



**THE G. K. CHESTERTON INSTITUTE FOR FAITH & CULTURE
ANNOUNCES THE PUBLICATION OF
VOLUME XLIII NOS. 3 & 4 | FALL WINTER 2017
OF THE CHESTERTON REVIEW**

SOUTH ORANGE, N.J. –December 1, 2017 – The G.K. Chesterton Institute for Faith & Culture at Seton Hall University announces the publication of its **Special Journalism Issue, volume 43, nos. 3 & 4, Fall/Winter 2017** issue of its widely recognized journal, *The Chesterton Review*.

Chesterton was proud to describe himself as a journalist, and “journalism” is the most accurate description of his writing. It is appropriate, therefore, to devote a special issue of the Review to the subject of Chesterton’s journalism, and specifically to the journalism he cast in the form of parables.

Fr. Ian Boyd, CSB, Editor

This **Special Journalism Issue** of *The Chesterton Review* includes an introduction by Father Ian Boyd, pieces by G. K. Chesterton, Dorothy Collins and W. R. Titterton. Articles by Father Ian Boyd, William McGurn, John Coates, Dermot Quinn, Greg Sheridan and Karl Schmude. Book and film reviews by Joseph Pearce, Nancy Enright, Tomas Rzezniak, James McGlone and Father Daniel Callam. Numerous “news & comments” items from a variety of sources, letters and photo galleries.

ABOUT THE CHESTERTON REVIEW

Edited by Fr. Ian Boyd, C. S. B., *The Chesterton Review* is the journal of the G. K. Chesterton Institute for Faith & Culture and has been widely praised for both its scholarship and for the quality of its writing. It was founded in 1974 to promote an interest in all aspects of Chesterton’s life, work, art and ideas, including his Christian apologetics. It includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C.S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J.R.R. Tolkien and Fantasy Literature, Special Polish Issue. It is published twice annually (two double issues). In response to the revival of G. K. Chesterton in the Hispanic world, since 2006 *The Chesterton Review* publishes an annual issue in the Spanish language and since 2009 a Portuguese language supplement. In 2010, *The Chesterton Review* published its first issue in French and in 2011 its first issue in Italian.

For more information about *The Chesterton Review* and to subscribe please visit www.pdcnet.org/chesterton or contact the Editorial Office at 973.275.2431 – e-mail chestertoninstitute@shu.edu – www.shu.edu/go/chesterton/

“There really is nothing like *The Chesterton Review*, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The *Review* abides.”
—Philip Jenkins

ABOUT SETON HALL UNIVERSITY

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