" our world has become. We need one another, and dialogue and understanding between peoples and nations is a more urgent priority than ever. Dialogue and understanding is what Japan Week is all about, and we at Seton Hall are honored to be a part of it. Your work here is important, for all of us — and for the future of this world that is home to us all. Wishing you a very warm welcome to South Orange, and with my thanks to our Department of Asian Studies and to all who have worked so hard in preparation for Japan Week 2005. Sincerely yours, heran Monsignor Robert Sheeran President

ENRICHING THE MIND, THE HEART AND THE SPIRIT









April 2005

Dear Japan Week Participants:

Welcome to Japan Week 2005: Friendship, Solidarity and World Peace. I am pleased you have chosen to participate in this exciting event, which promises to foster a greater understanding of Japan, its people, and culture. Japan Week 2005 strives to encourage intercultural dialogue between Japan and the United States in hopes of building a more peaceful international community.

Events of particular interest include the Eighth Annual Graduate Student/School Teacher Symposium on Japanese Studies and the Japanese Study Awards for High School Students. The goal of the symposium is to cultivate a stronger relationship between secondary education and higher education. The Japanese Language Awards recognize student excellence in Japanese language studies, as well as encourage high school students to strengthen their language skills and enhance their understanding of Japanese culture. Japan Week 2005 will also feature a number of cultural events such as the screening of Japanese films and the annual kite contest.

I would like to express my sincere appreciation to Dr. Shigeru Osuka whose leadership and dedication are instrumental in making Japan Week 2005 a great success. It is my hope that this will be a memorable week for all who participate.

Sincerely,

Mally S. Smith

Molly Kaso Smith, Ph.D. Dean, College of Arts and Sciences



College of Arts and Sciences Tel: 973.761.9022 • Fax: 973.761.9596 • smith@shu.edu 400 South Orange Avenue • South Orange, New Jersey 07079-2687

ENRICHING THE MIND, THE HEART AND THE SPIRIT



Dear Japan Week Participant:

It is my pleasure to welcome you to Japan Week 2005: Friendship, Solidarity and World Peace. An annual event on the Seton Hall campus, Japan Week provides an opportunity for students, faculty, administrators and visitors to increase their knowledge and appreciation of Japanese language and culture. As we celebrate Japan Week through symposia, lectures, demonstrations, movies and contests, we gain a greater understanding of ourselves and our neighbors. Highlights of Japan Week include the Graduate Student and School Teacher Symposium on Japanese Studies, which fosters a growing and rewarding relationship between secondary and higher education, and the Japanese Language Study Awards, which encourage participants to strengthen their language skills. Participants in these events have immersed themselves in the culture and tradition of Japan, and are potential role models for intercultural dialogue between Japan and the United States. I would like to extend my deepest thanks to Dr. Shigeru Osuka, director of the Japanese Program and director of Japan Week 2005: Friendship, Solidarity and World Peace, for his efforts and dedication to this festival. Thanks to the efforts of Dr. Osuka, and thanks to your participation in this week's celebration, we are moving ever forward toward a global society. With warm regards, Thomas K. Lindsay, Ph.D. **Executive Vice President and Provost** College of the Provost Tel: 973.761.7389 • Fax: 973.275.2361 Presidents Hall • 400 South Orange Avenue • South Orange, New Jersey 07079-2687 • http://www.shu.edu

ENRICHING THE MIND, THE HEART AND THE SPIRIT



#### CONSULATE GENERAL OF JAPAN 299 PARK AVENUE NEW YORK. N. Y. 1017) (2)2) 371-8222

### MESSAGE FROM AMBASSADOR HIROYASU ANDO CONSUL GENERAL OF JAPAN IN NEW YORK



I am delighted to offer my very best wishes to the participants in Japan Week 2005: Friendship, Solidarity, and World Peace.

With its exciting cultural demonstrations, seminars, and films, this event is a wonderful opportunity to learn more about Japan. Japan Week 2005 features the Eighth Annual Graduate Student/School Teacher Symposium on Japanese Studies, which encourages the study of Japan by building bonds between secondary and higher education. Furthermore, the New Jersey Japanese Language Study Awards will give talented high school students a chance to challenge themselves and improve their Japanese language skills.

