



# G. K. CHESTERTON INSTITUTE for FAITH & CULTURE

CENTER FOR CATHOLIC STUDIES  
G.K. Chesterton Institute for Faith & Culture  
SETON HALL UNIVERSITY

## Happenings at the Chesterton Institute . . .

December 2023

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As this year comes to a close and we prepare to celebrate the 50<sup>th</sup> anniversary of both the Chesterton Institute and *The Chesterton Review* in 2024, it is with great pleasure and gratitude for your support that we share with you a report of our work this year during which we collaborated with Seton Hall University's Department of Catholic Studies, Campus Ministry, the Department of Languages and Cultures, Charles and Joan Alberto Italian Studies and the Rimini Meeting.

A few months ago, we welcomed a new director of the Center for Catholic Studies, Dr. Patrick Manning, with whom we have the pleasure of working closely, as we plan our activities, anniversary celebrations and plan towards the future. We are grateful for his support and the support of the University.

As we plan our programs and activities for the coming year, we recall the words of our founder, Father Ian Boyd, about our work: "The effect of the work of the Institute is cumulative; it builds up slowly, but it builds on the past and we think in terms of the future. Our work is immensely relevant for today and tomorrow, for the future. My vision for the institute is to make people aware of what is already present, of what has been going on, for just about 50 years, and that we hope it will continue for another 100 years into the future. Chesterton is being rediscovered everywhere and we are at the center of that work and it would be of great interest to many people that the secret of Seton Hall University, is the presence of the Chesterton Institute right here."

As we approach such an important milestone, it is with Father Boyd's words in mind, and with your support that we work and strive to continue the legacy, the vision and the work that Father Boyd began so that it can continue for many years to come.

—Gloria Garafulich-Grabois, Director, G.K. Chesterton Institute for Faith & Culture

## G.K. Chesterton Institute for Faith & Culture - 2023 By the Numbers

### Outreach

2,646

Facebook

Followers

5,727

YouTube Views

(cumulative)

### Events

17

events

1,524

attendees

### Publications

2

issues of  
*The Chesterton*

308 pages

Vol. 49, nos. 1 & 2  
Spring/Summer 2023

318 pages

Vol. 49, nos. 3 & 4  
Fall/Winter 2023

### Promotional Materials

Paradox, Wit & Wonder  
Chesterton Institute Blog

1 Impact Report 2022-2023  
1 Annual Newsletter 2023

## About the G. K. CHESTERTON INSTITUTE

### G. K. Chesterton Institute for Faith & Culture



The Institute is based at Seton Hall University, South Orange, N.J. Its purpose is to promote the thought of G. K. Chesterton and his circle and, more broadly, to explore the application of Chestertonian ideas in the contemporary world. The Institute's work consists of conferences, lecture series, research and writing. The move of the G. K. Chesterton Institute for Faith & Culture from Canada to America occurred twenty-two years ago. Monsignor Robert Sheeran, then President of Seton Hall, invited Father Ian Boyd to come to the University. In July 2020, after 46 years as President of the Institute and Editor of *The Chesterton Review*, Father Boyd retired. Upon his retirement he was named President Emeritus of the Institute and Founding Editor of *The Chesterton Review*. Father Boyd continues to be involved from afar in the work of the Institute.

Professor Dermot Quinn has taught History at Seton Hall University for many years and in August 2020 became editor of *The Chesterton Review*.

Gloria Garafulich-Grabois, the Director of the G. K. Chesterton Institute for Faith & Culture and Managing Editor of *The Chesterton Review* and *The Lonergan Review*, a publication of the Bernard J. Lonergan Institute, is the other central member of our group.

### Father Ian Boyd on the Chesterton Institute



“I think in the work like the one we have been carrying out for just about **50 years** at the Chesterton Institute, its effect is what I call cumulative. It builds up slowly, but it builds on its past, and in that way, I think it's Catholic, I think for us Catholics, we do think in terms of the future. We are people, that are Easter people. People of hope turning towards the future. So, this is not an antiquarian cult of Chesterton. We are talking about something immensely relevant for today and tomorrow and for the future.

