SETON HALL

Arts Council

2009-2010 CALENDAR OF EVENTS

College of Arts and Sciences

CLASSICAL CONCERT SERIES
Regular admission $25, Seniors and Alums $15, Students & SHU employees $8 with ID. All performances at SOPAC.

JAZZ 'N THE HALL
Regular admission $25, Seniors and Alums $15, Students & SHU employees $8 with ID. All performances at SOPAC.

MULTICULTURAL FILM & LECTURE SERIES
Free. Screenings in the Walsh Gallery - Beck Rooms 6:30 p.m. Schedule subject to change.

SETON HALL THEATRE
Regular admission $15, Seniors & Alums $12, Students and SHU employees $8 with ID. $5 student rush tickets can be purchased 30 minutes before curtain. Friday/Saturday performances at 8 p.m. Sunday matinee performances at 2 p.m. Performances at Seton Hall's Theatre-in-the-Round in the University Center and SOPAC

WALSH GALLERY
For information contact the Walsh Gallery in the Walsh Library at (973) 275-2033 or check the website at *library.shu.edu/gallery*

TICKETS: SOPAC BOX OFFICE (973) 313-2787
CALL: (973) 761-9098 FOR THEATRE-IN-THE-ROUND

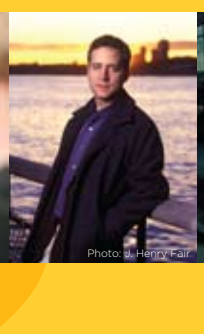
Photo: J. Henry Fair

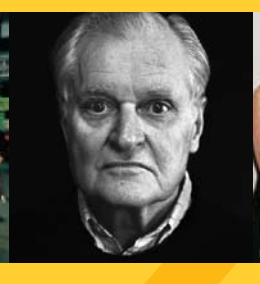

Photo: Steve J. Sherman

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EVENTS

WINDOWS TO HEAVEN
September 14 – October 16
Opening reception September 16, 5 - 8 p.m.
Symposium: Saturday, October 10
This exhibition showcases icons in order to demonstrate the unique and integral role they play in Byzantine faith. Curated by Sasha Makuka and Allison Stevens, graduate students in the Museum Professions Program. Organized by Dr. Marta Deyrup, Walsh Library Faculty.

INCIDENT AT OGLALA
September 28
This compelling documentary about the American Indian Movement of the 1970s revisits crimes attributed to AIM leader Leonard Peltier.

POETRY-IN-THE-ROUND
NATHAN OATES
October 1, Walsh Gallery
All readings begin at 7 p.m.

NIGHT OF THE SHOOTING STARS
October 12
Paolo and Vittorio Taviani's brilliant film about a small Italian village's suffering under the Nazis, told with a magical yet realistic vision.

THE GOSPEL ACCORDING TO ST. MATTHEW
October 19
Using Bach, the *Missa Luba* and American Gospel hymns, Pier Paolo Pasolini creates a masterful and truly multicultural version of the most artistically influential Gospel.

LUIS BONILLA, AFRO-CUBAN AND LATIN JAZZ
October 20, 7:30 p.m.
GRAMMY®- winning Afro-Cuban/Latin Jazz trombonist, composer and bandleader, Luis Bonilla, "explodes the usual musical structures of both kinds of music" (*NY Times*). Bonilla is a prominent force in the N.Y. and international Jazz and Latin scenes. The energetic and improvisational performance of his Afro-Cuban/Latin Jazz ensemble will, quite literally, move you in your seat.

POETRY-IN-THE-ROUND
JOHN ASHBERY
October 21, Jubilee Auditorum
All readings begin at 7 p.m.

YOU CAN'T TAKE IT WITH YOU
by George S. Kaufman and Moss Hart
October 23, 24, 25, 30, 31 & November 1
Evenings at 8 p.m., Sunday matinees at 2 p.m.
Theatre-in the Round
When the conservative family of a Wall Street banker meets the wildly liberal and eccentric one of his would-be bride, comedic sparks fly in a series of "hilarious incongruities..." (*NY Times*). This American comedy classic won a Pulitzer Prize and was the most successful collaboration of playwrights, Kaufman and Hart. Set against the backdrop of the Great Depression, *You Can't Take It With You* opened in New York in 1936 to instant critical and popular acclaim. Its wacky examination of the pursuit of happiness has timeless appeal.

HOW GREEN WAS MY VALLEY
October 26
Legendary director John Ford's heart-wrenching film about the rise and fall of a Welsh coal-mining community. The film bested *Citizen Kane* for the 1941 Best Picture Oscar.

CHAMBER ORCHESTRA KREMLIN
October 29, 7:30 p.m.
Chamber Orchestra Kremlin has earned national and international recognition as one of Russia's leading ensembles. Founded in 1991, the orchestra, comprising some of Russia's finest young string players, has carved a niche for itself under the creative baton of its founder and music director Misha Rachlevsky. *Free preconcert lecture by Misha Ravelsky at 6:30 p.m.*

UNCOMMON THREADS
November 2 – December 11, 2009
Opening Reception: November 5, 5 - 9 p.m.
Howard Hurst and Jeanne Brasile co-curate this exhibition which examines artists working in textiles. Artists in this show redefine the perceived boundaries between craft and fine art by using materials, processes and concepts from both disciplines.