I am grateful to everyone in the Seton Hall community for your dedication to promoting mutual understanding between Japan and America. I thank you for sponsoring this remarkable intercultural dialogue and for your ongoing commitment to preparing your students for the global world of the 21st century.

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Hiroyasu Ando Ambassador Consul General of Japan





STATE OF NEW JERSEY Office of the Governor P.O. Box 001 Trenton 08625 (609) 292-6000

RICHARD J. CODEY ACTING GOVERNOR

April 4, 2005

Dear Friends,

It is my pleasure to extend warm greetings and best wishes to all those gathered for Japan Week 2005: Friendship, Solidarity and World Peace, hosted by Seton Hall University.

The relationship between Japan and the United States continues to grow strong. It is an extremely important and vital partnership, which unites people, languages, and cultures. Japan Week offers a unique opportunity for individuals interested in Japanese language and culture to broaden their understanding of Japanese society. Through various workshops and seminars, this program promotes cultural recognition, while encouraging mutual understanding and respect. On behalf of the State of New Jersey, I commend all the individuals who made this event possible.

Best hopes for a most productive and memorable week. My Administration is committed to providing a State government that works for all the people of New Jersey. With stability and dignity, we have the power to make our lives better.

With regards,

Richard J. Code

Acting Governor





### New Jersey High School 2005 Japanese Language Study Awards

With the growing interaction and understanding of Asian and Western cultures, many high schools now offer Asian language courses, one of which is Japanese. These students are models for future generations. They strive to succeed in their language studies to become future "diplomats" between Japan and the United States. The following students are saluted for their academic endeavors and achievements in their high schools. Seton Hall's Japanese Program appreciates the high school teachers, principals and the community, as well as the many sponsors, for providing a wonderful opportunity for recognition.

#### **Awards Presenters:** Student School Teacher Principal Hisashi Takashima, Consul for Cultural Affairs, Consulate General of Japan in New York Miriam Lyons Frolow, M.P.A., Director, Special Projects, College of Arts and Sciences, Seton Hall University **First Year** Shigeru Osuka, Ed.D., Director of the Japanese Program, Seton Hall University Frank Howlett William Annin Middle School Edward Lin Karen Bessin Cordelia Siporin Carol Grossi **Cranford High School Catherine Fisco** Seton Hall University has been offering Japanese language since the 1950s. This year, the program exceeded an enrollment of 70 students in each semester in Japanese language studies. In recognition of our students' hard work, dedication and Alex Toombs William Annin Middle School Karen Bessin Frank Howlett commitment to their role in our global community, we announce the following list of 2005 Japanese language awardees: Second Year **Elizabeth Simon** Carol Grossi Cranford High School Catherine Fisco **First Year** Kevin R. Bruno Freshman Third Year Katherine A. Coless Sophomore Glenn Armstrong **Christopher Traficante** Southern Regional Thomas Garneau Laura Ann Peroraro Sophomore High School Dana Marie Spomer Freshman High Tech High School Jessica Bacon Akemi Dobkin Karol Brancato Bryan P. Walsh Freshman Euree Choi Northern Valley Old Yoko Fukuda Fred Hessler **Tappan High School** Second Year Ju Ah Chung Northern Valley Regional Kei Sakayama Bert Ammerman Mickey Ashmont Junior High School at Demarest Akemi Dobkin Karol Brancato **Balazs Francsics** Sophomore Anais Concepcion Hudson County School of Technology Sean Peter Hurst Junior Anna Estevao Kearny High School Robert A. Hayzer Frank Digesere John J. McKenna Sophomore Valerie Minakawa **Richard Karman** Kenneth Feibush Rutgers Preparatory Freshman **Kyle Schiller** School Jaclyn Golda **Roxbury High School** Patricia Sikorski and Jeffrey Swanson **Third Year** Susan Corbo Lisa K. Hogya Junior Xuan Gong Ridge High School Myles Keegan **Richard Stotler** Stephanie Hyein Kang Sophomore Jae-Young Huh **Tenafly High School** Fumiko Bacon Dora Kontogiannis Joanna Pepera Junior **Asian Studies** Fumiko Bacon Tenafly High School Ji-Young Huh Dora Kontogiannis Angela Lee Northern Valley Regional Kei Sakayama Bert Ammerman **Business Japanese** High School at Demarest Rebecca H. Newman Senior Northern Valley Old Yoko Fukuda Fred Hessler Juli Sakayama Brandon V. Sortman Junior **Tappan High School** Maria Sicilia Southern Regional Thomas Garneau Christopher Traficante **Graduate Japanese** High School Kathryn C. Monet Sophomore Chris Slaby Rutgers Preparatory Valerie Minakawa **Richard Marman** Angela D. Rose Senior School Na Yuchi Graduate Caryn Smith **New Providence** Michael Mitchell **Debbie Feingerg** High School Minjung Sohn **Ridge High School** Myles Keegan **Richard Stotler Fourth Year** Joseph Bianchi Kearny High School Robert A. Hayzer Frank Digesere **New Providence** Michael Mitchell Tim Grant **Debbie Feingerg**