My vision for the Institute has to do with making people aware of what is already present—of what has been going on for **50 years** and we hope will continue for another—for a hundred-years into the future. A Catholic university is not just for today, for the moment—it is for all time. I think that Chesterton is being re-discovered everywhere and we are, we can without boasting, we are at the center of that work and it would be of great interest to many people to know that, as I say, the secret of Seton Hall is partly the presence of the Chesterton Institute right here, in our own university. I think the alumni, the Catholic world first of all, and even a larger world of those who read, and those who love Chesterton, that goes beyond, that is an ecumenical dimension. I think we represent that too.

Our Chesterton work is versatile, it deals with themes—particular themes. Chesterton has been there before us, we would like to alert people to the presence of that Chesterton work right here at the university.

*“We need to startle people that at Seton Hall University, a leading Christian writer for our age finds his home, that he has been here, but his presence has not been well-known, not as well-known as it should be for the people in New Jersey, New York, America itself. We need to find a way to startle people, of surprising them.” —Father Ian Boyd, C.S.B.*

## *A message from the editor of THE CHESTERTON*

“The more I considered Christianity,” wrote G.K. Chesterton in *Orthodoxy* in 1908, “the more I found that while it had established a rule and order, the chief aim of that order was to give room for good things to run wild.” The same might be said of the Institute that bears his name. We have our rules and orders, our regular series of happenings, but the purpose of that regularity is to allow good things to run wild. For almost fifty years now, at first in Canada and now for over two decades at Seton Hall, we have published *The Chesterton Review*, the premier journal in its field, rightly hailed for the range of its scholarship and the quality of its writing. Every year, in addition, we produce a full range of conferences and events to stimulate the mind and, we hope, to nourish the soul. Chesterton was a giant of a man, big in every way. To be Chestertonian is to be similarly large in spirit, equally generous in giving, comparably grateful for the gift of existence itself. If our work has the appearance of good things running wild, as I hope it does, Chesterton would surely have approved.

*The Chesterton Review* goes from strength to strength. At the beginning of the year, we published a well-received general issue with articles by, among others, David Pickering, Christopher Altieri, and our own Gregory Glazov. Our second issue, currently in production, is a Christopher Dawson special issue, about which I hope to write more next year. It breaks important and exciting new ground in Dawson scholarship. “There is nothing quite like *The Chesterton Review*,” Professor Philip Jenkins remarked a few years ago, when our dear friend Father Ian Boyd was editor. He is still right.

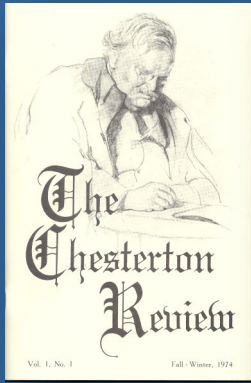
In keeping with Chesterton’s love of variety, our conferences and events this year could hardly have been more miscellaneous. In January, we collaborated on a theatrical production of Otello Cenci’s play *Liberi Tutti!* (based on Chesterton’s play *The Surprise*), which took place in Brescia, Italy. Closer to home, we hosted two dramatic readings by Seton Hall’s Celtic Theatre Company, Dorothy L. Sayers’s *The Man Born to be King* and Bruce Marshall’s *Father Malachy’s Miracle*, at both of which I offered commentary. Our co-sponsored lectures with the Department of Catholic Studies included talks in March by Father Joseph Bertha, in April by Father Antonio Spadaro (a long-time friend of the Institute, whom I was pleased to introduce) and Bishop Brian Farrell (Secretary of the Dicastery for Promoting Christian Unity). In May, the Institute co-hosted a large-scale launch of my book *Seton Hall University: A History, 1856-2006*. In November, we had another screening, this time in-person, of the Rimini Meeting’s production of *Liberi Tutti!* Elsewhere, I spoke at Fordham University in November to commemorate the life and work of Gerald Russello, a Fellow of the Institute, whose far too early death in 2021 we still mourn. Finally, the Institute hosts a monthly Spanish-language Mass at Seton Hall, a longstanding and beautiful tradition at the university.

None of these “good things running wild” could have happened without the spiritual and financial support of the many friends and patrons of the Chesterton Institute. For that, my colleague Gloria Garafulich-Grabois and I are very grateful.