EL NORTE
November 9
Gregory Cava's masterpiece about the journey of a brother and sister from Guatemala to the United States in search of an illusive American Dream.

THE VANGUARD JAZZ ORCHESTRA
November 10, 7:30 p.m.
This 16-piece modern big band, established by Thad Jones and Mel Lewis, began its 42-year-old, Monday night tradition at the world-famous Village Vanguard night club. Winner of a 2009 Grammy for best large Jazz ensemble, the Vanguard will take a break from its NYC venue with a special performance for Jazz 'n the Hall. *"One of New York's institutions... its strengths are its colors and its soloists."* ***– NY Times***

POETRY-IN-THE-ROUND
PAM LASKIN
November 12, Walsh Gallery
All readings begin at 7 p.m.

DO THE RIGHT THING
November 16
Widely considered to be director Spike Lee's greatest work, this ensemble film looks at a tense summer day and its explosive conclusion in contemporary New York.

THE DÆDALUS STRING QUARTET
November 30, 7:30 p.m.
Just one year after founding the Quartet, its extraordinary young artists captured the Grand Prize of the 2001 Banff International String Quartet Competition. The quartet gave acclaimed debut performances at the Concertgebouw (Amsterdam), the Megaron (Athens), the Festspielhaus (Baden-Baden), Symphony Hall (Birmingham), the Palais des Beaux Arts (Brussels), Philharmonie (Cologne), the Cité de la Musique (Paris), the Mozarteum (Salzburg), and the Musikverein (Vienna). *Free preconcert lecture at 6:30 p.m.*

A FEW GOOD MEN
by Aaron Sorkin
December 4, 5, 6
Evenings at 8 p.m., Sunday matinees at 2 p.m.
Theatre-in-the Round
When a Marine private dies suspiciously in a "hazing incident" at Guantanamo two enlisted men are charged with the murder and the Marine Corps would like to wrap it up as quickly and efficiently as possible. Based on an actual event, *A Few Good Men* puts military mentality and the Marine code of honor on trial.

PICTURES OF BOSNIA
January 12 – February 13, 2009
Opening reception: January 21, 5 - 8 p.m.
Dr. Susan Nolan of the College of Arts and Sciences debuts a documentary series of photos from her recent visits to Bosnia. The resiliency and spirit of its citizens are the subject of her ongoing project to positively chronicle life in the aftermath of war.

JEREMY DENK, PIANIST
January 21, 7:30 p.m.
American pianist Jeremy Denk has steadily established himself as one of the most versatile and compelling artists of his generation. *The NY Times* described his playing as *"bracing, effortlessly virtuosic and utterly joyous."* An avid chamber musician, he has collaborated with many of the world's finest string quartets and appeared at the Italian and American Spoleto Festivals, the Santa Fe and Seattle Chamber Music Festivals, and been part of Musicians from Marlboro national tours. *Free preconcert lecture at 6:30 p.m.*

WHEN WE WERE KINGS
February 3
This acclaimed documentary celebrates Muhammed Ali's "rumble in the jungle" with George Foreman. A snapshot of the twentieth-century's greatest athlete and a signal moment of African-American history.

CADILLAC RECORDS
February 10
Rock and roll rises out of the "sharecropper music" of the Jim Crow South in this underrated, uplifting tribute to Chess Records. With Jeffrey Wright as the legendary Muddy Waters, Beyonce Knowles as Etta James, and Mos Def as Chuck Berry.

THE MURDER OF EMMETT TILL
February 17
A recounting of the grisly murder of a young African-American boy in 1950s Mississippi that helped propel the Civil Rights Movement. An uncompromising and exhaustive documentary.

MUCH ADO ABOUT NOTHING
by William Shakespeare
February 19, 20, 21, 26, 27, 28
Evenings at 8 p.m., Sunday matinees at 2 p.m.
SOPAC
Triumphantly romantic and emotionally alive, *Much Ado About Nothing* is one of Shakespeare's most beloved comedies and proves that opposites do attract. Mistaken identities, star crossed lovers, deliberate confusions and comic relief abound as two lovers match wits.

FROZEN RIVER
March 10
Melissa Leo earned a Best Actress nomination for this little-seen film about two impoverished women who assist illegal immigration on the New York/Canada border.

THREE ASPECTS OF JAPANESE CONTEMPORARY ART
March 15 – April 9
Opening reception: March 25, 5 - 8 p.m.

THE SETON HALL UNIVERSITY JAZZ ENSEMBLE
Free admission to this special concert
March 23, 7:30 p.m.
The music of Ellington, Monk, Adderly and other jazz legends is performed by the Seton Hall University Jazz Ensemble. The Ensemble is made up of professional musicians from the University's faculty and the evening will also feature guest artists that include a 2009 Grammy award winner.