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High School

### 2005 Japanese Language Study Awards Wednesday, April 6 Noon-12:30 p.m. Beck Room, Walsh Library

### Master of Ceremonies:

Rie Haggerty, M.A., Professor of Japanese, Seton Hall University

**Asian Studies** Communication English Advertising Art Communication Philosophy/Asian Studies Business Biology Accounting **Diplomacy and International Relations** Asian Studies **Diplomacy and International Relations** 

Asian Studies Asian Studies

**Diplomacy and International Relations** Asian Studies Asian Studies

### Japanese Studies: Friendship, Solidarity and World Peace The Eighth Annual Graduate Student and School Teacher Symposium on Japanese Studies

### Friday, April 8, 2005, Beck Room, Walsh Library

Master of Ceremonies: Lawrence Driscoll, Independent Scholar and Seton Hall University Alumnus

9-9:30 a.m.	Registration and Refreshment
9:30 a.m.	<b>Opening Remarks</b> Shigeru Osuka, Director of the Japanese Program, Seton Hall University
9:35-10:45 a.m.	Panel 1, Demythologize Ancient Japan and Culture Commentator: Shigeru Osuka, Seton Hall University
	Karen E. Bessin, Was Ancient Japan Actually a Matriarchy?
	Sandy Na Yuchi, Evolution of the Tenno System in Ancient Japan
	Albert Pike, Reexamining Watsuji Tetsuro's <i>Climate</i> : A Philosophical Study in Light of Contemporary Environmental Ethics
10:50-11:50 a.m.	<b>Welcome</b> Edwin Pak-wah Leung, Chair, Department of Asian Studies, Seton Hall University
	Jeffrey Togman, Associate Dean for Graduate Students and Curriculum, College of Arts and Sciences, Seton Hall University
	Presentation of Awards for Excellence in Teaching Japanese Recipients: Yoko Fukuda, Northern Valley Old Tappan High School, and Akemi Dobkin, High Tech High School, Hudson County Schools of Technology
	Presentation of New Jersey High School 2005 Japanese Language Study Awards
	Presentation of Japan Week Service Award Recipient: Mary Balkun, Department of English, Seton Hall University
	Introduction of Keynote Speaker Shigeru Osuka, Director of the Japanese Program, Seton Hall University
	Keynote address, <i>"Ukiyo-asobi</i> : Play in the Floating World" Frank L. Chance, Associate Director, Center for East Asian Studies, University of Pennsylvania
Noon-1 p.m.	Lunch in the Faculty Lounge, Bishop Dougherty University Center, Third Floor
1:10-2 p.m.	Panel 2, Current Japanese Culture in Global Society Commentator: Satoshi Hashimoto, The College of New Jersey
	Jun Lei, Literary Echoes of the Tale of Genji
	Fennie Chu-Fen Kuo, Globalization of Japanese Animation
2:05-3:15 p.m.	Panel 3, History of Modern Japan and International Relations Commentator: Catharine Fisco, Cranford High School
	Yan Yun Su Tseng, The Effect of the Meiji Restoration on Japan's Political and Social Change
	Hongyan Yuan, How Did Japan Become a World Military Power in the 19th Century?
	Melvin Chih-jen Lee, Japanese Colonial Rule in Taiwan: The Kominka Movement 1937-1945
	Alvin Yu-Jung Shih • Success and Influence of Meiji Renovation