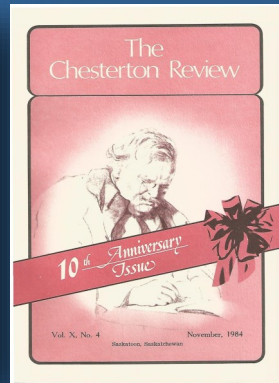
Dermot Quinn  
Editor, *The Chesterton Review*

December 2023

# About THE CHESTERTON REVIEW



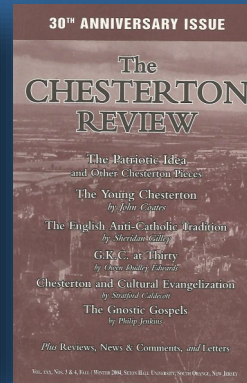
Vol. I, No. 1, 1974



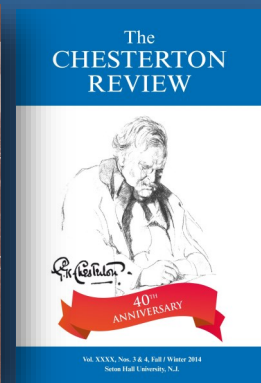
10th anniversary issue



20th anniversary issue



30th anniversary issue

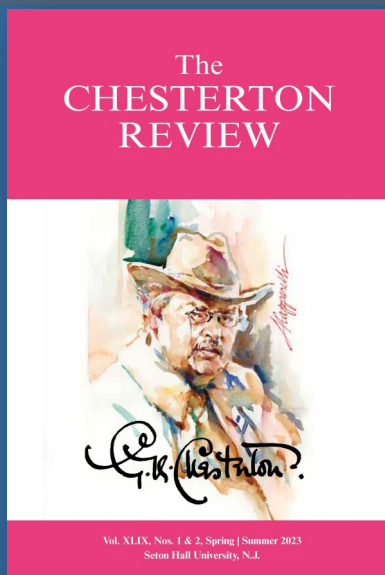


40th anniversary issue

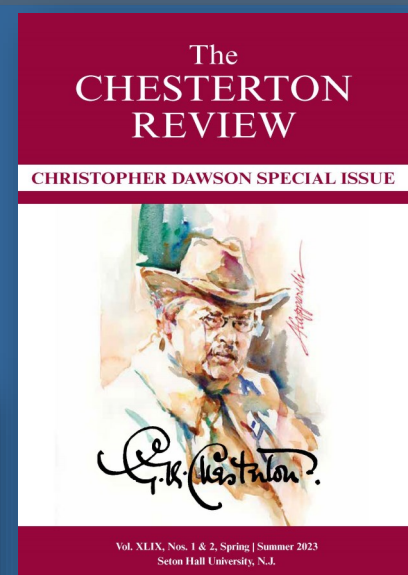
As we get close to the **50th anniversary of *The Chesterton Review***, we remember Father Boyd's remarks published in the Twentieth Anniversary special issue (vol. XI, nos. 1 & 2), and we can sincerely say that our subscribers continue to appreciate the readability and quality of the Review: "Throughout the past twenty years, the Editor of *The Chesterton Review* have attempted to produce a journal which would, at one and the same time, appeal to the general reader and also meet the highest standards of scholarly precision. That balance is difficult to maintain, but we are convinced that we have been wise to attempt to achieve it. The test of whether or not we have succeeded in doing so is, nonetheless, a simple one. The general reader can easily determine whether or not *The Chesterton Review* is a journal that he or she enjoys, and we have ample evidence that our subscribers appreciate the readability of the Review."

*The Chesterton Review*, founded in 1974, has been widely praised both for its scholarship and for the quality of its writing. It includes a wide range of articles not only on Chesterton himself, but on the issues close to his heart in the work of other writers and in the modern world. It has devoted special issues to C. S. Lewis, George Bernanos, Hilaire Belloc, Maurice Baring, Christopher Dawson, Cardinal Manning, the Modernist Crisis, J. R. R. Tolkien, Fantasy Literature, a Special Polish Issue, a Charles Dickens Special Issue, our new Stanley L. Jaki Special Issue, to name just a few.

To subscribe, renew or to obtain a gift subscription please contact: Philosophy Documentation Center at 1.800.444.2419 or online at: [www.pdcnet.org/chesterton](http://www.pdcnet.org/chesterton)  
The complete collection of back issues is available online and you can also download the General Index of *The Chesterton Review*.



