

# Theatre and Performance

## Bachelor of Arts in Theater and Performance

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### Why Should I Major in Theatre and Performance at Seton Hall?

What major gives a student the opportunity to learn by doing? The new Bachelor of Arts (B.A.) in Theatre and Performance at Seton Hall University is co-curricular and experiential. Students learn the craft and discipline of theatre by studying its rich, cultural history; performing in plays; and working on theatre productions. It is a community activity in the liberal arts tradition that requires leadership skills and teaches responsibility. Students learn life skills that go far beyond the parameters of subjective knowledge. They learn how to be self-confident, manage time, find creative solutions, think on their feet, and communicate ideas clearly. Small class sizes and experienced faculty create the best educational environment. Several partial scholarships are available, including the Brownson Speech and Debate Team scholarship, the Lushkis scholarship and the Oppenheimer scholarship.

### The Curriculum:

Theatre and Performance students take a combination of history and performance related classes. Tracks in theatre studies and performance offer courses in the historical background of the stage, acquaint students with theory and criticism, and instruct students in the craft of acting, writing, directing, lighting and stage design. Students gain hands-on experience through the Theatre-in-the-Round's seven yearly productions, and will have the opportunity to perform in the new South Orange Performing Arts Center proscenium stage, as well as other on-campus venues.

Co-curricular experiences with student-oriented activities also include *The Setonian* newspaper, WSOU FM 89.5 radio, the Public Relations Student Society of America, Brownson Speech and Debate, Theatre Council, and Pirate TV.

### What Does It Take to Graduate?

To graduate with a Bachelor of Arts in Theatre and Performance, students must successfully complete the required 45 credits for the major, as well as the College of Arts and Sciences core curriculum. Students must also complete a senior seminar, which involves a final thesis and/or project relating to their field of study.

### Career Opportunities:

Many internship and cooperative learning opportunities are available to Theatre and Performance students in their junior or senior years, including with the New Jersey Performing Arts Center, Paper Mill Playhouse, South Orange Performing Arts Center, Algonquin Arts, Arts Power National Touring Theater, The Community Theatre, George Street Playhouse, McCarter Theatre Center for the Performing Arts, New Jersey Symphony Orchestra, Oskar Schindler Performing Arts Center, The Shakespeare Theatre of New Jersey and the Shawnee Playhouse. Internships at many New York media companies offer real-world experiences and career opportunities. In order to participate in an internship for course credit, students must successfully complete the required courses and have a minimum GPA of 3.0.

A bachelor's degree in theatre and performance is an excellent foundation for graduate school. Opportunities for continued studies include the Master of Arts Corporate and Public Communication at Seton Hall. Other options include graduate study in media and communication, museum professions, law, education and business and the Master of Fine Arts.

### How Do I Apply for Admission?

Complete your application and include the \$55 non-refundable application fee (\$45 if applying on-line). Freshmen applicants must submit official high school transcripts and any college or university transcripts where credit was attempted, plus the results of the SAT I or ACT assessments. Transfer students must submit transcripts from each college or university where credit was attempted and those with less than 24 earned credits must complete the freshman requirements. Applications are available at [admissions.shu.edu](http://admissions.shu.edu)

### Can I Get Financial Aid?

Almost 90 percent of the students who entered Seton Hall last year received some form of financial aid, and 75 percent of these students received money directly from the University. The four types of financial aid include scholarships, grants and discounts, loans, and part-time jobs on campus. For further information, visit [admissions.shu.edu/FinancialAid.htm](http://admissions.shu.edu/FinancialAid.htm) or call (973) 761-9332.

## Theatre and Performance Requirements:

### Core Curriculum Requirements\*

- A. English Language (6 credits)
- B. Communication (3 credits)
- C. Mathematics (3 credits and prerequisites)
- D. Natural Sciences (6 credits) and Behavioral Sciences (6 credits)
- E. Western Civilization (6 credits), Foreign Language (6 credits) and American/African, Asian and Latino Civilizations/Foreign Literature/Advanced Language (6 credits)
- F. Ethical Questions (3 credits)
- G. Philosophy and Religious Studies (9 credits)

\* **Please see Undergraduate Catalogue**

## THEATRE AND PERFORMANCE Major

45 credit hours, including:

### Department of Communication Core Requirement Credits (15 credits)

- COMM 1421 Writing for the Media
- COMM 1670 Introduction to Communication Theory
- COMM 2135 Communication Ethics
- COMM 2135 Communication Research
- COST 1600 Oral Communication

### Theater and Performance Major (30 credits)

- COTH 2621 Introduction to Theater
- COTH 2631 Theater History
- ENGL 2013 The Drama
- ENGL 2312 Shakespeare
- COTH 5799 Senior Seminar: Theatre

### I. Theatre Studies Track:

*Six courses from the following list (three must be COTH):*

- COTH 2512 Dramatic Theory and Criticism
- COTH 2610 American Stage
- COTH 2611 Irish Stage
- COTH 3622 Playwriting
- COTH 3625 Scene Design
- COTH 3627 Theatre in London
- ENGL 2315 Contemporary Drama
- ENGL 2413 Drama in Great Britain
- ENGL 2421 Modern American Drama
- ENGL 2427 Drama: Classic and Contemporary
- GREK 3262 Greek Drama
- LATN 3117 Roman Comedy
- MUHI 1134 Music of Broadway

### II. Performance Track:

COST 1620 Performance Lab

*Five courses from the following:*

- COST 2620 Oral Interpretation
- COTH 2624 Vocal Techniques
- COTH 3620 Acting I
- COTH 3621 Directing
- COTH 3622 Playwriting
- COTH 3623 Lighting for TV and Film
- COTH 3624 Children's Theatre
- COTH 3625 Scene Design
- COTH 3626 Acting II
- COTH 3627 Theatre in London

### THEATRE AND PERFORMANCE Minor (21 credits)

Required (9 credits)

- COMM 1610 Introduction to Communication Theory
- COMM 2134 Communication Ethics
- COTH 2631 Theatre History

Plus 12 credits of Theatre and Performance courses in the major.

### COMMUNICATION CERTIFICATES

- Computer Graphics (19 credits)
- Digital Media and Video (21 credits)
- Digital Media Production for the Web (25 credits)
- Television/Video Production (12 credits)

Please see the Undergraduate Catalogue for a list of required and elective courses in each certificate.

### Degree Requirements: 130 total credit hours

Students can minor or double major in any of the College of Arts and Sciences disciplines.

**For more information,** call an admissions counselor at **1-800-THE-HALL**, send an e-mail to [thehall@shu.edu](mailto:thehall@shu.edu) or visit [admissions.shu.edu](http://admissions.shu.edu).

To talk to a faculty adviser, contact the Department of Communication secretary at [reynolma@shu.edu](mailto:reynolma@shu.edu) or call (973) 761-9474.  
Web site: [arts.shu.edu/communication](http://arts.shu.edu/communication)