Frank L. Chance is a scholar of early modern Japanese art. Born and raised in the Kansas City area, he received bachelor's and master's degrees in Asian art history from the University of Kansas. After five years in Japan studying language, culture, ceramics and tea, he entered the doctoral program in the History of Art at the University of Washington. Following two years as a research fellow at Kyoto University, he earned a Ph.D. in 1986 with a thesis on Tani Buncho and the Edo School of Japanese Painting. From 1991 to 1998, Chance was the director of Shofuso, a Japanese house and garden in Fairmount Park, Philadelphia, where he oversaw operations, preservation and educational programs for a 17th-century style shoin and teahouse designed by Yoshimura Junzo in 1952 for the Museum of Modern Art. Chance has curated exhibitions of Japanese prints at the University of Pennsylvania Museum and Haverford College, and served for three years as the Far Eastern bibliographer for the Marguand Library of Art and Archaeology at Princeton University. He has taught at several colleges and universities, most recently as visiting professor of Japanese art history at the University of Michigan in Ann Arbor for the 2001-02 academic year. In August 2002, he began serving as the associate director of the Center for East Asian Studies at the University of Pennsylvania.

### **Recipients of Awards for Excellence** in Teaching Japanese

Yoko Fukuda has been teaching Japanese language at Northern Valley Old Tappan High School in Bergen County since 1992. She graduated in 1976 from Sophia University, where she majored in English, and received an M.A. from Seton Hall University. She serves as a member of Northern Valley curriculum committee and adviser of the school's Japan Club, which has more than 100 members. The recent events of the club include the "Senbazuru (One Thousand cranes)" project that send "Senbazuru" and money for the victims of the Niigata earthquake in Japan and Tsunami in South East Asia. In summer 2004, Fukuda's students received AFS study abroad scholarship and stayed in Japan for eight weeks.

Akemi Dobkin teaches Japanese language and culture at High Tech High School, Hudson County Schools of Technology. She received a B.S. in Special Education from Baruch College, City University of New York, and is working toward a master's degree in the Department of Asian Studies at Seton Hall University. Dobkin creates lesson plans without limiting herself to the textbook by utilizing games, songs, Japanese anime and foods, as well as other aspects of Japanese culture within her lesson. Outside the classroom, she serves as adviser of the school's Japan Club and has attended the Japan Bowl competition in Washington, D.C., since 1996.

## **Recipient of Japan Week Service Awards**

Mary Balkun is an associate professor of English and chairperson of the Department of English at Seton Hall University. Her scholarly interests include early American literature, material culture studies and gender studies. She has published articles on Sarah Kemble Knight, Phillis Wheatley, Walt Whitman, F. Scott Fitzgerald and William Faulkner. Her forthcoming book, The American Counterfeit: Authenticity and Identity in American Literature and Culture, is being published by The University of Alabama Press (2006). She is currently working on a study of the American textile industry and Nathaniel Hawthorne's The Scarlet Letter. She has served on numerous department, College and University committees, and was the 2004 recipient of the University's McQuaid Medal. She has been a member of the Japan Week Committee since 2001, and has twice visited Japan. She lives in West Orange, New Jersey, with her husband, John, who is a student of Japanese language and culture.

### Past Awards Recipients (2001-04)

### 2004

Kei Sakayama, Northern Valley Regional High School (Japanese Language) Robert Hayzer, Kearny High School (Japanese Language)

### 2003

Michael Mitchell, New Providence High School (Japanese Language) Judith B. O'Loughlin, Ho-Ho-Kus Public School (Multicultural Education)

### **Keynote Speaker**

### 2002

Fumiko Bacon, Tenafly High School (Japanese Language)

### 2001

Thomas Garneau, Southern Regional High School (Japanese Language) Helen Langsam, Rutgers Preparatory School (Japanese Language)

### Seton Hall's Department of Asian Studies

The Institute of Far Eastern Studies was founded in the midst of the Korean War (1950-53), when the United States began to realize the growing need to know more about Asia. On October 29, 1951, Monsignor John L. McNulty, then president of Seton Hall University, hosted a historic luncheon; the guests included prominent representatives of several Asian nations, including the People's Republic of China, Taiwan, Japan, Korea and Vietnam. He took the occasion to announce the University's establishment of an Institute of Far Eastern Studies that would seek to promote better understanding and relationships between people in Asia and America.