Vol. 49, nos. 1 & 2  
Spring Summer 2023



Vol. 49, nos. 3 & 4  
Fall Winter 2023  
Christopher Dawson Special Issue



*Our Work and Outreach*

in

**2023**

G. K. Chesterton Institute for Faith & Culture & *The Chesterton Review*

*Our Outreach:—Programmes and Publications*



*United States*

*Argentina | Australia | Austria | Brazil | Canada | Chile | China  
| Colombia | Korea | Croatia | France | Germany | India | Italy | Ireland  
| Lebanon | Malta | Mauritius | Mexico | Norway | New Zealand | Peru |  
Philippines | Portugal | Poland | Sweden | South Africa | Spain | UK |*

*United Arab Emirates*

# G. K. Chesterton Institute for Faith & Culture

## 2023 Programmes



### *LIBERI TUTTI!*

—a play based on G. K. Chesterton’s “The Surprise”

January 17-19, 2023 — Teatro Mina Mezzadri  
Brescia, Italy

*Liberi Tutti!* is inspired in a lesser-known work by G. K. Chesterton, “The Surprise” (1931), written by the English writer for a presentation at the Beaconsfield Theatre, his adopted town.

The main theme of *Liberi Tutti!* is man and his desire for freedom: sometimes uncomfortable, often risky, but always indispensable. A theatrical production of the Rimini Meeting, directed by Otello Cenci; playwright by Otello Cenci and Giampero Pizzol. Literary consultancy by Annalisa Teggi and the G. K. Chesterton Institute for Faith & Culture.

Presented by the Rimini Meeting, the G. K. Chesterton Institute for Faith & Culture and the Brescia Theatre.



### BLESSED MIRIAM TERESA DEMJANOVICH: *A Catholic Breathing with Two Lungs*

March 30, 2023 — an in-person event

A lecture to celebrate this “Jersey girl”—an example for us all, who showed by her life that we are all called to sanctity. Her practice of faith, both East and West, was a focus of this lecture, that centers on Blessed Miriam Teresa, who found her path to sanctity in New Jersey—the Garden State, and whose intercession continues to garner blessings in the lives of the faithful.

**Lecturer:** *Father Joseph Bertha* holds a Ph.D. in art history and currently serves both Saint John the Baptist Church in Bayonne (Blessed Miriam Teresa’s birth parish) and Saint Mary’s Church in Jersey City.

Presented by the Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture.

A lecture poster for Blessed Miriam Teresa Demjanovich. The poster has a blue background on the left and a white background on the right. On the left, it says 'The Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture present: Blessed Miriam Teresa Demjanovich: A Catholic Breathing with Two Lungs a lecture by Rev. Joseph Bertha, Ph.D.' On the right, there is a portrait of a woman in a black and white habit, holding a scroll with text that reads 'I WILL OPEN MY MOUTH; IT WILL BE FILLED WITH THE SPIRIT AND I WILL OFFER PR...' At the bottom, it says 'Thursday, March 30, at 2:30 p.m. in the Chancellor's Suite (University Center)'.

The Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture present:

**Blessed Miriam Teresa Demjanovich:**  
*A Catholic Breathing with Two Lungs*  
a lecture by Rev. Joseph Bertha, Ph.D.

I WILL OPEN MY MOUTH; IT WILL BE FILLED WITH THE SPIRIT AND I WILL OFFER PR...

Thursday, March 30, at 2:30 p.m. in the Chancellor's Suite (University Center)

To view the video recording of the lecture, please click the link below:

<https://www.youtube.com/watch?v=ktQTCCQ4Im4&t=10s>

Recordings are also available at <https://www.shu.edu/chesterton/events-recordings.html>

# G. K. Chesterton Institute for Faith & Culture

## 2023 Programmes



### SETON HALL UNIVERSITY'S

The Department of Catholic Studies, the G. K. Chesterton Institute for Faith & Culture & the Celtic Theatre Company  
*present*

A dramatic reading of Dr. James P. McGlone's adaptation of Dorothy Sayers's cycle of radio plays about the life of Our Lord and Saviour Jesus Christ

WEDNESDAY, APRIL 4 – 7pm – Theatre in the Round, Seton Hall University

### CATHOLIC LIFE IN LITERATURE SERIES

—a dramatic reading of

*Dorothy Sayers's Cycle of Radio Plays about the Life of Our Lord and Saviour Jesus Christ*

April 4, 2023 — an in-person event

This dramatic reading is an adaptation of Dorothy Sayers' cycle of radio plays about the life of our Lord and Saviour Jesus Christ. Sayers, of course, was well known in the 1930's for her charming detective novels featuring Lord Peter Wimsey. What is often forgotten or overlooked when citing her literary work, is her English translation of Dante's *The Divine Comedy*, with her justly celebrated footnotes attached to the text.

