

Catholic Studies Course Offerings Fall 2010

CAST 1202aa	(RELS 1202)	Christian Belief and Thought	TR	11:30-12:45	Dunn
CAST 1202cc		Christian Belief and Thought	TR	11:30-12:45	Viezure
CAST 1202dd		Christian Belief and Thought	TR	2:30-3:45	Viezure
CAST 1202ee		Christian Belief and Thought	MW	11:30-12:45	Staff

Introduction to significant doctrines and an exploration of Christian theology in a historical context. Emphasis on the development of Christian faith and theology.

CAST 1302aa	(RELS 1302)	Intro to the Catholic Vision	TR	10:00-11:15	Cafone
CAST 1302wb		Intro to the Catholic Vision	WEB		Murzaku

Approaches to revelation and theology, the reality of God and the triune nature of God; cosmology; and the problem of evil, the Church and the sacraments in the teaching of Vatican II. Traditional and nontraditional eschatology.

CAST 3940aa		Catholic Classics and Interiority	T	5:45-8:15	Liddy
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This course flows from the new Seton Hall University core curriculum and endeavors to flesh out the meaning of "the Catholic intellectual tradition." Its aim is to analyze the Catholic classics in light of human interiority, particularly the human passion for meaning, for the good, and for God. *This course is required for all students pursuing the CAST major.*

CAST 3320aa		Chesterton, Lewis, & Sac. Trad.	W	5:45-8:15	Boyd
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This course examines the works of two of the most prominent 20th century British Christian writers. Although both authors are renowned as apologists, the course focuses upon their imaginative writings and how these served as invaluable expressions of their thought and spiritual vision. Works considered include Chesterton's novel *The Man Who Was Thursday* and Lewis's novel *Out of the Silent Planet* and *Till We Have Faces*.

CAST 2101aa	(LATN 2101)	Intermediate Latin I	TR	10:00-11:15	Viezure
CAST 2101bb		Intermediate Latin I	MW	11:30-12:45	Korn

Continuation of the basics of reading Latin, including an introduction to some of the best-loved Latin authors: Catullus, Cicero, Horace, Vergil and Ovid. Prerequisite: LATN 1102.

CAST 2207aa	(GREK 2101)	New Testament Greek	MW	1:00-2:15	Capra
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Introduction to the grammar and vocabulary of New Testament (Koine) Greek; selected readings: the Gospels, the Acts of the Apostles, the letters of St. Paul and Apostolic Fathers.

RELS 2223aa **Modern Christian Thought** TR 1:00-2:15 Sciglitano

Development of Christian thought from the Reformation to modern times. Early attempts at reform; the Protestant reformation in Germany, Switzerland and England; the Council of Trent and the Catholic Reformation; the Orthodox Churches; the Peace of Westphalia and the religious settlement; the challenge of rationalism and the Christian response in modern times. *3 credits*

PHIL 2030aa **Medieval Philosophy** TR 10:00-11:15 Staff

Examines the transition from late antiquity to the medieval period; Christianity, Neoplatonism and Gnosticism; readings from the major philosophers of the Middle Ages, (e.g., Augustine, Anselm, Bonaventure, Aquinas), as well as Jewish and Islamic thinkers of the period.

CAST 3230aa (HIST 3230) **Europe in the Middle Ages** TR 4:00 – 5:15 Billado

Formation of medieval civilization in the so-called Dark Ages and its transformation between the 11th and 14th centuries.

CAST 3254aa (HIST 3254) **Early Modern Ireland** MW 4:00 – 5:15 Quinn

Political, economic, and social history of Ireland from the Treaty of Limerick in 1691 to the Great Famine of the 1840s.

CAST 4292aa (ARTH 3101) **Special Topics: The Art of St. Peter's** TR 2:30-3:45 Nichols

This course explores the physical fabric and artistic embellishment of Saint Peter's and the Vatican from Early Christian times through the twentieth century as a way of assessing the development of Catholicism's distinctive and powerful visual language. To be considered is the transformation of the legacy of classical antiquity into one of the first Christian basilicas at Old Saint Peter's; martyria and the role of the church as a pilgrimage destination; the early Renaissance conversion of the site as the papal seat; the ideation of a Christian classicism as manifested in the second Saint Peter's, Michelangelo's Sistine Ceiling, and Raphael's Vatican *Stanze*; the emergence following Trent of an explosively innovative artistic vocabulary at the new basilica that would become synonymous with the Counter Reformation and the propagation of the faith; the formation of the Vatican Museums and the era of the Grand Tour; and the Vatican within the urban context of Rome as the capital of modern Italy.

In addition to regular program offerings listed above, students are able to enroll in the following courses for credit for the Catholic Studies major, minor, or certificate. Curriculum adjustment forms will need to be filed upon completion of the course.

CHEM 3103 (CORE 3101) **Science and the Church** MWF 9:00-9:50 Maloy

This course deals with the development of the experimental sciences (viz., physics, chemistry and molecular biology) within the western tradition, the influence that the Church ecumenical played in that development, and the subsequent influence that these mature sciences are now exerting upon philosophical insights within the Church. Prerequisites: CORE 1101 and CORE 2101, A&S Core D.1 (natural sciences), PHIL 1101, MATH 1401 (calculus) or permission of the instructor [readily granted].

ENGL 4412 (CORE 3101) **Religion & Fantasy** TR 2:30-3:45 Enright

The course will focus on the use of fantasy as a literary genre and the presence of religious, and most especially Christian, ideas in the works of C. S. Lewis, J. R. R. Tolkien, and their predecessors. We will be looking at *The Lord of the Rings* and two of Lewis' Narnia books, along with one of his lesser known works of "adult" fantasy, *Perelandra*. We will also be exploring some of the important predecessors for these famous works of modern fantasy, going back to medieval times; these works consist of Arthurian legends, including Tolkien's translation of *Sir Gawain and the Green Knight*; the "songs" of Marie De France; the Renaissance allegory *The Fairie Queen* of Edmund Spenser; and George MacDonald's Victorian fantasy, *The Princess and the Goblin*.

RELS 3201 (CORE 3101) **Sp Topics: Cath. & Ecumenism** TR 10:00-11:15 Murzaku

The course will have two major foci as expressed in Catholic ecumenical life and commitment. The first part of the course will focus on the history of Christendom and its many-fold divisions and the impulses that have historically contributed to ecumenism. Catholic ecumenical principles and foundations as found in primary sources including the documents of the Second Vatican Council and the theology of *koinonia* will be some of the topics to be explored within the first part of the course. The second part of the course will be praxis oriented. It will focus on specific relationships among Churches and the results of ecumenical dialogue. The role of the World Council of Churches, Catholic-Eastern Orthodox, Catholic-Oriental, Catholic-Anglican, and Catholic-Lutheran ecumenical dialogue and the documents produced from such encounters will be analyzed. Furthermore, inter-religious dialogue as expressed in the Catholic-Jewish and Catholic-Muslim dialogues will also be included in the second part of the course.