



**THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF
VOLUME XLIV, NOS. 1 & 2 | SPRING SUMMER 2018
OF THE CHESTERTON REVIEW**

SOUTH ORANGE, N.J. – June 30, 2018 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of **volume 44, nos. 1 & 2, Spring/Summer 2018** issue of its widely recognized journal, *The Chesterton Review*.

*From the earth we come and to the earth we return; when people
get away from that they are lost.*

--G. K. Chesterton, *What I saw in America*

In an issue of our journal, which highlights the agrarian theme, Thomas Jefferson is the figure who looms most large. America, as Chesterton once said, is the only nation in the world that is founded on a creed. And it was Jefferson who spelled out that creed in a remarkable constitution. But the agrarian philosophy Jefferson developed represents an equally remarkable achievement."

--Fr. Ian Boyd, CSB, Editor, *The Chesterton Review*

This **Special Agrarian Issue** of *The Chesterton Review* includes an introduction by Father Ian Boyd, pieces by G. K. Chesterton, Father Vincent McNabb, Hilaire Belloc, Charles Péguy. Articles by Allan Carlson, Thomas Storck, Maciej Wąs, Russell Sparkes, Matthew Steem, Daniel Frampton, Gary Furnell and Dermot Quinn. Book Reviews by Joseph Ewa Thompson, David Fagerberg, Gerald Russello, Michael Murphy, Catherine Peters and Film Reviews by Jorge Iglesias. Numerous "News & Comments" items from a variety of sources, Letters and Photo Galleries.

ABOUT THE CHESTERTON REVIEW

Edited by Fr. Ian Boyd, C. S. B., *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton's life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 *The Chesterton Review* publishes an annual issue in the Spanish

language and since 2009 a Portuguese language supplement. In 2010, *The Chesterton Review* published its first issue in French and in 2011 its first issue in Italian.

For more information about *The Chesterton Review* and to subscribe please visit www.pdcnet.org/chesterton
or contact the Editorial Office at 973.275.2431 – e-mail chestertoninstitute@shu.edu – www.shu.edu/go/chesterton/

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides.”
—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

For over 150 years, Seton Hall University has been a catalyst for leadership, developing the whole student, mind, heart and spirit. Seton Hall combines the resources of a large university with the personal attention of a small liberal arts college. Its attractive suburban campus is only 14 miles by train, bus or car to New York City, with the wealth of employment, internship, cultural and entertainment opportunities the city offers. Seton Hall is a Catholic university that embraces students of all races and religions, challenging each to better the world through integrity, compassion and a commitment to serving others. For more information, see www.shu.edu