**Adaptation:** Dr. James P. McGlone—**Readers:** The Celtic Theatre Company — **Commentary:** Dr. Dermot Quinn

Presented by the Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture and the Celtic Theatre

To view the video recording of this dramatic reading, please click the link below:


<https://www.youtube.com/watch?v=fkODw72wvn0&t=3s>

Recordings are also available at <https://www.shu.edu/chesterton/events-recordings.html>

### POPE FRANCIS AND LITERATURE with Father ANTONIO SPADARO

April 12, 2023 — an in-person lecture

This year's Archbishop John J. Myers Lecture Series on Law, Society & Faith, will elucidate how Pope Francis' love of reading and literature underpins his work as a pastor and understanding of the world. "The novel, literature reads the human heart, helps to accommodate desire, splendor and misery. It is not a theory. It helps to preach, to know the heart...." Pope Francis has always been a reader of literature. Today, a decade years after his election, we will go in search of the formation of his thinking and pastoral attitude precisely, by building a map of Bergoglio's readings.



The Department of Catholic Studies & the G. K. Chesterton Institute for Faith & Culture  
*Present*

The 2023 Archbishop John J. Myers Lecture Series on Law, Society & Faith  
POPE FRANCIS AND LITERATURE LECTURE  
with Father ANTONIO SPADARO  
WEDNESDAY, APRIL 12 – 2pm – Beck Rooms, Walsh Library,  
Seton Hall University

It is thus possible to better understand his vision and perhaps even discover the roots of his way of understanding the world and being a pastor. By interweaving the reading of Hernández, Malègue, Dostoevsky, Manzoni and others, it is possible to sense what humanity Bergoglio has in his heart.

Lecturer: **Father Antonio Spadaro**, (1966), is an Italian Jesuit priest, journalist and writer. In 1998 he joined the community of the Jesuits' biweekly review *La Civiltà Cattolica*, and in 2011 he became editor-in-chief. He travels with Pope Francis on his Apostolic trips as a member of the papal entourage.

Presented by the Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture.

To view the video recording of this lecture, please click on the link below:

<https://www.youtube.com/watch?v=PdLlbvzy22Y&t=1s>

Recordings are also available at <https://www.shu.edu/chesterton/events-recordings.html>

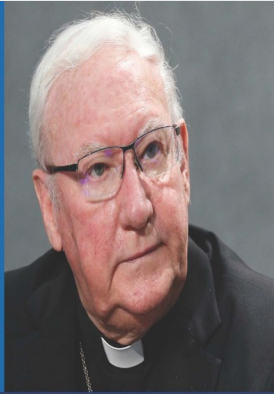
# G. K. Chesterton Institute for Faith & Culture

## 2023 Programmes

The Department of Catholic Studies presents an event in the Archbishop John J. Myers Lecture Series:

### *Challenges and Opportunities in Ecumenism: A Catholic Perspective*

By Bishop Brian Farrell, Secretary of the Dicastery for Promoting Christian Unity, Vatican City



Thursday, April 20 at 2 p.m. in University Center - Chancellor's Suite

### *CHALLENGES AND OPPORTUNITIES IN ECUMENISM* —a Catholic Perspective

April 20, 2023 — an in-person event

Bishop Brian Farrell is Secretary of the Dicastery for Promoting Christian Unity (DPCU), Vatican City, and Vice President of the Holy See's Commission for Religious Relations with Judaism. Born in Dublin, Ireland, he studied in Salamanca, Spain, and at the Gregorian University and the University of St. Thomas in Rome. He is a member of the Congregation of the Legionaries of Christ, and for some years Director of their House of Formation in Connecticut.

He has been a consultor of the Congregation for the Doctrine of the Faith and a member of the Pontifical Committee for International Eucharistic Congresses.

Presented by the **Department of Catholic Studies** and the **G. K. Chesterton Institute for Faith & Culture** and the **Celtic Theatre Company**.