Monsignor McNulty initially entrusted the institute to Reverend John J. Cain, a University faculty member, and to the founding advisory board that included Reverend Paul Yu Pin, Archbishop of Nanking, China, and Cardinal and president of the Republic of China's Fu Jen Catholic University; John Chang Myun, prime minister of the Republic of Korea; Kotaro Tanaka, chief justice of Japan, who later became president of Tokyo University; Ngo Dinh Diem, former prime minister of Vietnam and later president of the Republic of Vietnam; and John C.H. Wu, a distinguished Chinese jurist and minister of China to the Holy See who, months earlier, had been appointed professor of law at Seton Hall's newly founded School of Law.

The institute began to offer courses on Asian languages, history and culture to Seton Hall University students in 1952. In 1961, its instructional activities were transferred to the newly established Department of Asian Studies. The institute was replaced by The Asia Center. The department was initially a graduate program. In 1968, the department added an undergraduate major. The Department of Asian Studies offers programs of study leading to the degrees of Bachelor of Arts and Master of Arts. The department also cooperates with the Stillman School of Business in offering a Certificate in International Business and a five-year Bachelor of Arts/Master of Business Administration. In addition, the department offers a dual master's degree program with the John C. Whitehead School of Diplomacy and International Relations. The department provides students with training in the languages and cultures of Asia, leading to careers in government, international services, research, teaching or business, as well as advanced graduate study. The Japanese Program is one of the divisions of the Department of Asian Studies. The program offers classes both at the undergraduate and graduate level in Japanese language, history and culture studies. Japan Week is an annual event, which began in 1997, under the Japanese Program. Each summer, the program (in cooperation with the Office of International Programs) offers a study abroad program at Sophia University in Tokyo. Through classroom lectures and annual events, the Japanese Program is extended to the local and international community so that students can broaden their knowledge and appreciation of all aspects of Japan.

### **Student Participants in JET**

The prestigious Japan Exchange and Teaching (JET) Program seeks to enhance internationalization in Japan by promoting mutual understanding between Japan and other nations. To achieve these objectives, the program offers a select number of college and university graduates the opportunity to serve in local government organizations as well as public and private junior and senior colleges.

"Every day I am given the chance to ... internationalize the Japanese people I meet; whether they are my high school students, cashiers at grocery stores or people riding the train I take to work everyday, I am able to share a bit of American culture and life just in simple conversation. The experience has been very rewarding and personally fulfilling."

Chris Keenan '04

Stillman School of Business

"There are many wonderful things about living here in Japan and taking part in the JET Program; perhaps the best thing of all is the people I have met."

Beata Wilk '04

College of Arts and Sciences

### Japan-Related Courses in the Department of Asian Studies

#### Undergraduate Language Courses

JAPN 1101 JAPN 1102-1103 JAPN 2101-2102 JAPN 2111 JAPN 3111-3112 JAPN 3113-3114 JAPN 3211-3212 ASIA 3143 ASIA 3148

#### Graduate Language Courses

JAPN 6111-6112 JAPN 6113-6114 ASIA 7118 ASIA 7124

#### Undergraduate Area Courses

ASIA 1101 ASIA 1111 ASIA 2101-2102 (ENGL 3608-3609) ASIA 2112 ASIA 2115 ASIA 3101 (RELS 1403) ASIA 3102 (HIST 1601) ASIA 3103 (HIST 1602) ASIA 3113 ASIA 3114 ASIA 3115 ASIA 3129 (HIST 2622) ASIA 3130 (HIST 2652) ASIA 3132 ASIA 3134 ASIA 3211 ASIA 3214

**Graduate Area Courses** 

ASIA 6111 ASIA 6114 ASIA 6121-6122 ASIA 6131 ASIA 6132 ASIA 6133 ASIA 6145 ASIA 6146 ASIA 6122 ASIA 6212

- Intensive Introductory Japanese
- Introductory Japanese I-II
- Intermediate Japanese I-II
- Intensive Intermediate Japanese
- Third Level Japanese I-II
- Introduction to Readings in Japanese I-II
- **Business Japanese I-II**
- Methods of Teaching Chinese and Japanese
- Contemporary Social Problems in the Asian
- Community and Asian Bilingual Children