THE HOURS
March 24
Stephen Daldry's superb melodrama about the relevance of author Virginia Woolf to three generations of women.

SIGHT AND SOUND
April - Dates TBA
The sixth annual exhibition of student artwork from the Department of Art and Music. Organized by Lauren Schiller, Associate Professor and Christine Krus, Assistant Professor.

JAPAN WEEK
Zen
April 6
A young boy's promise to his mother leads to a life as a renowned Zen monk.

Honokaa Boy
April 7
A couple's trip from Japan to Hawaii leads to emotional upheaval and an unusual introduction to cinema

LOS ANGELES GUITAR QUARTET
April 8, 7:30 p.m.
Celebrating their twenty-seventh year on the concert stage, the members of the GRAMMY®-winning Los Angeles Guitar Quartet continue to set the standard for expression and virtuosity among guitar ensembles. They have established themselves as masters of the classics, as well as the creators of the unique syntheses of world-music and contemporary styles that have made the "LAGQ-sound" a favorite around the world.

THE FOREIGNER
by Larry Shue
April 16, 17, 18, 23, 24, 25
April 16 only 11:30 matinee
Evenings at 8 p.m., Sunday matinees at 2 p.m.
SOPAC
When an incredibly shy Englishman arrives at a fishing lodge set deep in rural Georgia, the locals assume he can't understand English because – well, he's a foreigner! Comedy ensues as the Englishman maintains his mute presence as scandals, secrets and intrigues are freely discussed around him. Winner of the Obie and Outer Critics Circle awards.

TRACY HENEBERGER - SOLO SHOW
June 7 – July 22
Opening reception: June 10, 5 - 9 p.m.
Artist Tracy Heneberger has been working in both the United States and China for the past 12 years. His sculptures demonstrate a synthesis of ideas from both cultures. Using organic materials such as mushrooms and fish, Heneberger's art combines natural elements in a lyrical manner that is at once complex, yet elegantly simple.

WINDOWS@WALSH3.0
June 7 – August 27
Opening reception: June 10, 5 - 9 p.m.
The third annual invitational show of site-specific artwork brings together six artists who will transform the Walsh Library's arcade windows. Show on view 24/7.

OTHER CULTURAL ARTS PROGRAMS:

Asian Studies
Call for information (973) 275-2714

Joseph A. Unanue Latino Institute
Call for information (973) 761-9422

Poetry-in-the-Round
Call for information (973) 761-5015

Seton Hall University Touring Choir
Call for information (973) 761-9417

SHU-170-09

Seton Hall presents a fourth successful season of performances at the South Orange Performing Arts Center (SOPAC) in 2009-2010. SOPAC is centrally located in the Village at One SOPAC Way, right behind the South Orange NJ Transit Station and shops on Sloan Street. Ample parking is available just steps from the theatre. For more information or to order tickets go to *www.sopacnow.org* or call the SOPAC box office (973) 313-2787.

SOPAC
SOUTH ORANGE
PERFORMING ARTS CENTER

World-class soloists, celebrated ensembles, Pulitzer-winning authors, Grammy-winning musicians, critically acclaimed films and exhibitions of American and international art are a routine part of the cultural life of the Seton Hall community. The College of Arts and Sciences and the Seton Hall Arts Council make that possible.

Los Angeles Guitar Quartet

ARTS COUNCIL LEADERSHIP

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Ruth Sharkey **HONORARY CHAIR**
Susan Kilduff **ASSOCIATE DEAN**
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PROGRAM DIRECTORS
Dena Levine **CLASSICAL CONCERT SERIES**
Gloria Thurmond **JAZZ 'N THE HALL**
Peter Reader **SETON HALL THEATRE**
Christopher Sharrett **MULTICULTURAL FILM & LECTURE SERIES**
John Wargacki **POETRY-IN-THE-ROUND**
Jeanne Brasile **WALSH GALLERY**

Chamber Orchestra Kremlin

SETON HALL UNIVERSITY PRESENTS THE BEST IN CLASSICAL & CHORAL MUSIC, JAZZ, FILM, POETRY, THEATRE AND VISUAL ARTS.

Go to *www.shu.edu/academics/artsci/arts-council/* or call The Seton Hall University Arts Council at (973) 313-6338 for information on cultural arts events sponsored by the College of Arts and Sciences.
All artists, programs and schedules are subject to change.

DIRECTIONS TO SETON HALL UNIVERSITY ARE AVAILABLE AT:
www.shu.edu/visiting/directions.cfm

DIRECTIONS TO OUR PERFORMANCE PARTNER, SOPAC, ARE AVAILABLE AT:
www.sopacnow.org or by calling the SOPAC box office at (973) 313-2787.

SETON HALL UNIVERSITY
COLLEGE OF ARTS AND SCIENCES
Arts Council
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