To view the video recording of this event, please click the link below:

[https://www.youtube.com/watch?v=ymC-\\_rTptRg](https://www.youtube.com/watch?v=ymC-_rTptRg)

Recordings are also available at <https://www.shu.edu/chesterton/events-recordings.html>

### BOOK LECTURE & SIGNING:

*Seton Hall University: a History, 1856-2006*

MAY 1, 2023 — an in-person lecture

Seton Hall University presented a book lecture and signing for *Seton Hall University: A History, 1956-2006*, written by professor and historian, Dr. Dermot Quinn.

University President Joseph E. Nyre, Ph.D., and President Emeritus Monsignor Robert Sheeran gave the welcoming and opening remarks. Dr. Quinn offered highlights from Seton Hall University's history from the 200-year period, closing with a Q & A period with the audience.

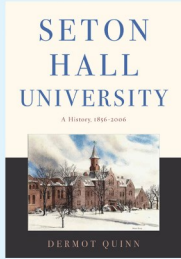
*Seton Hall University: A History, 1856-2006* provides an in-depth exploration of Seton Hall's rich heritage from its founding in 1856 to the present day. The book covers a wide range of topics, including the University's Catholic mission, through the fascinating lens of the men and women who helped shape the educational institution – and includes numerous archival photos to bring Seton Hall's history to life.

Sponsored by the **Division of University Relations** in partnership with the **College of Arts and Sciences**, the **Department of History** and the **G. K. Chesterton Institute for Faith & Culture**.

To view the video recording of this event, please click the link below:

<https://www.youtube.com/watch?v=Gh2h5qgMKD8&t=1s>

Recordings are also available at <https://www.shu.edu/chesterton/events-recordings.html>



REMARKS AND BOOK SIGNING


### Seton Hall University: A History, 1856-2006

by Dermot Quinn, D. Phil.

Monday, May 1, 2023 • 5-7 p.m.  
Bethany Hall

Books will be available for purchase. The first 30 people to R.S.V.P. will receive a free copy of *Seton Hall University: A History, 1856-2006*.

SETON HALL UNIVERSITY



SCAN QR CODE TO R.S.V.P.

ADVANCE REGISTRATION IS REQUIRED BY **Monday April 24, 2023**  
TO LEARN MORE AND REGISTER [www.shu.edu/historybook](http://www.shu.edu/historybook)



# G. K. Chesterton Institute for Faith & Culture

## 2023 Programmes

The G. K. Chesterton Institute for Faith & Culture and the Rimini Meeting  
present the International Screening Premiere of  
**Liberi Tutti!**  
a production based on G.K. Chesterton's "The Surprise"



## INTERNATIONAL ONLINE SCREENING of "LIBERI TUTTI!"

June 20-27, 2023 — an international online event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University and the 2022 Rimini Meeting are pleased to announce that the Online International Premiere Screening of "Liberi Tutti!"—directed by Otello Cenci and based on G. K. Chesterton's "The Surprise" was streamed online from June 21-27, 2023.

Otello Cenci remarks: "it is the Metatheatre that gives substance to Chesterton's text, which differs from Pirandello's work for its extreme lightness and irony through which profound and important themes are addressed."

**Video recording of the conversation about "Liberi Tutti!," here:**

<https://www.youtube.com/watch?v=9WjPZ5Gr8tc>

**Recordings are also available at <https://www.shu.edu/chesterton/events-recordings.html>**

**The play is in Italian with English subtitles**

## CATHOLIC LIFE IN LITERATURE SERIES

—a dramatic reading of  
Bruce Marshall's *Father Malachy's Miracle*

November 1, 2023 — an in-person event

*Do you believe in Miracles? Are wonder and awe part of your vocabulary?*

Father Malachy, a shy cloistered priest chanting the psalms daily, lived in a visionary world of surprises, until one day his faith was not only challenged but rejected as out of date. A thoroughly modern Christian clergyman pooh poohed the mere mention of the word Miracle, declaring that believing in such events was superstition.

That got the little priest's dander up, and he decided, you might say precipitously, to take the matter into his own humble hands. And all heaven broke loose!

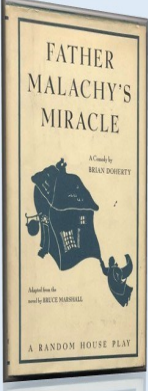
**Adaptation:** Dr. James P. McGlone—**Readers:** The Celtic Theatre Company — **Commentary:** Dr. Dermot Quinn

Presented by the Department of Catholic Studies and the G. K. Chesterton Institute for Faith & Culture and the Celtic Theatre Company.