Graduate Modern Japanese I-II Japanese Newspaper Reading I-II Supervised Teaching of Chinese and Japanese Methods of Teaching Chinese and Japanese

(RELS 1402) World Religions Zen and Yoga Asian Literature in English Translation I-II Geography of Asia Japan and the United States History of Asian Religious Reflections History of Traditional Asia History of Modern Asia Eastern Mysticism Asian Politics Asian Social Life History of Traditional Japan History of Modern Japan **Contemporary Japan** China and Japan: Diplomacy, Politics and Economy **Foreign Business Operations** International Business and Trade

Asian Religions and Ecumenical Dialogue Chinese and Japanese Buddhism History and Culture of Japan I-II International Politics in the Far East American Foreign Policy in Asia History of Modern Japan Modern East Asia Contemporary East Asia

- Multinational Corporations in the Asian Market
- Management of Foreign Operations

### **Profiles of the Participants**

Karen E. Bessin graduated magna cum laude from Williams College with a B.A. in Asian Studies and with honors in philosophy. She wrote her undergraduate thesis in feminist epistemology. Upon graduating, she went to Japan and taught for three years on the JET program in Oketo, a small town in Hokkaido. When she finished her time in Oketo, Bessin accepted a position at Hokusei Gakuen Girls' Junior/Senior High School in Sapporo, where she taught for 11 years. During that time, she studied at the University of Hokkaido in order to get her license as an English teacher. After 14 years in Japan, she returned to New Jersey in June 2003. Bessin is currently teaching Japanese at William Annie Middle School and Ridge High School in Bernards Township in New Jersey.

Lawrence Driscoll is an independent scholar specializing in history and cross-cultural issues of the Confucian-based countries of East Asia. He received an M.A. in Asian Studies from Seton Hall University. He holds a B.A. from Maryknoll College and a B.S. from the State University of New York at Utica/Rome. He is a retired Toyota engineer.

**Catherine Fisco** is an adjunct professor of Japanese language in the Department of Asian Studies at Seton Hall University. She holds a B.A. and M.A. in Asian Studies from Seton Hall University. She lived in Japan for two years, where she worked for the Ministry of Education while participating in the JET Program. She currently serves as the Japanese Program coordinator at Cranford High School, where she also teaches Japanese language and culture.

**Rie Haggerty** is an adjunct professor of Japanese Language in the Department of Asian Studies at Seton Hall University. She received a B.A. in Linguistics from the University of the Sacred Heart in Tokyo and an M.Ed. in Bilingual Education from Boston University. Her professional interests include Japanese language pedagogy, comparative linguistics and bilingual education.

**Satoshi Hashimoto** teaches all levels of Japanese at The College of New Jersey as an assistant professor. He received a Ph.D. in world language education from the University of Tennessee, Knoxville, in 2002. His research interests are the communication styles of teachers and of students in the Japanese classroom setting, and the usage of technology and media literacy in language education. He serves as an executive committee member of MAR/AAS. **Hiroko Ishikawa** is an adjunct professor in the Japanese Program at Seton Hall University. She received an M. A. in Asian Studies from Seton Hall University and a B.A. in Sociology from Washington State University. She studied Spanish at APEC University in the Dominican Republic. Her research interests include Japanese immigration policy. Ishikawa has been practicing Japanese calligraphy since childhood.

Shanna Koutsoupias is an undergraduate student in the Department of Marketing in the Stillman School of Business at Seton Hall University. She is minoring in international business and Asian studies. Koutsoupias was a participant in the Seton Hall-Sophia University Exchange Program in 2004, where she studied Japanese language and culture in Tokyo, Japan.

**Fennie Chu-Fen Kuo** graduated National Chung Cheng University, Taiwan. Currently, she is a nonmatriculated student interested in enrolling in the Department of Asian Studies at Seton Hall University. Her research interests are Taiwan and Japan relations.

Jun Lei is currently an M.A. candidate in Asian studies at Seton Hall University. She received a B.A. in Education at Hubei Normal University and an M.A. in English at Wuhan University. She has a keen interest in Asian culture, women's writing and Asian American literature.