**To listen to the audio recording, please click here:**

<https://www.youtube.com/watch?v=QwhchbBMV18>

**Recordings are also available at <https://www.shu.edu/chesterton/events-recordings.html>**




**SETON HALL UNIVERSITY'S**  
Department of Catholic Studies, Campus Ministry,  
the Celtic Theatre Company & the  
G. K. Chesterton Institute for Faith & Culture  
proudly present:

Catholic Life in Literature Series with Dr. James McGlone:  
A dramatic reading of Bruce Marshall's  
*Father Malachy's Miracle*  
Wednesday, November 1<sup>st</sup> at 7:00 pm/ Theatre (University Center)

# G. K. Chesterton Institute for Faith & Culture

## 2022 Programmes

The G.K. Chesterton Institute for Faith & Culture,  
the Rimini Meeting & the Department of Catholic Studies  
present



The G. K. Chesterton Institute for Faith & Culture, the Rimini Meeting, the Department of Catholic Studies in collaboration with Campus Ministry, the Department of Languages, Literature and Cultures, and the Charles and Joan Alberto Italian Studies Institute are pleased to announce the in-person screening of

**"Liberi Tutti!"**

—a movie based on Chesterton's play "The Surprise"—directed by Otello Cenci

Wednesday, November 8, 2023  
5:30pm  
Theatre/University Center

The video recording of the stage production is in Italian with English subtitles.

Wednesday, November 8, 2023 – 5:30 pm -- Theatre / University Center

### SPECIAL IN-PERSON SCREENING of "LIBERI TUTTI!"

November 8, 2023 — an in-person event

The G. K. Chesterton Institute for Faith & Culture at Seton Hall University, the Rimini Meeting, the Department of Catholic Studies, in collaboration with Campus Ministry, the Department of Languages, Literatures and Cultures, and the Charles and Joan Alberto Italian Studies Institute are pleased to announce the in-person Screening of "**Liberi Tutti!**"—a movie based on G. K. Chesterton's play "The Surprise"—directed by Otello Cenci.

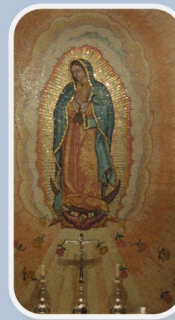
The protagonist of *Liberi Tutti!* is a puppeteer with a noble heart who writes a simple fairytale comedy to show that telling a story without bad characters and evil deeds is possible. The bet is won, but the puppeteer is not satisfied. For his puppets, he wants a more ambitious future, he does not want them to interpret his work with obedience: for them, he dreams of the miracle of being, and not just acting.

### MONTHLY SPANISH MASS 2023

For more than a dozen years, Seton Hall University has offered a Monthly Spanish Mass for students, faculty and administrators.

The masses are celebrated at St. Joseph's Chapel—Boland Hall—at 12:30 pm by Father Luis Garcia, Vice-Rector of St. Andrew's College Seminary.

Father Nicholas Sertich, director of Campus Ministry, remarks: "In a place like Seton Hall, where the cultural diversity of the university community is one of our greatest strengths, our team at Campus Ministry is proud to show our pastoral concern and loving support for the Spanish-speaking members of our campus family. Prayer in one's native language is, undoubtedly, one of the greatest witnesses to the universality of the Gospel of Jesus Christ, and we are grateful to make that witness a living reality here at Seton Hall."



### Monthly Spanish Mass

at 12:30  
BOLAND HALL CHAPEL

with *Father Luis Garcia*

Vice-Rector, St. Andrew's College Seminary

#### SCHEDULE 2023 CALENDAR YEAR

##### SPRING 2023

February 1  
March 1  
April 19  
May 3

##### FALL 2023

October 4  
November 8  
December 6

Students, Faculty & Administrators are welcome  
Refreshments after the Mass

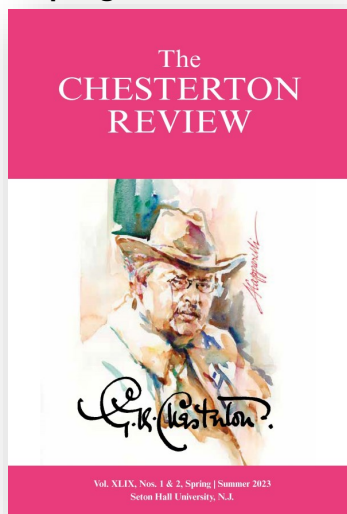
Sponsored by  
Campus Ministry & the G. K. Chesterton Institute for Faith & Culture

## About The Chesterton Review

2023

In 2023, the G.K. Chesterton Institute for Faith & Culture at Seton Hall University published **volume 49** of its widely recognized journal.

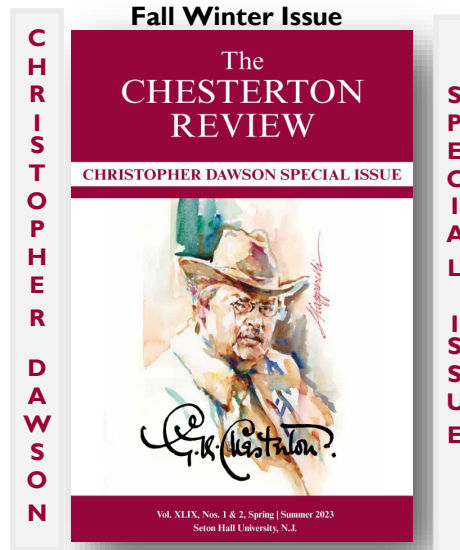
### Nos. 1 & 2 Spring Summer Issue



All directness is divine. If God is hiding, in other words, He is hiding in plain sight. “Thinkers of [a particular] school have a tendency to believe that the concrete is a symbol of the abstract,” Chesterton wrote in *The Speaker* in 1902. “The truth, the truth at the root of all mysticism, is quite the other way. The abstract is the symbol of the concrete... Just in so far as we get into the abstract, we get away from the reality, we get away from the mystery... God made the concrete, but man made the abstract.” Such is the theme that connects the articles of this issue. —Dermot Quinn, Editor

The issue contains an Introduction by Dermot Quinn, articles by John Peatfield, Gregory Dowling, Chris Altieri, Maxwell Patchet, David Pickering, Daniel Frampton and part II of Gregory Glazov article. As with all issues of the *Review*, there is also a good selection of Chesterton’s own writing, along with Book and Film Reviews, as well as many News and Comments items, well as Letters and Photo Galleries.

### Nos. 3 & 4 Fall Winter Issue



This issue of *The Chesterton Review*, is a special issue devoted to the life and legacy of Christopher Dawson, the most important English Catholic historian of the twentieth century. Dawson, like Chesterton,, was a convert. He was also, like Chesterton, a powerful advocate for cultural and spiritual renewal in the face of growing secularity and the religious decline. An eloquent champion of the need for Europe to re-discover its Christian roots, he place an influential role in Catholic educational thinking on both sides of the Atlantic but especially in the United States. This new issue of the Review is excited to publish for the first time a recently discovered Dawson essay. It also brings together new writing on Dawson from the best scholars working in the field, including articles by Joseph Stuart, Adam Schwartz, James Lothian, Karl Schmude, and David Bonagura. With its usual complement of Chesterton items and its wide rage of letters, news and Comments, it is sure to be of interest to Dawson specialists alike. —Dermot Quinn, Editor

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## G. K. Chesterton Institute for Faith & Culture

### 2024 FIFTIETH ANNIVERSARY PROGRAMME

In the next few weeks, the Institute will announce its upcoming the  
**2024 50th anniversary programme.**

Next year's programme will include:

- a series of conferences and events in an online as well as in-person formats in the United States as well as abroad
  - The publication of the 50th anniversary volume 50 of *The Chesterton Review*
  - And many other events and activities throughout the year.

*"There is really nothing like The Chesterton Review, and if there ever was, it existed in a bygone Golden Age of journals and magazines. They, however, are all dead. The Review abides."*

—Philip Jenkins, *Chronicles Magazine*, (June 2014)

## PLEASE SUPPORT OUR 50th ANNIVERSARY & OUR WORK

Your *tax-deductible* contribution will help support key projects of the **G. K. Chesterton Institute for Faith & Culture** such as the continued publication of *The Chesterton Review* and our **2024 FIFTIETH ANNIVERSARY PROGRAM**:

The G. K. Chesterton Institute for Faith & Culture needs your support, and a bequest would be an effective way of providing that help. Please remember us in your will.

Our legal title is:

**G. K. Chesterton Institute for Faith & Culture**  
Seton Hall University

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- **you can make a donation online here**