**Melvin Chih-jen Lee** is a graduate student as well as a Chinese language teaching assistant in the Department of Asian Studies at Seton Hall University. He received a B.A. in Foreign Languages and Literature from National Taiwan University. He has done research on topics regarding the national identity of Taiwan, cross-Strait relations, and Sino-U.S. relations. However, his research focus is now leaning toward Chinese language pedagogy and second language acquisition.

Edwin Pak-wah Leung is professor and chair of the Department of Asian Studies at Seton Hall University. He received a Ph.D. from the University of California. His field of specialization includes international relations and politics, modern East Asian history and Chinese diplomacy. His latest books include *Political Leaders of Modern China* (2002), *Historical Dictionary of the Chinese Civil War* (2002), and *Essentials of Modern Chinese History* (2005). **Koichi Nakai** is an undergraduate majoring in graphic design at Seton Hall University with a minor in Asian studies. He was a participant in the Seton Hall-Sophia University Exchange Program in 2004, where he studied Japanese in Tokyo.

**Shigeru Osuka** is an associate professor, graduate adviser, and director of the Japanese Program in the Department of Asian Studies at Seton Hall University. He received a doctoral degree in education from the University of Hawaii at Manoa. Currently, he is completing two books projects: *The Very Mahayana Buddhist Ethics: Introduction and Translation of Fan-wang Ching*, and *Japanese for Health Practitioners: An Introduction to Japanese Conversation*.

Kaori Ozawa is an undergraduate exchange student from Sophia University. She majors in social work and is interning at Interfaith Hospitality Network. She hopes to be an international social worker someday. Ozawa has a certificate in Urasenke Japanese Tea Ceremony and "Kituke," which is a technique used for putting the kimono onto other people.

Albert Pike is a Seton Hall University graduate student in the field of Asian studies. He also is a teaching assistant for the Japanese Language Program. In spring 2004, he received a B.A. in English from St. Mary's College of Maryland with a concentration in Asian studies. Pike's interest in Japanese culture includes philosophy, literature and film. Following completion of studies at Seton Hall, he hopes to pursue a Ph.D. in Japanese philosophy and literature.

**Brandon Sortman** is an undergraduate student in the Department of Asian Studies at Seton Hall University. He is captain of the Seton Hall University men's rugby team. Sortman was a participant in the Seton Hall-Sophia University Exchange Program in 2004, where he studied Japanese in Tokyo.

**Hisashi Takashima** has served as a cultural attaché at the Consulate General of Japan in New York since 2004. Before his appointment in the United States, he was a researcher at the House of Councilors, the Upper House in Japan.

Jeffrey M. Togman is an associate professor of political science and associate dean for graduate program in the College of Arts and Sciences at Seton Hall University. He earned a B.A. from the State University of New York at Albany and a Ph.D. from New York University (NYU). He also holds a *Diplôme de langue* from Université de Bourgogne, a *Certifiçat de langue et civilisation française* from Université d'Avignon, and a Certificate in Digital Video Production from NYU. He recently published *The Ramparts of Nations: Institutions and Immigration Policies in France and the United States* (Praeger 2002). Yan Yun Su Tseng is a graduate student in the Department of Asian Studies at Seton Hall University. She received a B.A. in Political Science from Rutgers University in 2003. Her research interests are U.S. and Asian International Relations and Asian History and Cultural Studies.

**Hongyan Yuan** graduated from Beijing Institute of International Relations in 1997 with a major in International Politics. She worked as a secretary for foreign affairs at the administrative office in Beijing Municipal Archives Bureau from 1997 to 2002. Yuan is a candidate for a Master of Arts in Asian Studies at Seton Hall University and is a parttime teaching assistant for the Chinese Language Program. Her main research interest is international relations especially Sino-U.S. relationships.

Sandy Na Yuchi is an M.A. student and Chinese and Japanese teaching assistant in the Department of Asian Studies at Seton Hall University. She received a B.A. in Teaching Chinese as a Second Language from Beijing Foreign Studies University in 2001. She worked at Beijing Institute of Petro-chemical Technology as an English teacher until 2003, and then became a translator in a garment export company before coming to study in the United States. She has been studying the Japanese language since 1998, and has a general interest in Japanese studies.

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